Jos^{h} Churchill Arlidge.

Oratorio "Emmanuel"

by

J. Eliot Trowbridge.

Violino I.

The Oratório

"Emmanuel"

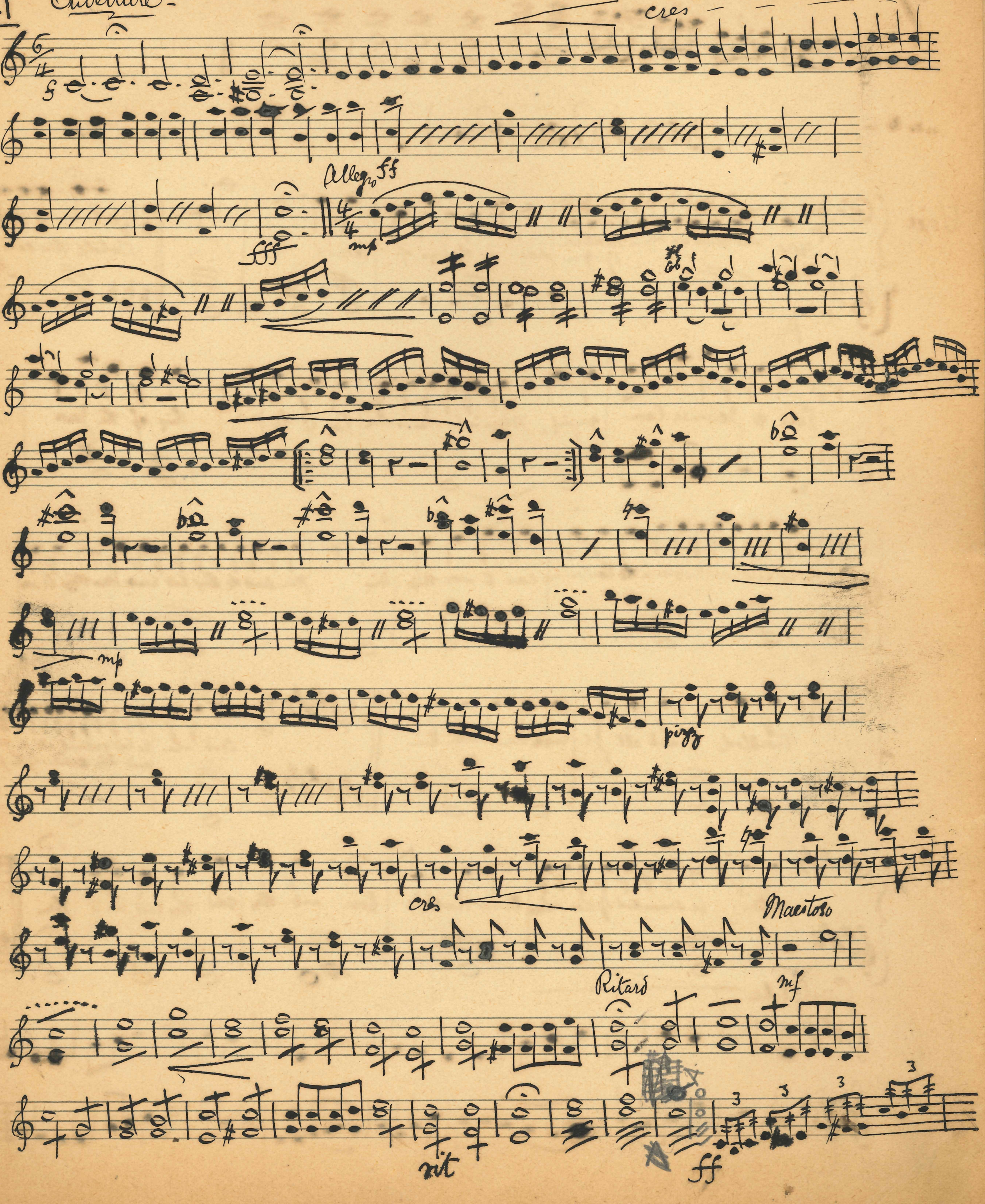
By J. Eliot Trowbridge.

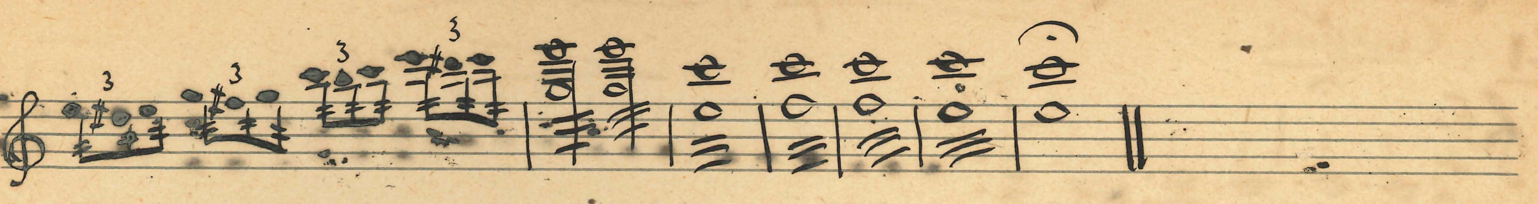
Violino I.

Parts I. II. III.

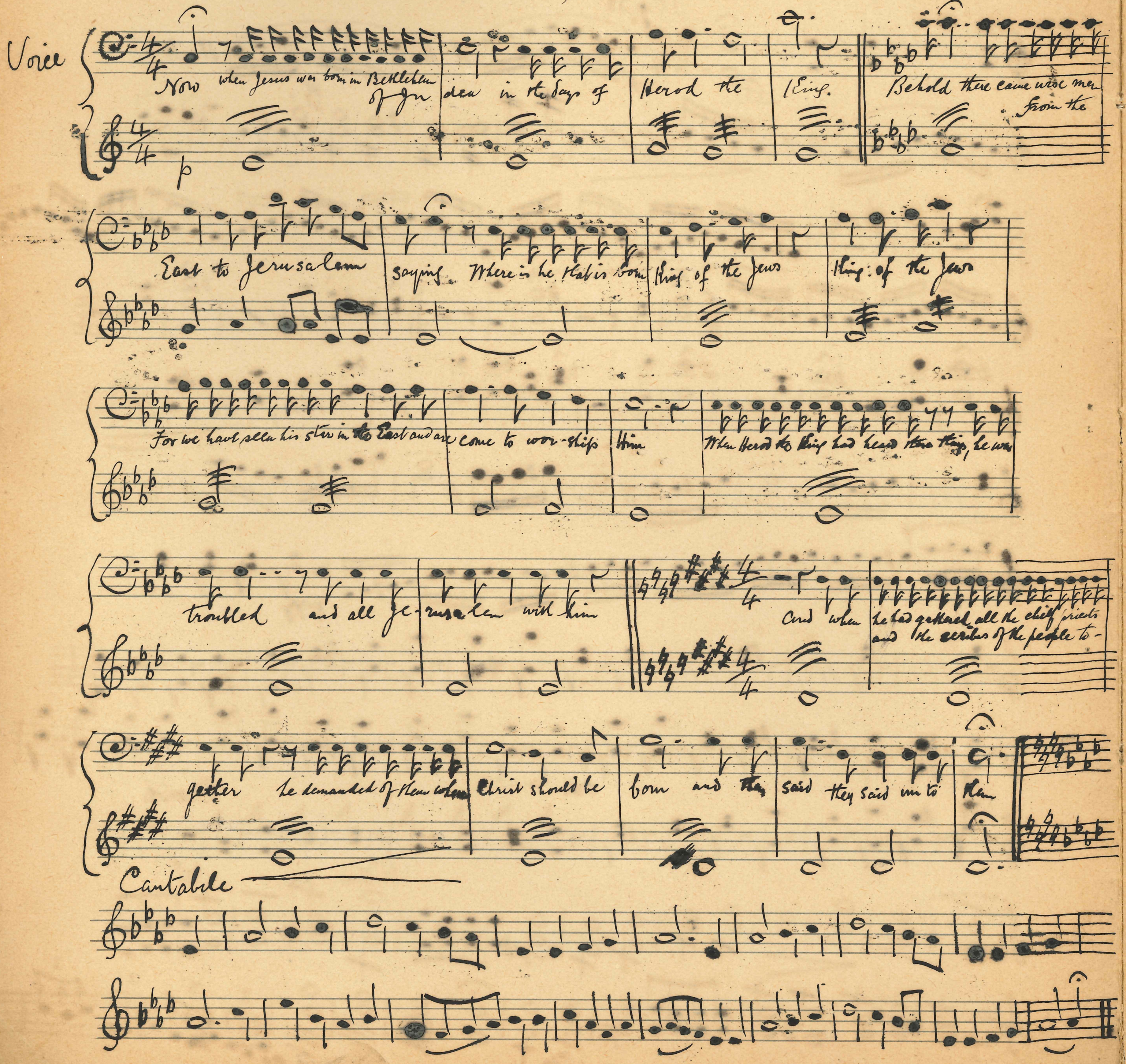
Violino I. Oratorio of "Emmanuel" J. Eliot Trowbridge, 1.

No 1 "Ouverture"

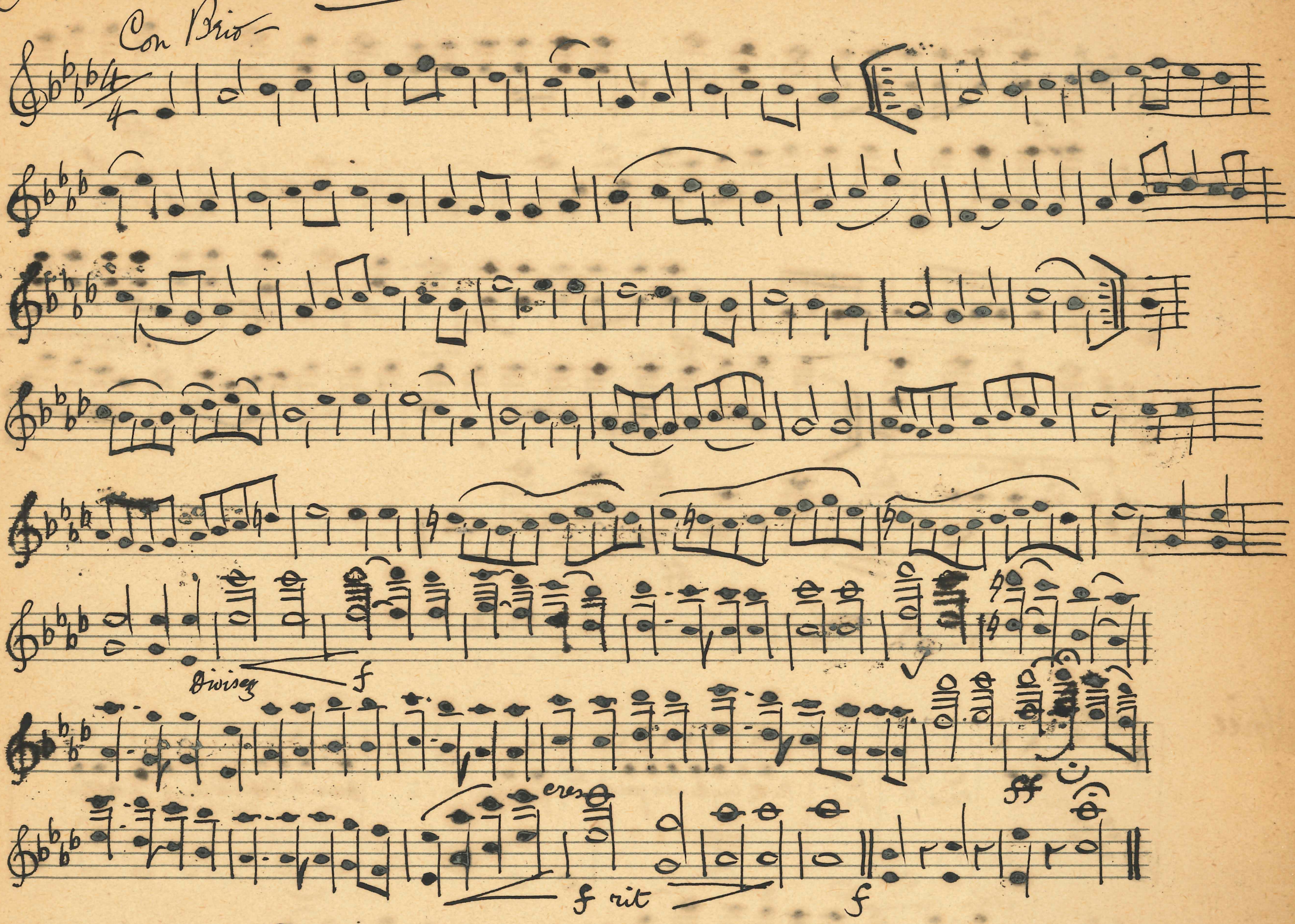

cres
Allegro ff
mp
fff
mp
pizz
cres
Maestoso
Ritard
mf
rit
ff
3
3
3



No. 2. Recit. (Bass.)


Voice
Now when Jesus was born in Bethlehem of Judea in the days of Herod the King.
p
Behold there came wise men from the East to Jerusalem
saying. Where is he that is born King of the Jews
King of the Jews
For we have seen his star in the East and are come to wor-ship Him
When Herod the King had heard these things, he was troubled and all Je-rusalem with him
And when he had gathered all the chief priests and the scribes of the people to-gether
he demanded of them where Christ should be born and they said they said unto them
Cantabile

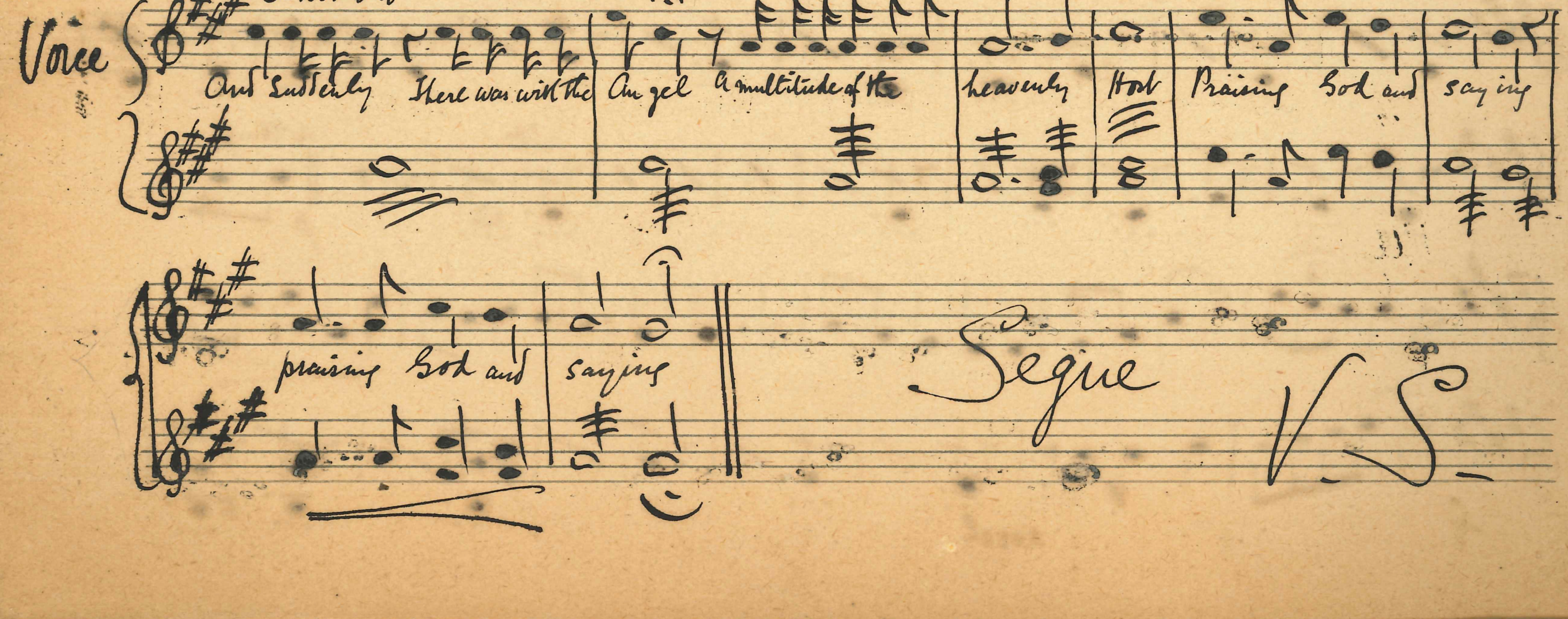
No. 3 Chorus -


Con Brio -
Divisez
f
cres
f rit
f

No. 4 Recit: Tacet

No. 5 Quartette Unaccompanied ends "Christ the Lord"

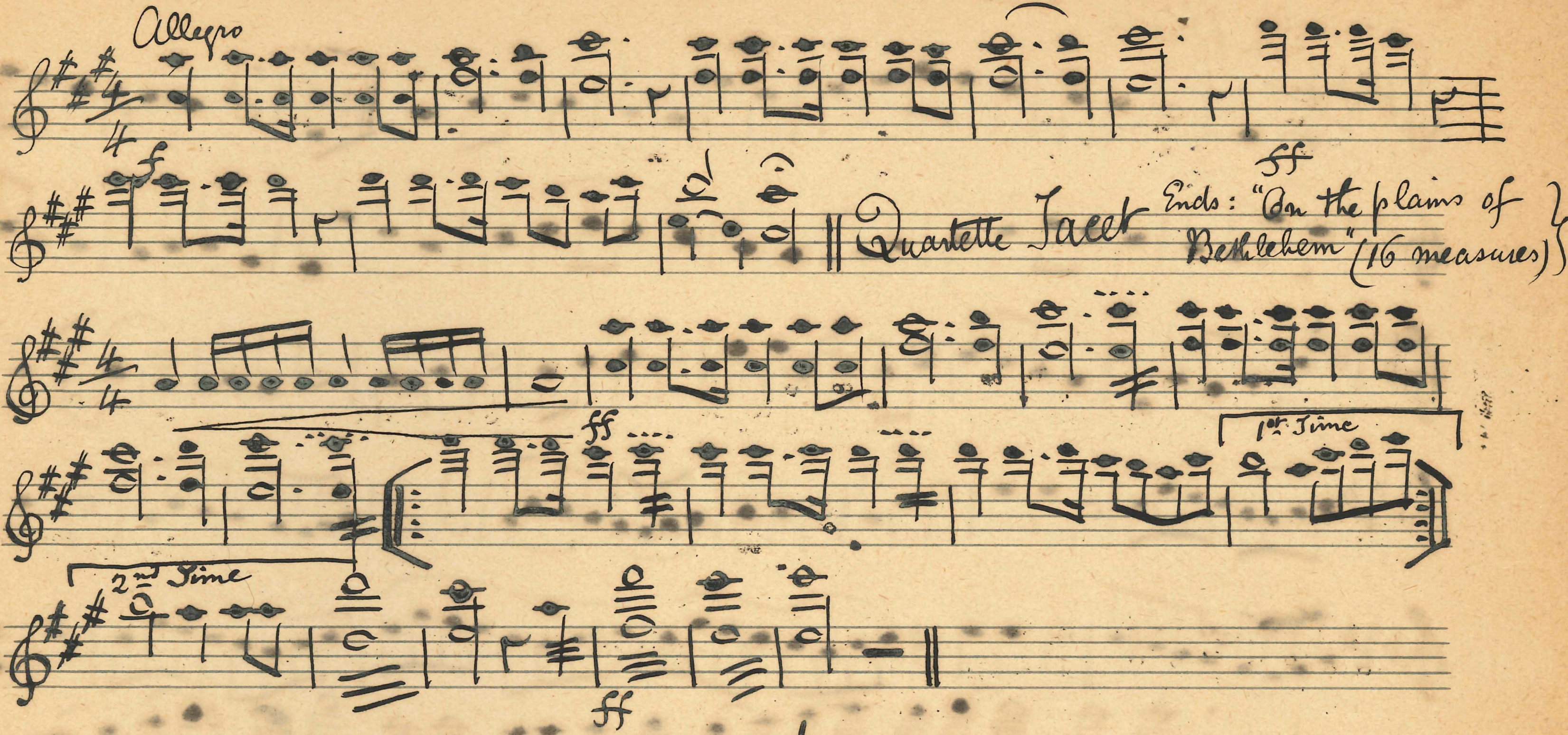
No. 6 Recit. Soprani Tutti


Voice
Animato -
And suddenly There was with the Angel a multitude of the heavenly Host Praising God and saying
praising God and saying

Segue

V. S.

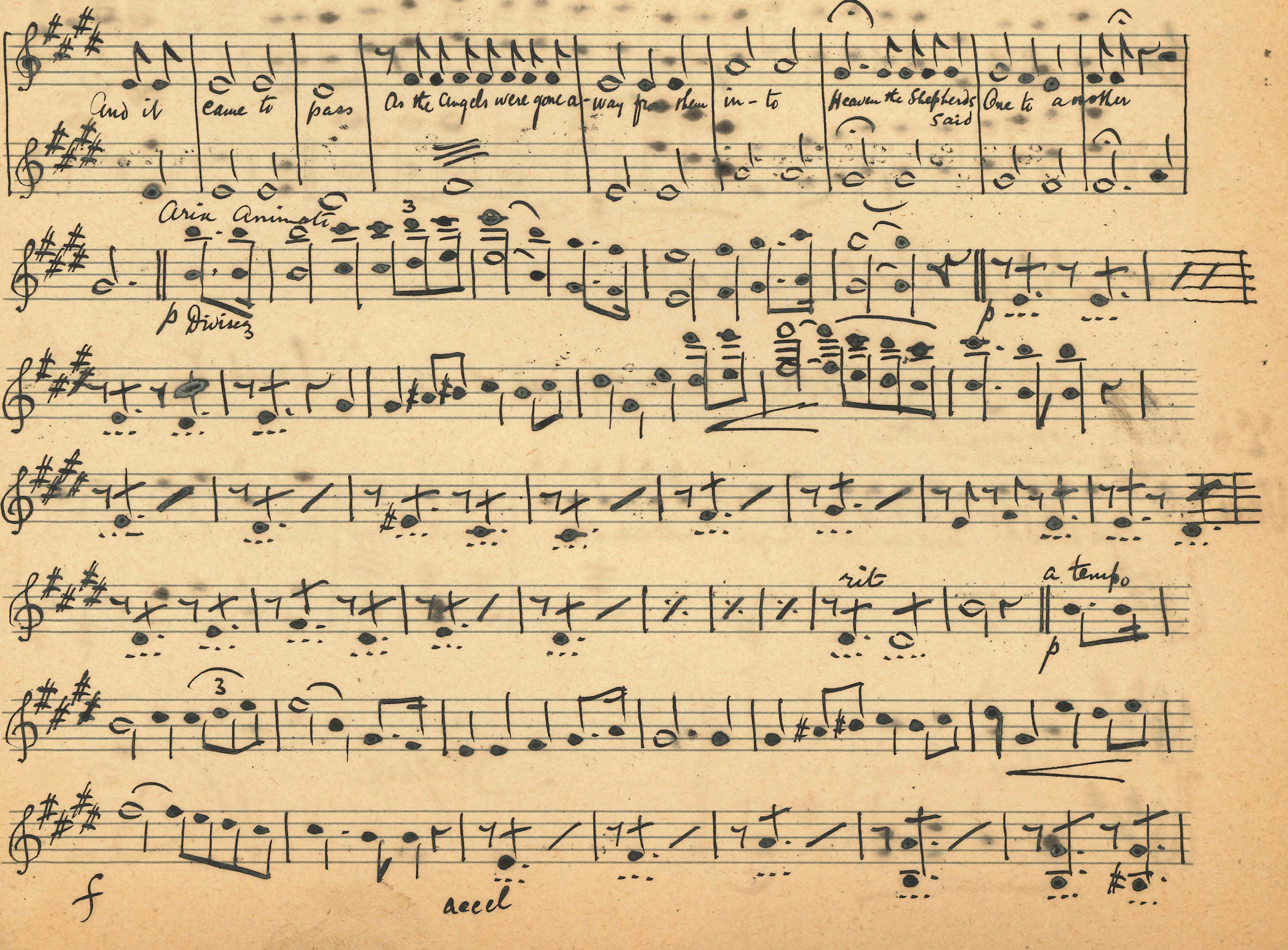
No. 7 Chorus -

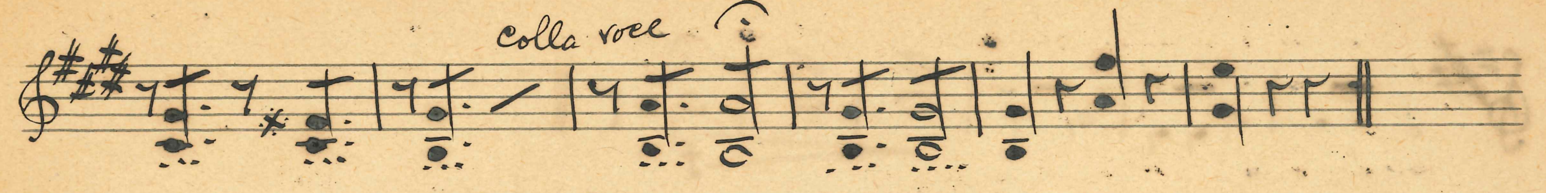

Allegro
f
ff
1st Time
2nd Time
ff

Quartette Tacet Ends: "On the plains of Bethlehem" (16 measures)

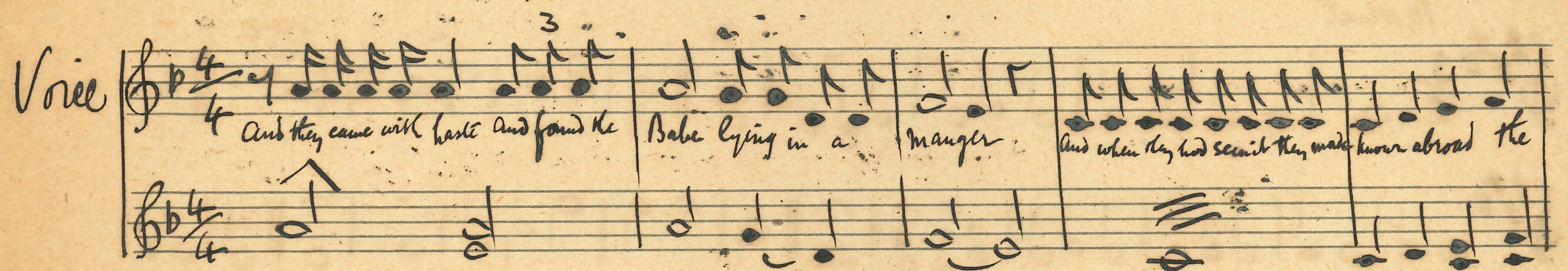
No. 8 Recit (Tenor) & Aria

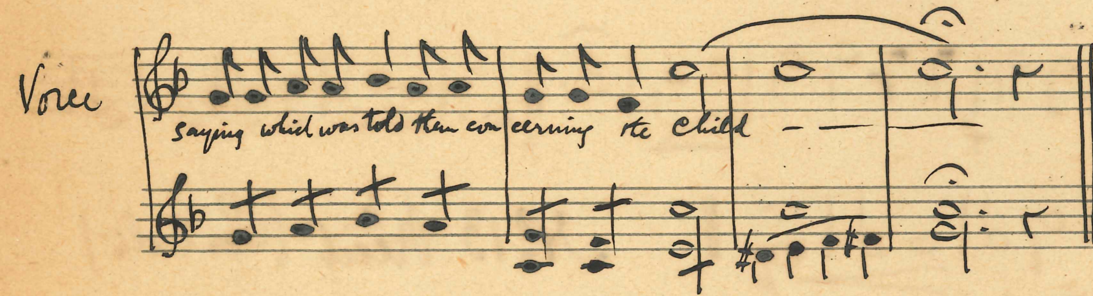
Voice


And it came to pass As the Angels were gone a-way from them in-to Heaven the Shepherds said One to another
Aria Animato
p Divisez
p
rit
a tempo
p
f
accel



No 9. Recit. Soprano.


Voice
And they came with haste and found the Babe lying in a manger
And when they had seen it they made known abroad the

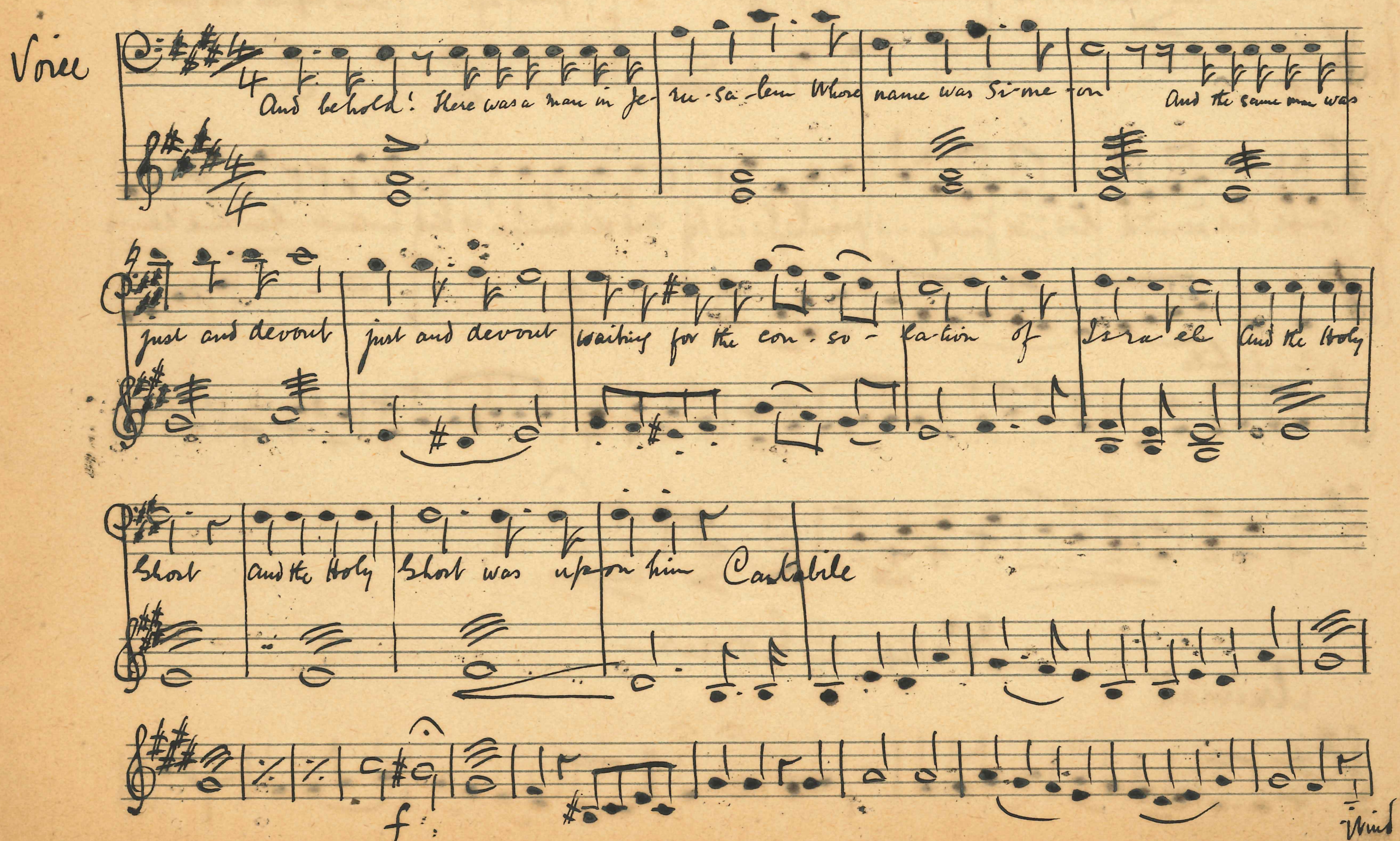

Voice
saying which was told them con-cerning the Child

No 10 Quartette. Tacet

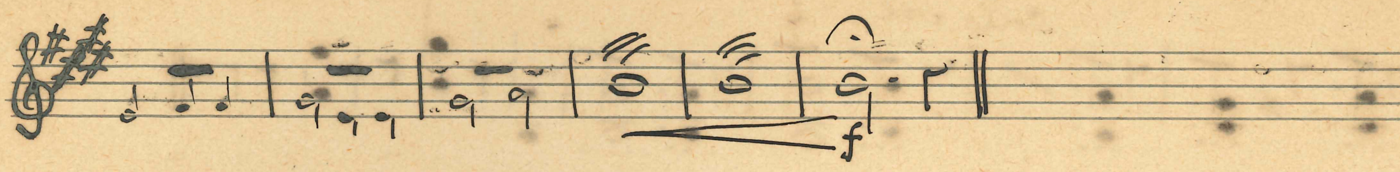
Ends

"As 'twas told unto them"

No 11 Recit. Bass

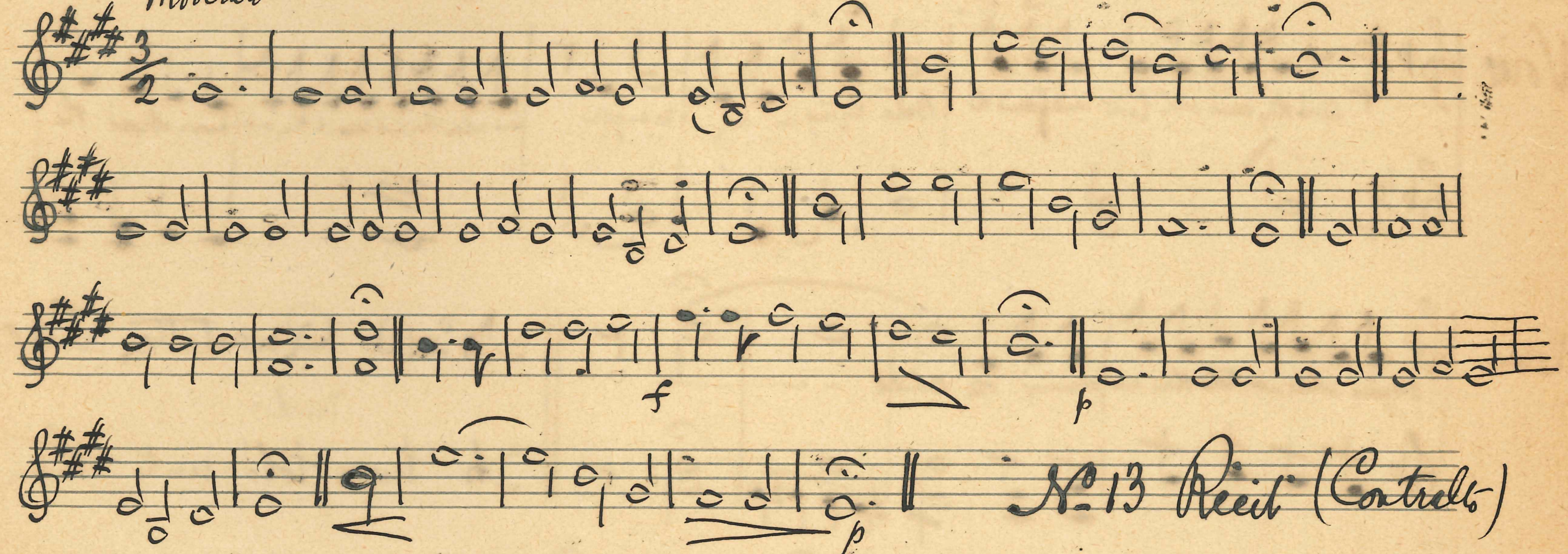

Voice
And behold! there was a man in Je-ru-sa-lem whose name was Si-me-on And the same man was
just and devout just and devout waiting for the con-so-la-tion of Is-ra-el And the Holy
Ghost And the Holy Ghost was up-on him
Cantabile
f
Wind

6.

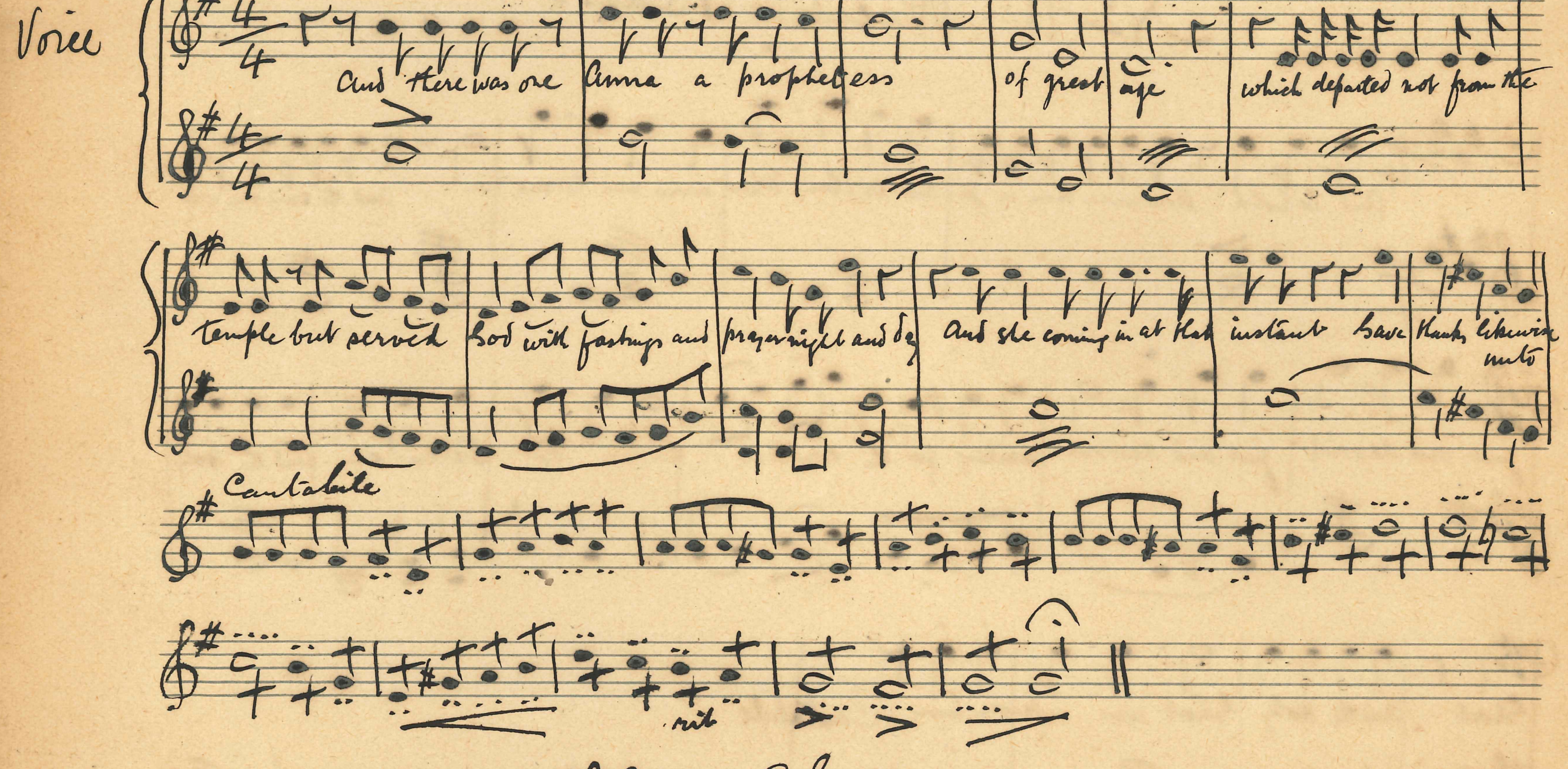


No 12 (Choral) Chorus.

Moderato

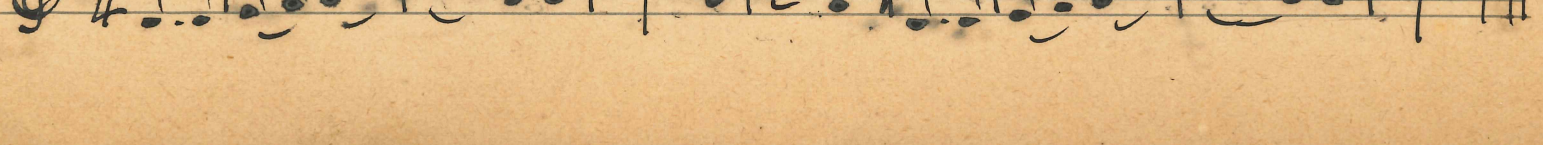


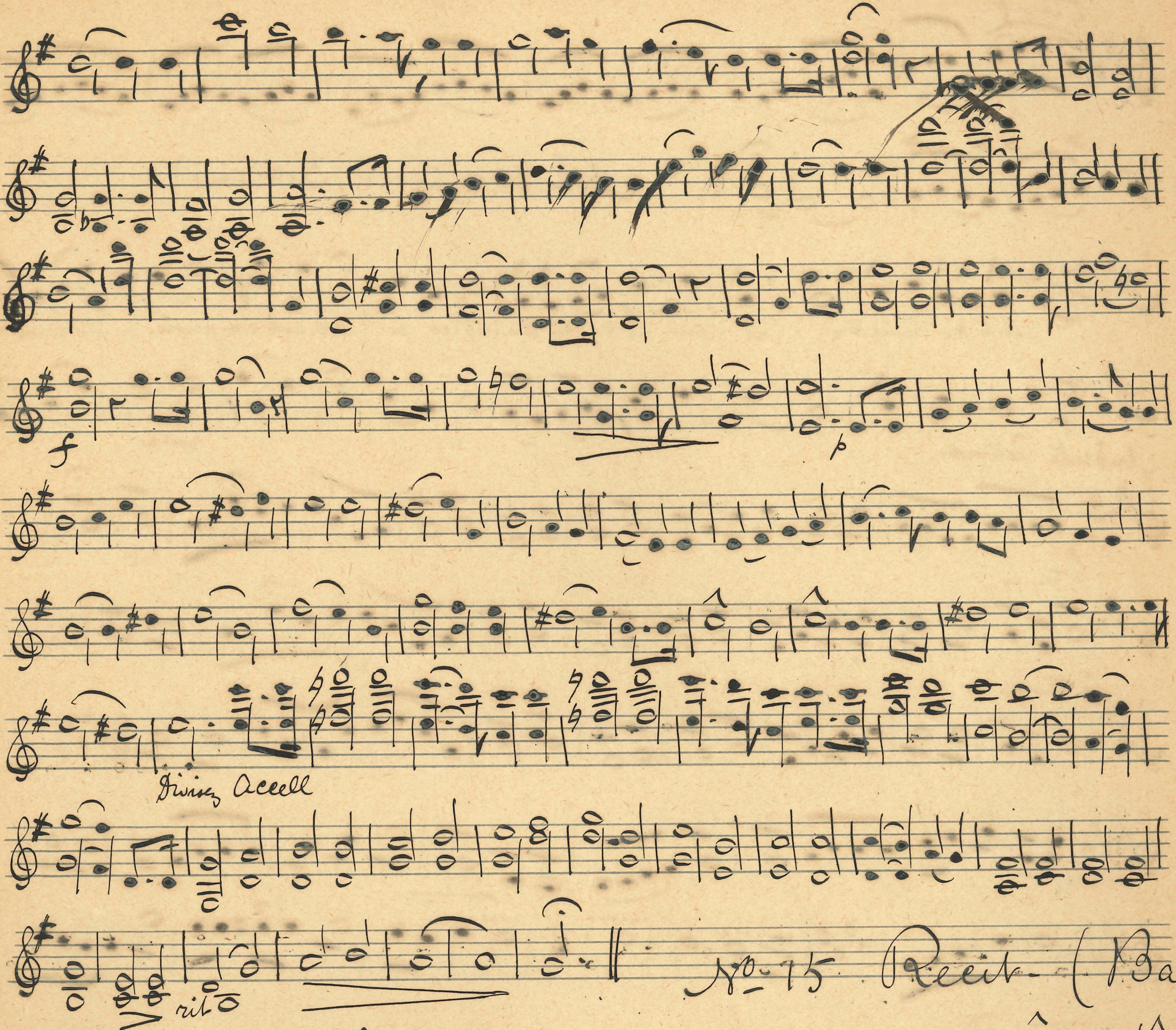
No 13 Recit (Contralto)


Voice
And there was one Anna a prophetess of great age which departed not from the
temple but served God with fastings and prayers night and day And she coming in at that instant gave thanks likewise unto
Cantabile
rit

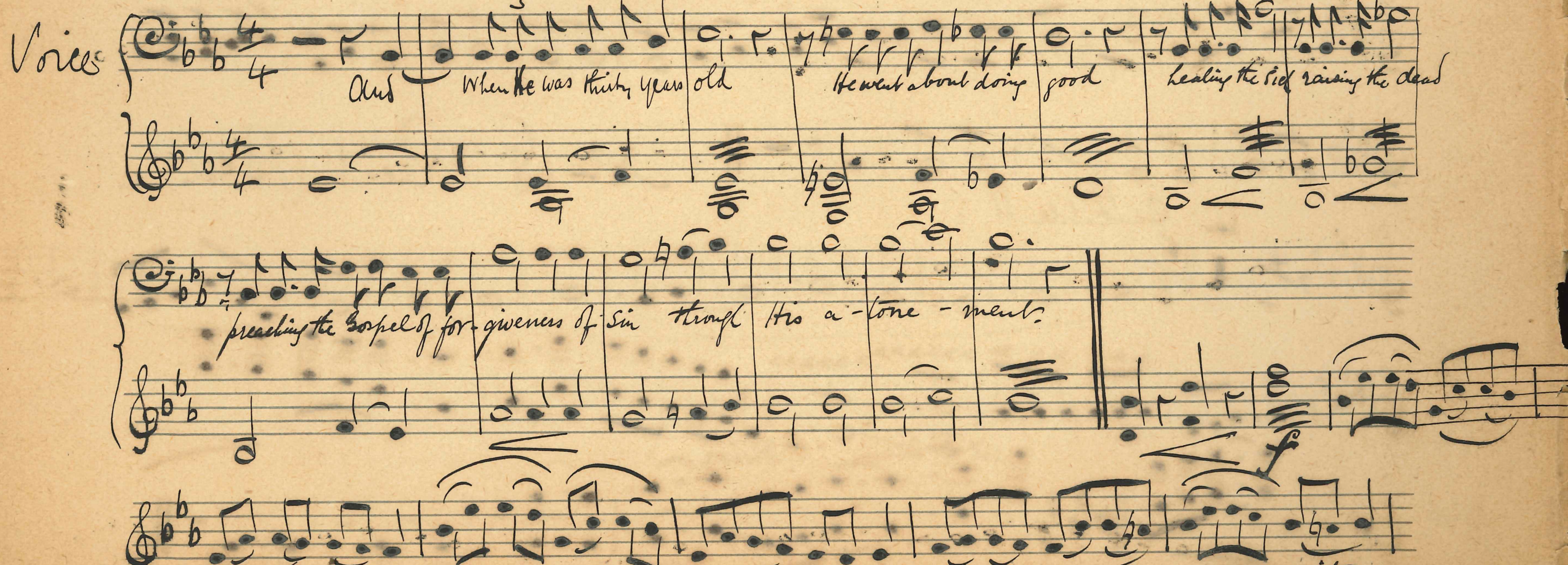
No 14 Chorus -

Animato



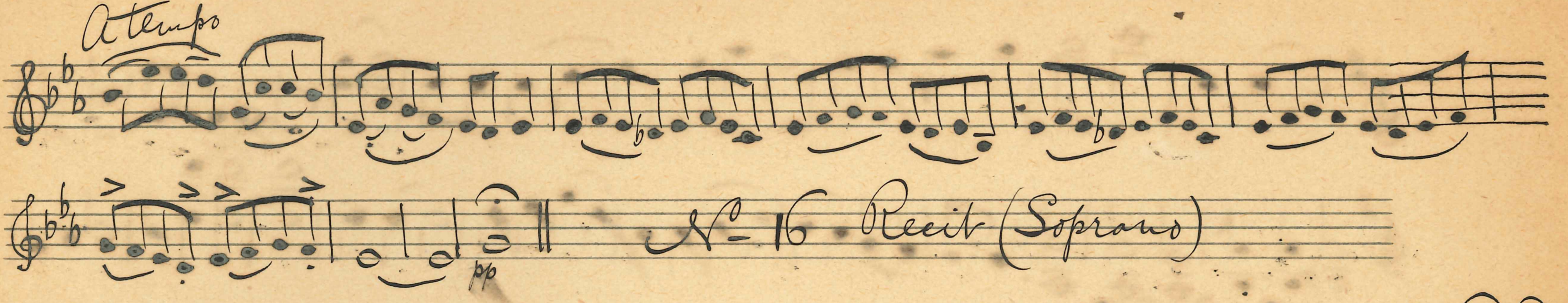

f
p
Divisez Accell
rit

No 15 Recit – (Bass

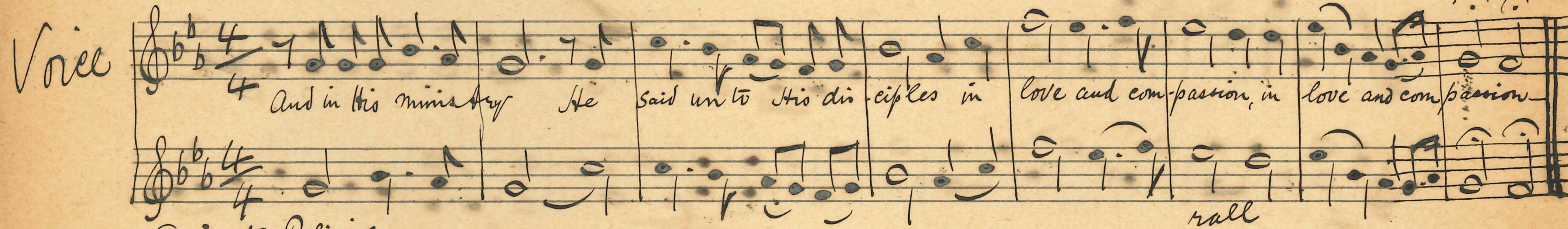

Voices
And When He was thirty years old He went about doing good healing the sick raising the dead
preaching the Gospel of forgiveness of Sin through His a-tone-ment.
f
rall
rit

V.S.

8.



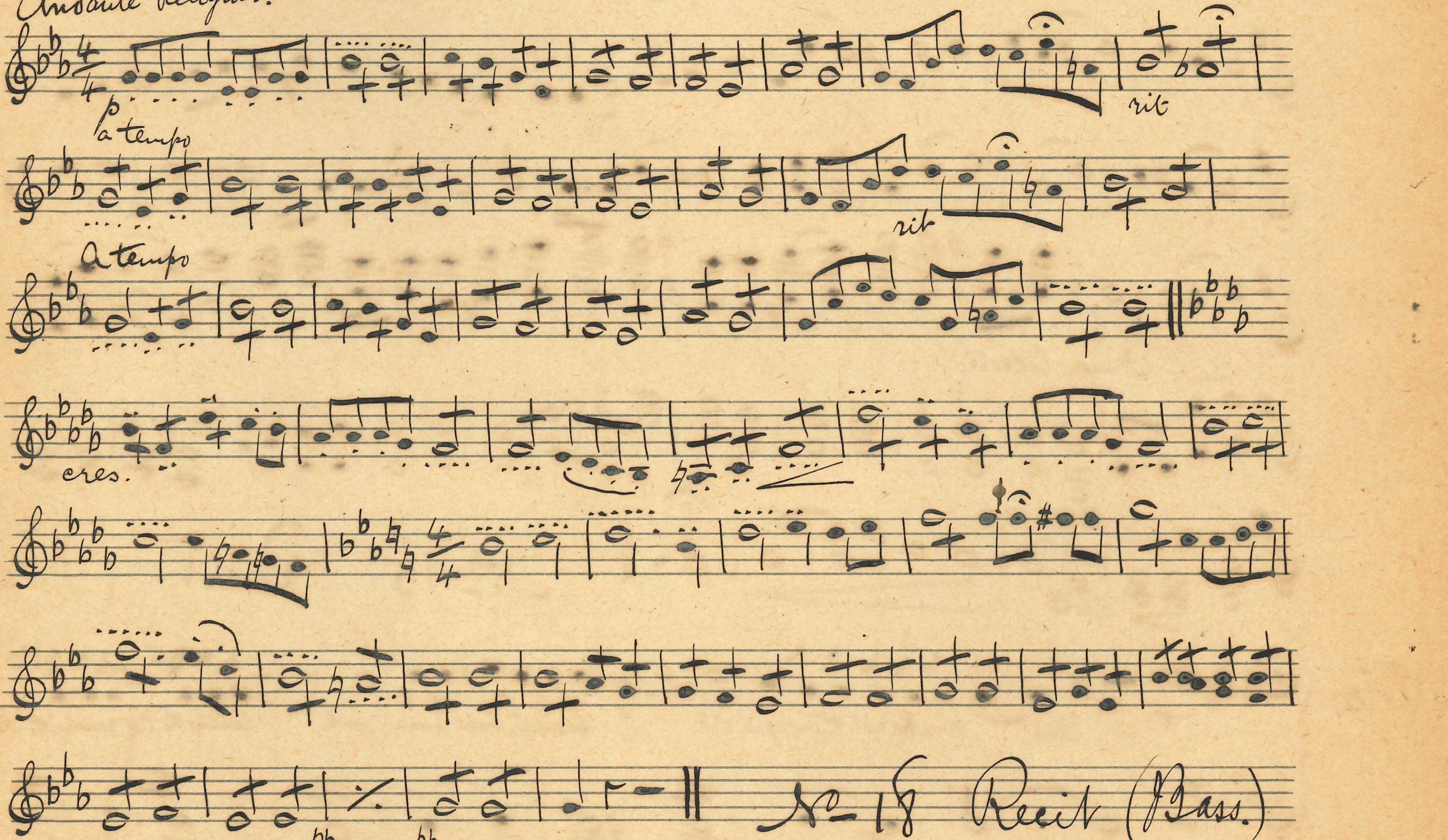
No 16 Recit (Soprano)



Voice
And in His ministry He said unto His disciples in love and compassion, in love and compassion
rall

No 17 Aria (Soprano)

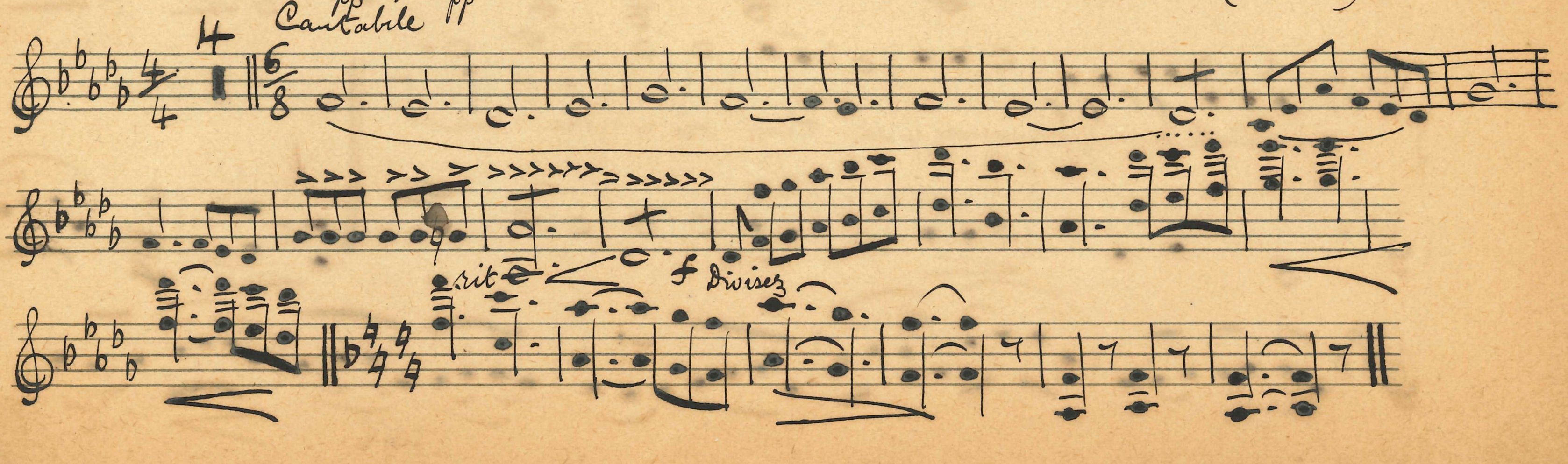
Andante Religioso.



p
rit
a tempo
rit
A tempo
cres.

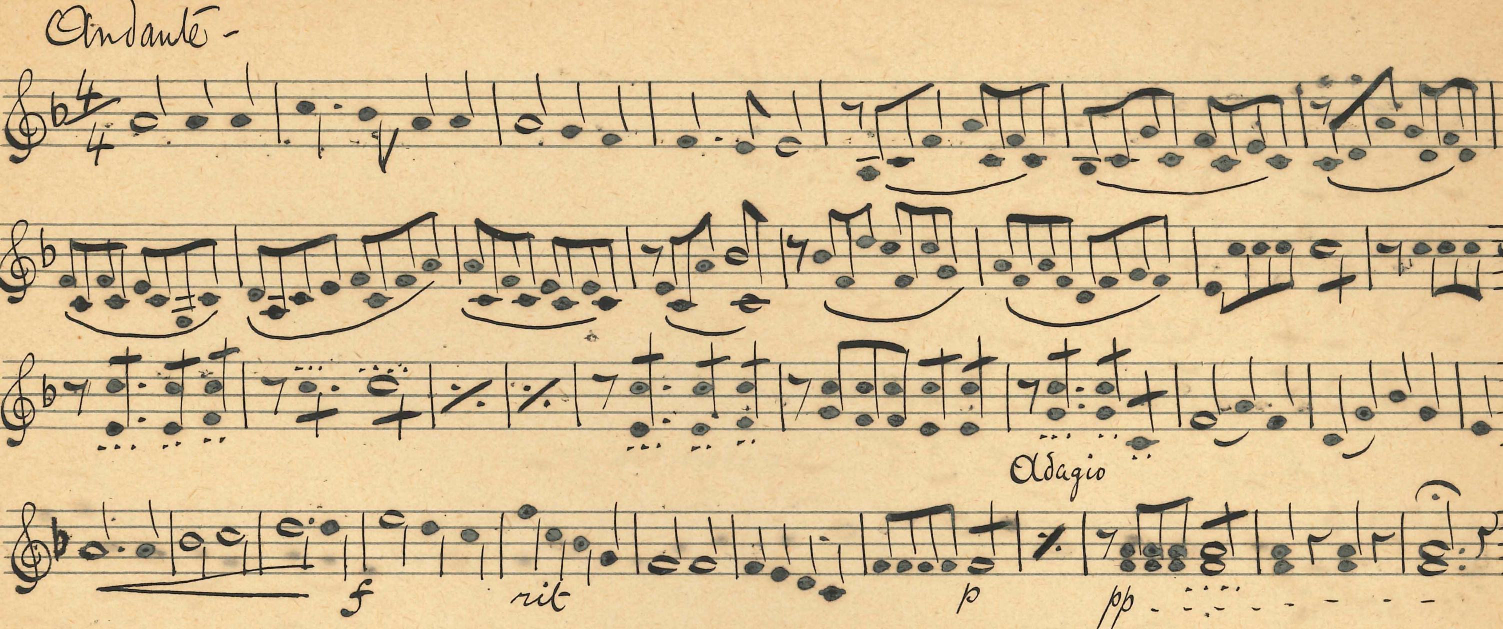
No 18 Recit (Bass.)

Cantabile

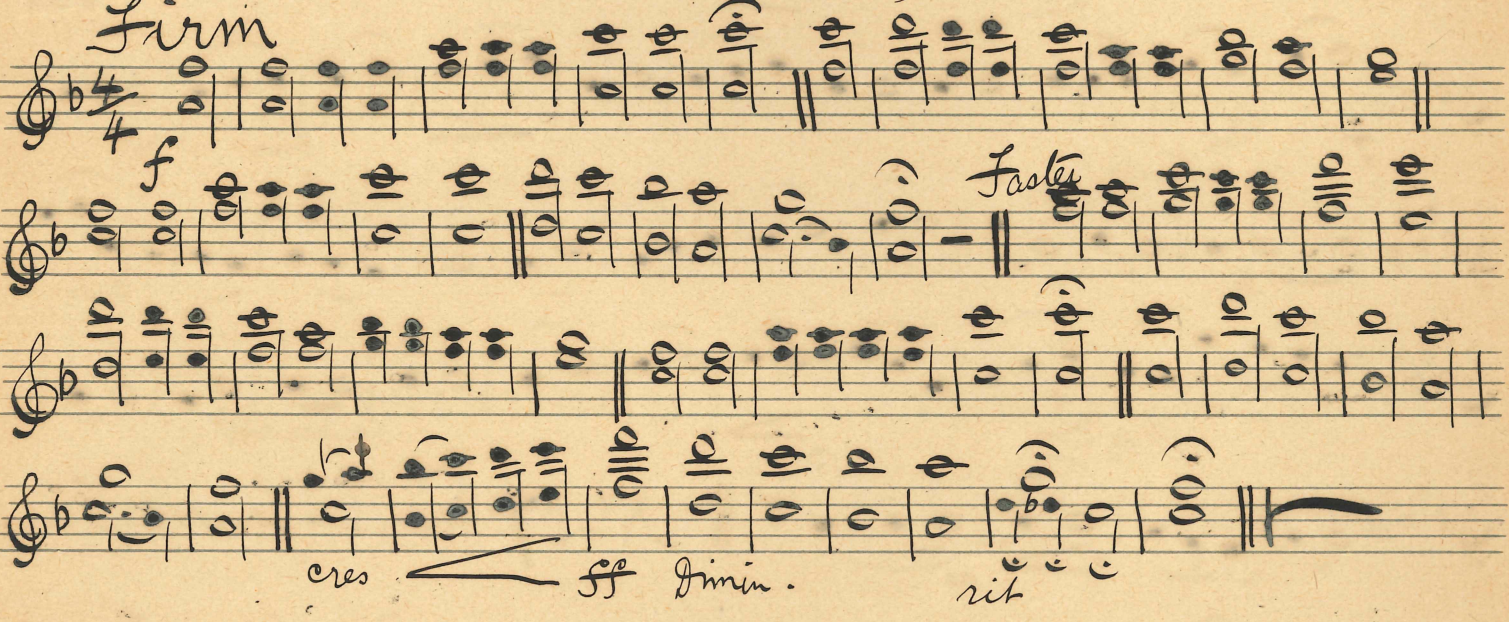


pp
pp
4
rit
f
Divisez

No. 19 Aria (Contralto.)


Andante -
Adagio
f
rit
p
pp

No. 20 Chorus (Chorale)


Firm
f
Faster
cres
ff
Dimin.
rit

End of Part I.

Part 2.

No. 21 Recit. (Bass) Tacet

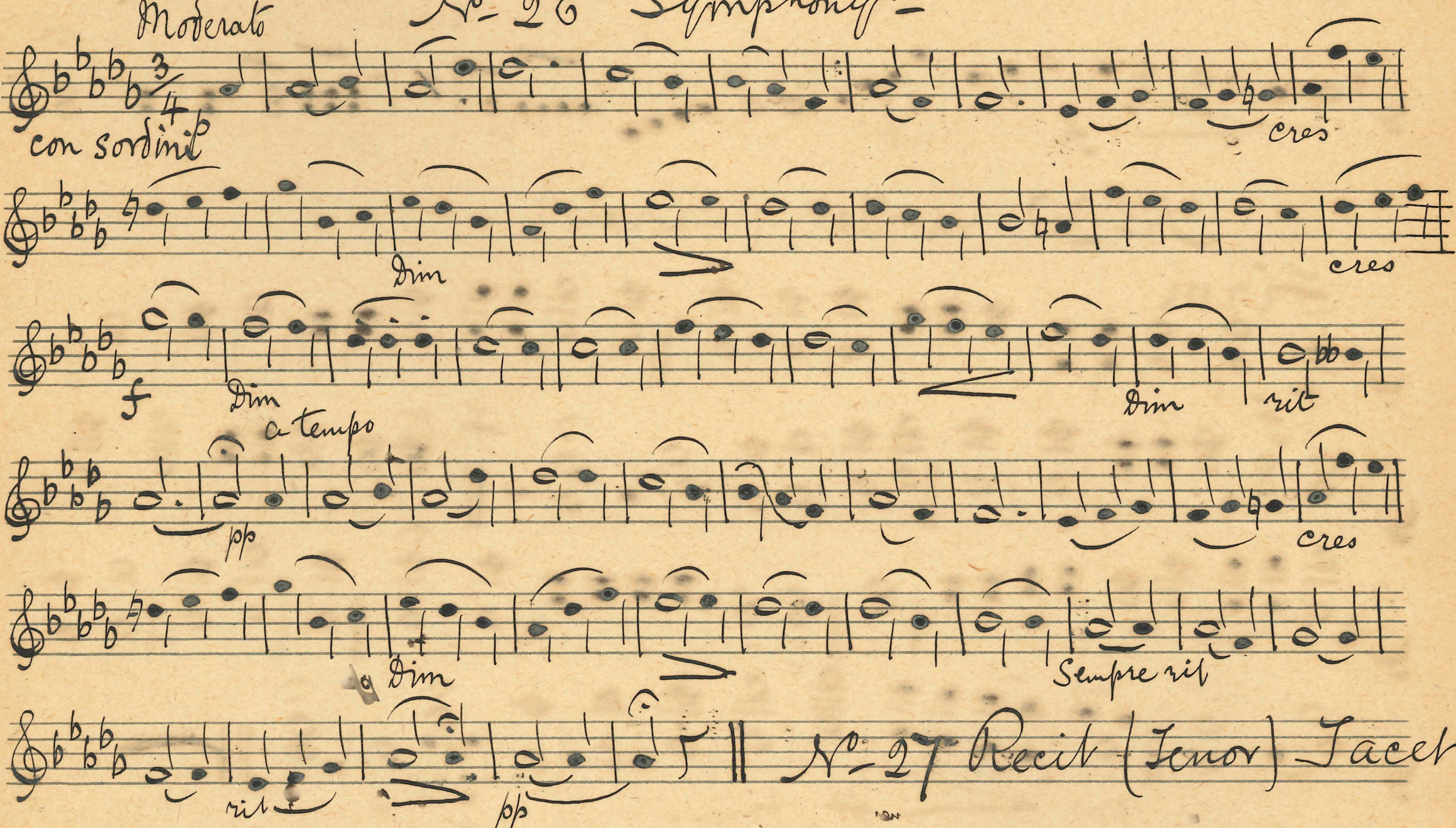
No. 22 Quartette Tacet

No. 23 Recit. (Bass) Tacet

No. 24 Recit. (Tenor) Tacet

No. 25 Trio Tacet

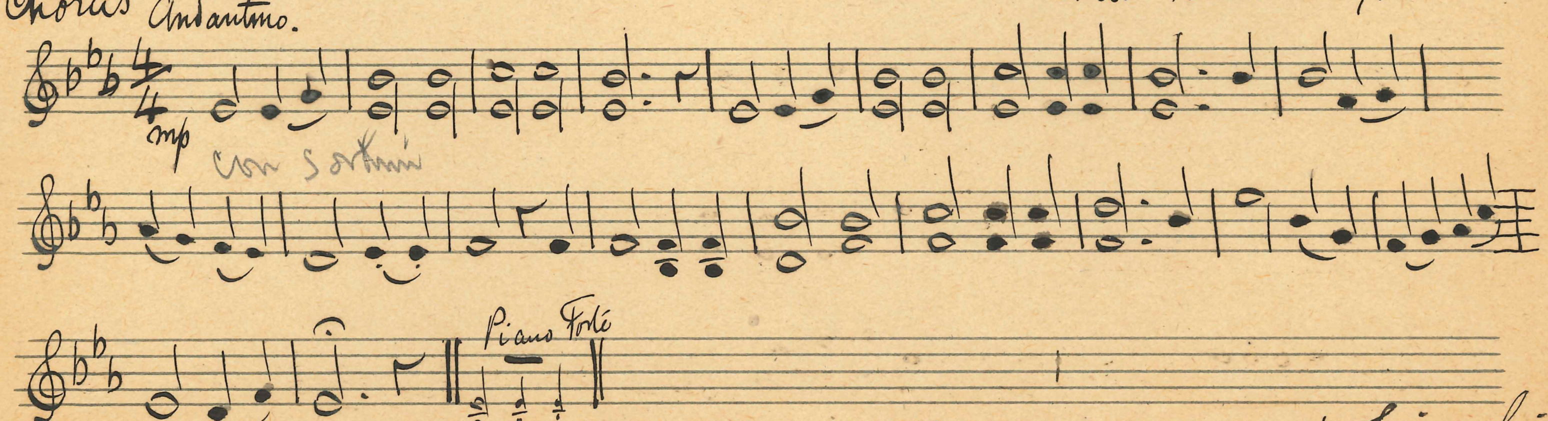
No. 26 Symphony –


Moderato
con sordini
cres
Dim
cres
f
Dim
Dim
rit
a tempo
pp
cres
Dim
Sempre rit
rit
pp

No. 27 Recit (Tenor) Tacet

No. 28 Recit (Contralto) Tacet No. 29 Quartette Tacet
Ends "Not mine, but thine be done".

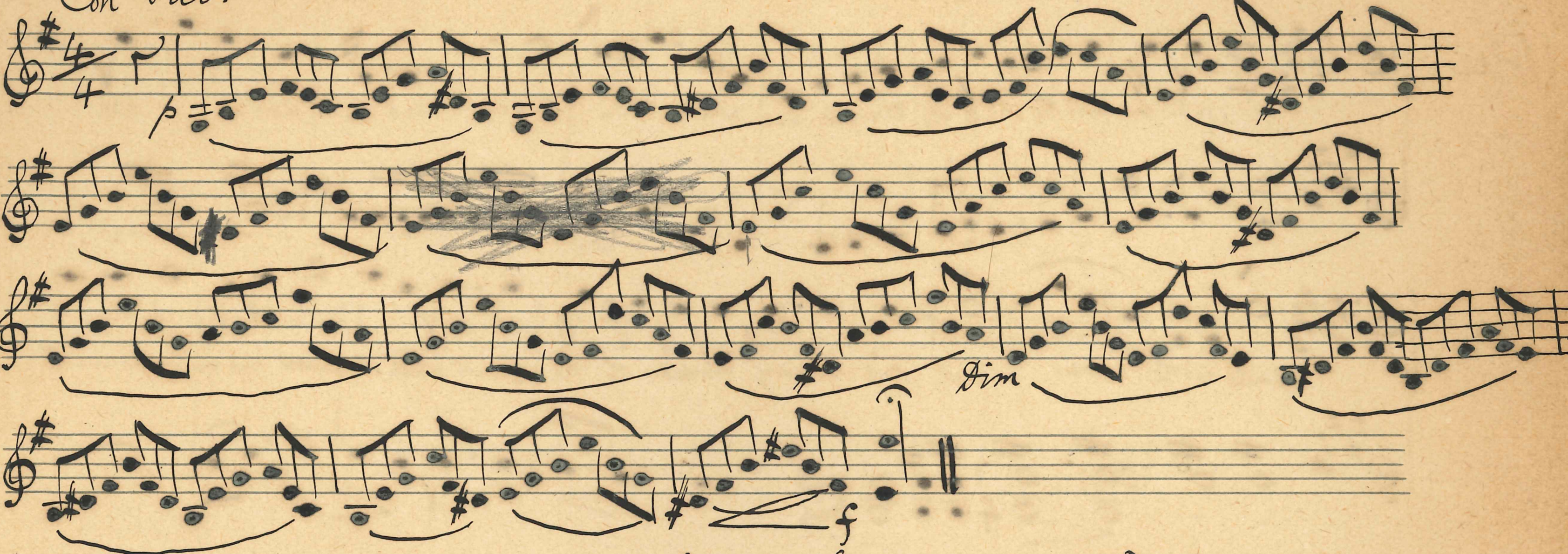
No. 30 Chorus


Andantino.
mp
con sordini
Piano Forte

No. 31 Recit. (Bass) Tacet – Ends "drew near to kiss him".

No. 32 - Aria (Tenor)

Con brio.

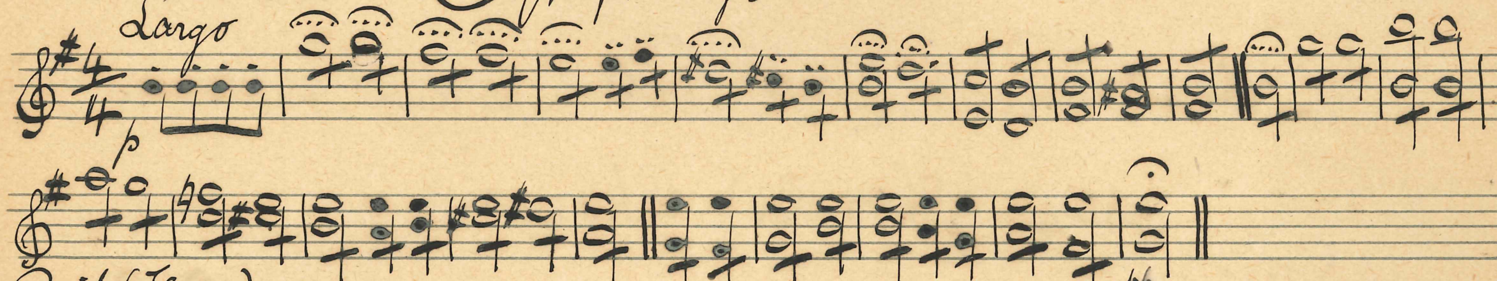


No. 33 Recit (Soprano) Tacet (One measure)

No. 34 Chorus (Tacet) Ends: "For they know not what they do."

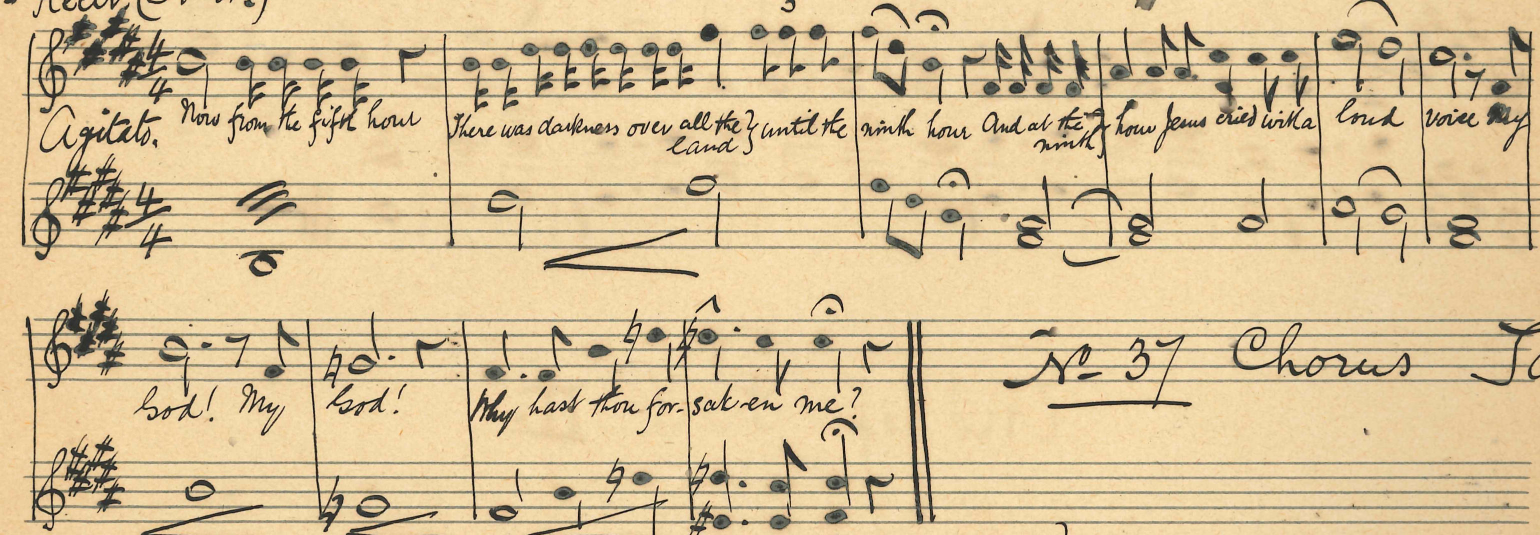
No. 35 Symphony

Largo



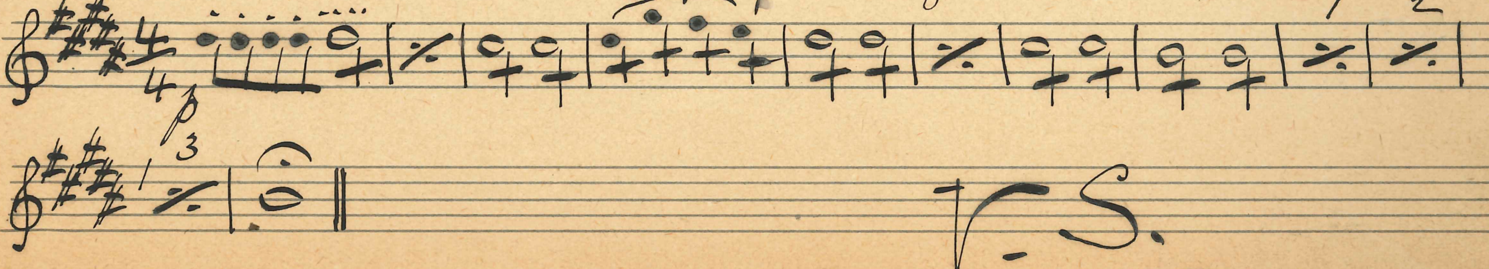
No. 36 - Recit (Tenor.)

Voice


Agitato.
Now from the fifth hour
There was darkness over all the land until the
3
ninth hour And at the ninth hour Jesus cried with a
loud
voice My
God! My
God!
Why hast thou for-sak-en me?

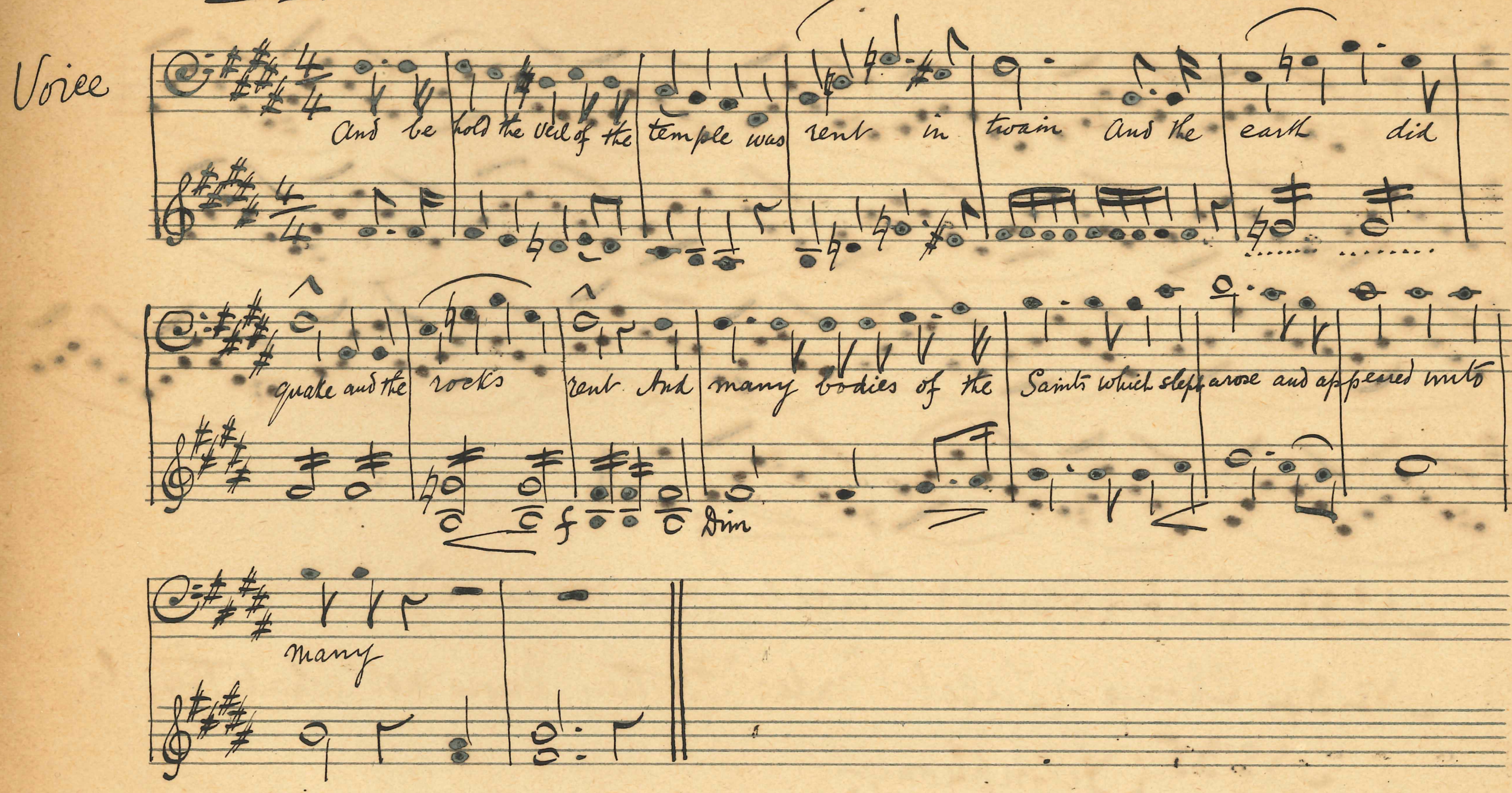
No. 37 Chorus Tacet

No. 38 - Symphony -



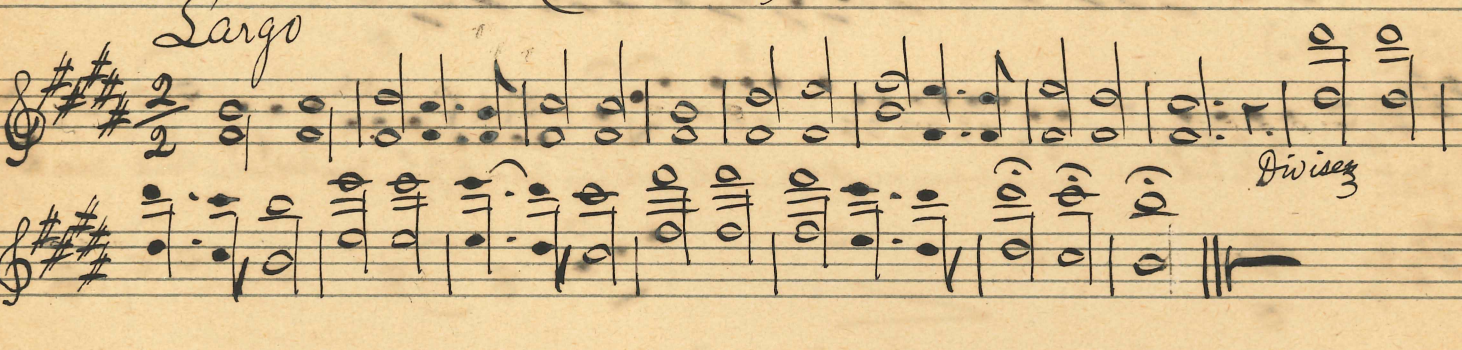
V. S.

No 39. Recit. (Bass.)


Voice
And be hold the veil of the temple was rent in twain And the earth did
quake and the rocks rent And many bodies of the Saints which slept arose and appeared unto
many
f
Dim

No 40 Recit (Tenor) Ends "He feared greatly - Saying:"

No 41 (Chorals) Chorus


Largo
Divisez

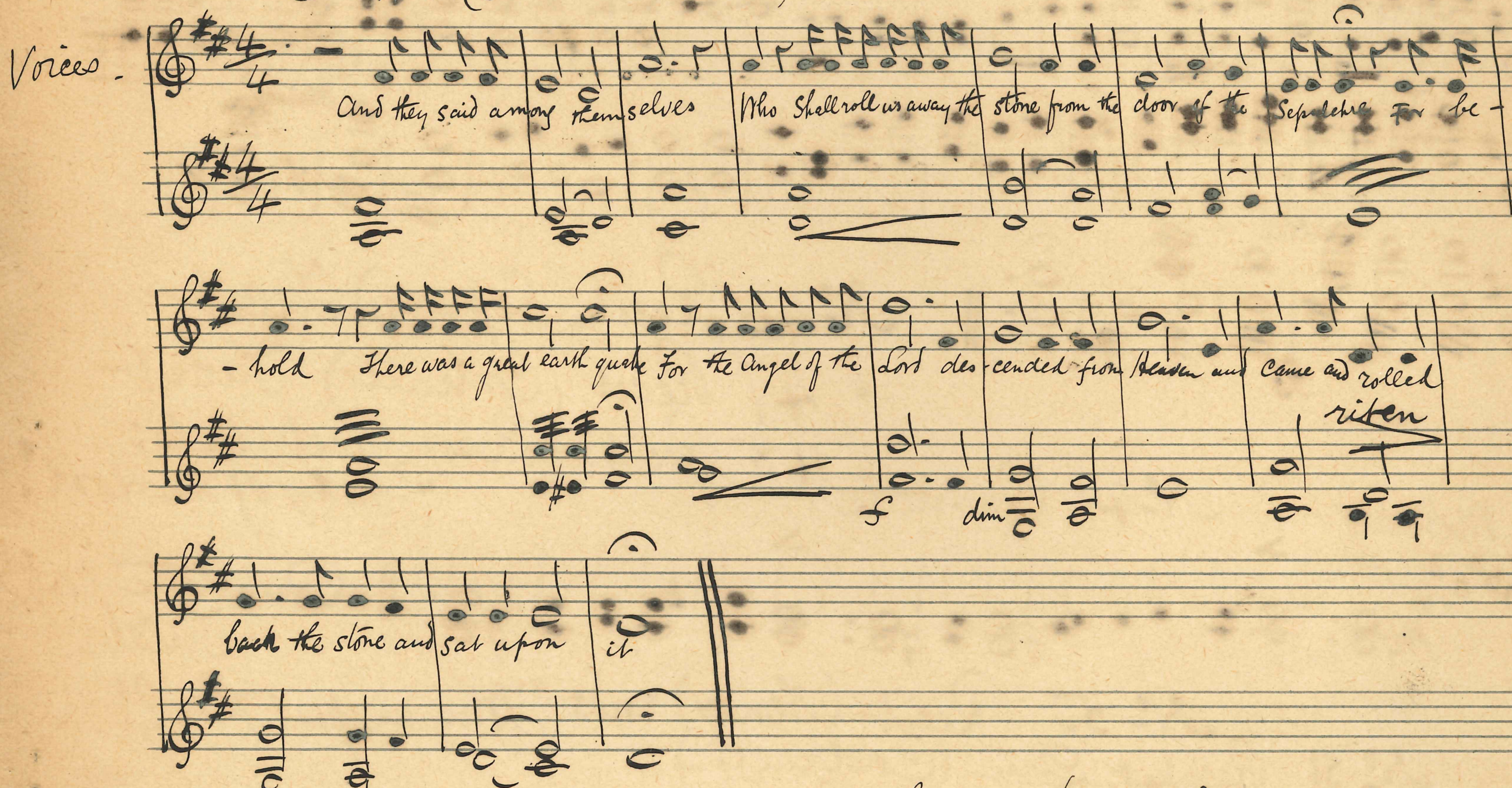
End of Part II.

Violino I.

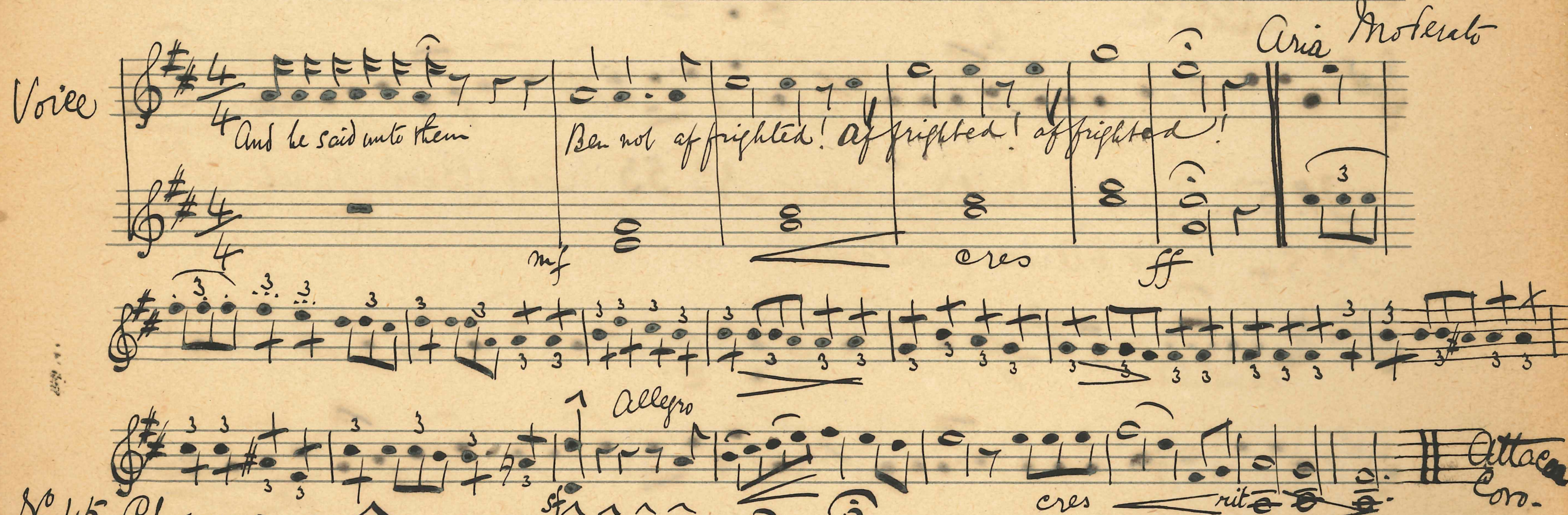
Part III.

No. 42 – Recit (Bass) Tacet. Ends: "At the rising of the Sun"

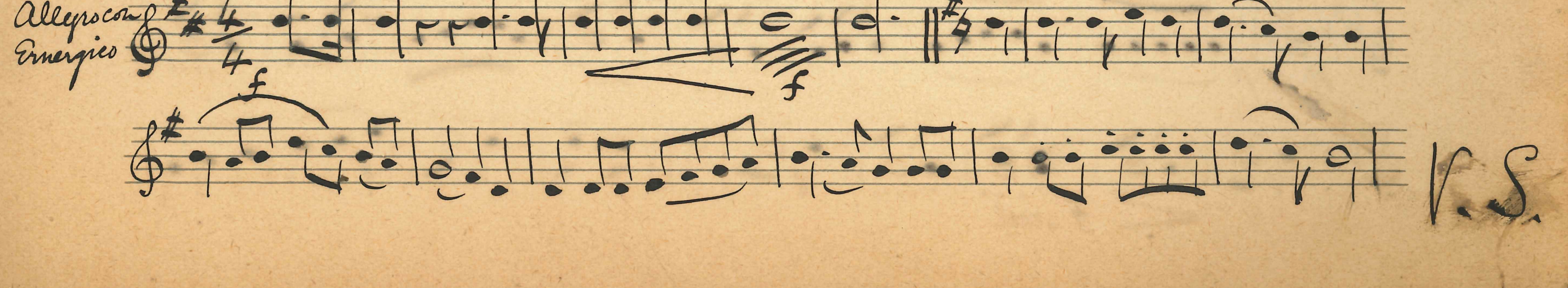
No. 43 (Semi-Chorus) Recit.


Voices
And they said among themselves
Who shall roll us away the stone from the door of the Sepulchre For be-
-hold There was a great earth quake For the Angel of the Lord descended from Heaven and came and rolled
back the stone and sat upon it
f
dim
riten

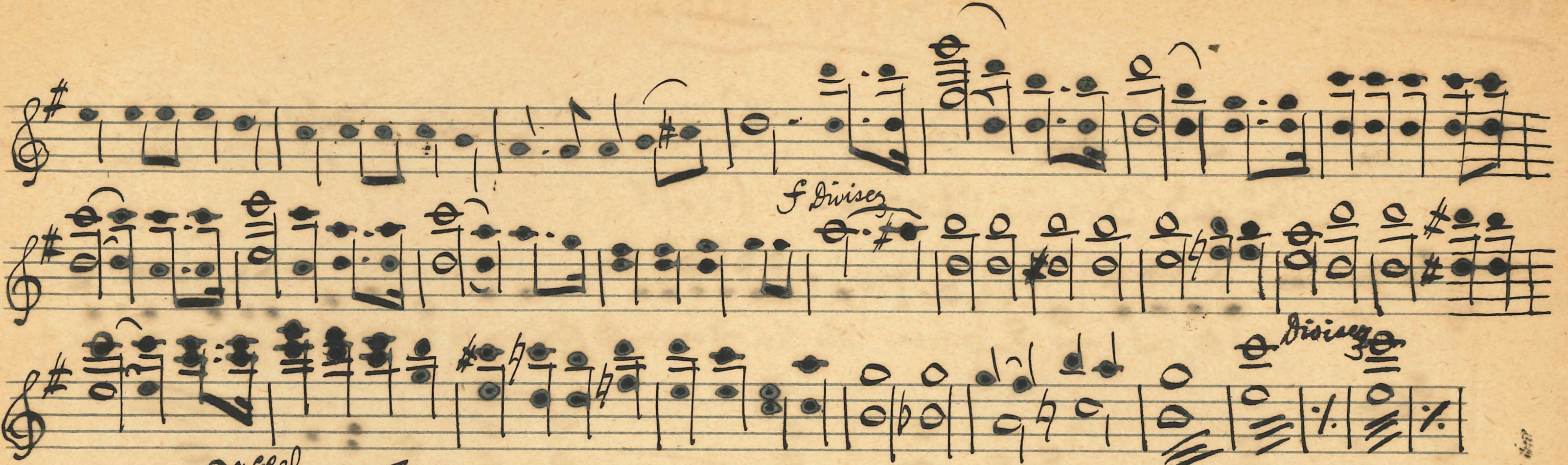
No. 44 Recit & Aria (Tenor)

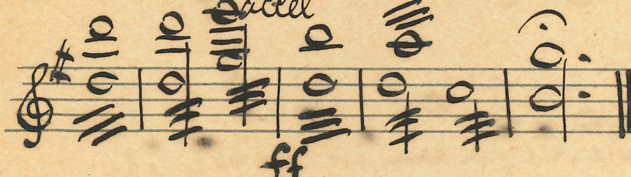

Voice
And he said unto them
Be not affrighted! affrighted! affrighted!
Aria
Moderato
mf
cres
ff
Allegro
sf
cres
rit
Attacca Coro.

No. 45 Chorus


Allegro con Energico
f
f
V.S.

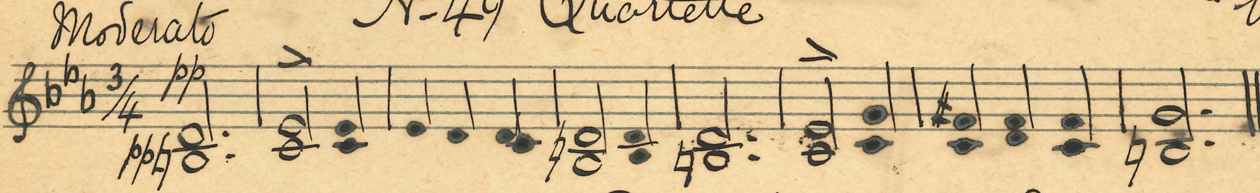
2.


f Divisez
Divisez



No 46 Recit. (Soprano) Tacet
" 47 Recit. (Contralto) Tacet
" 48 Recit. (Bass) Tacet ends: "body of the Lord".

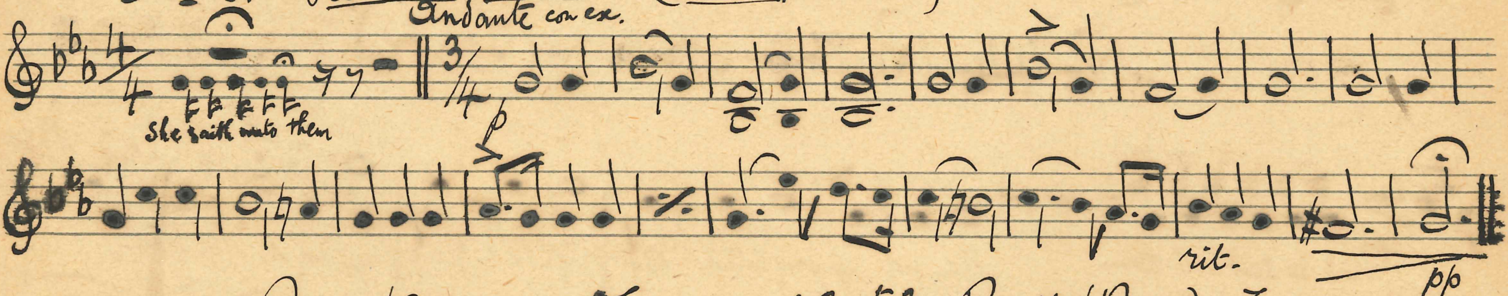
No 49 Quartette


Moderato
pp
ppp

Quartette contd Tacet

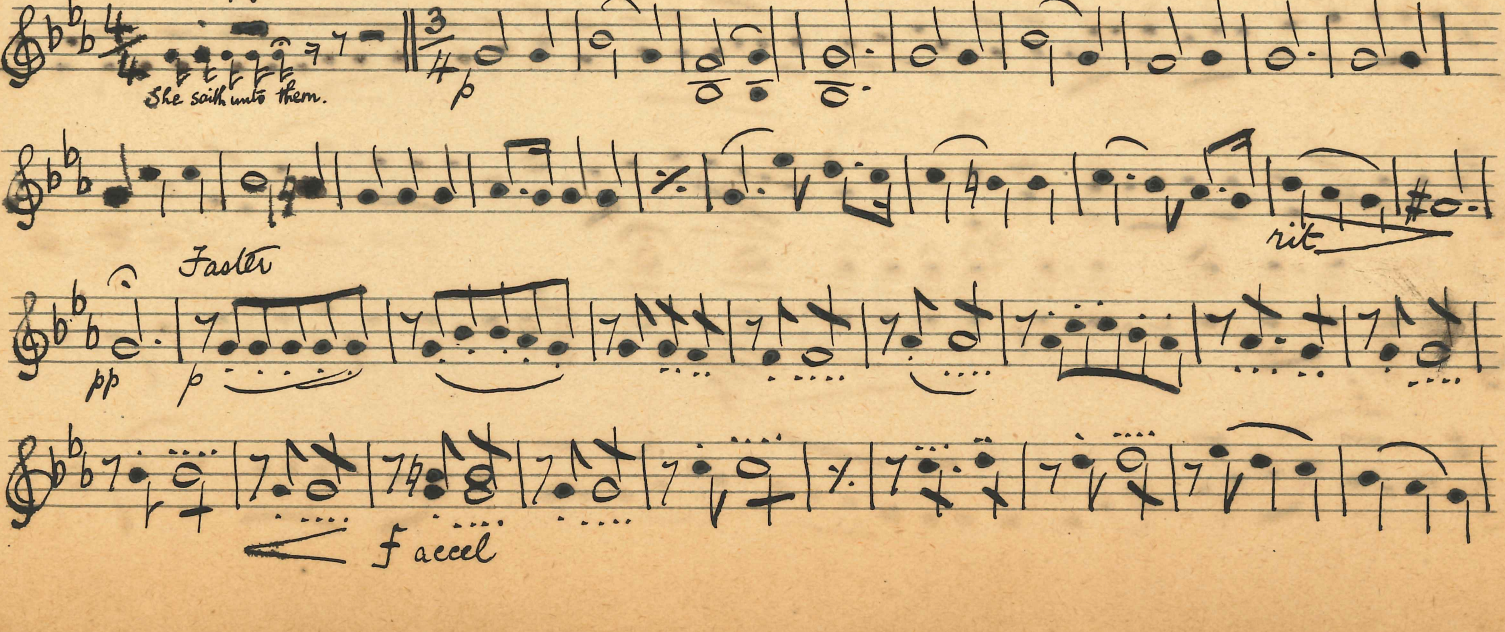
No 50 Recit (Tenor) ends "Why weepest thou?"

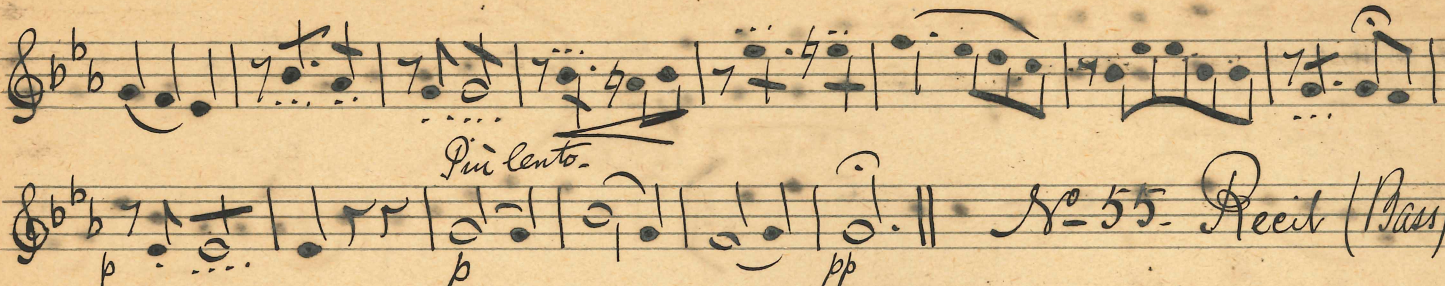
No 51 Recit. & Aria (Contralto)


Andante con ex.
She saith unto them
p
rit.
pp

No 52 Recit (Contralto) Tacet No 53 Recit. (Bass) Tacet Segue

No 54 Recit & Aria (Contralto)

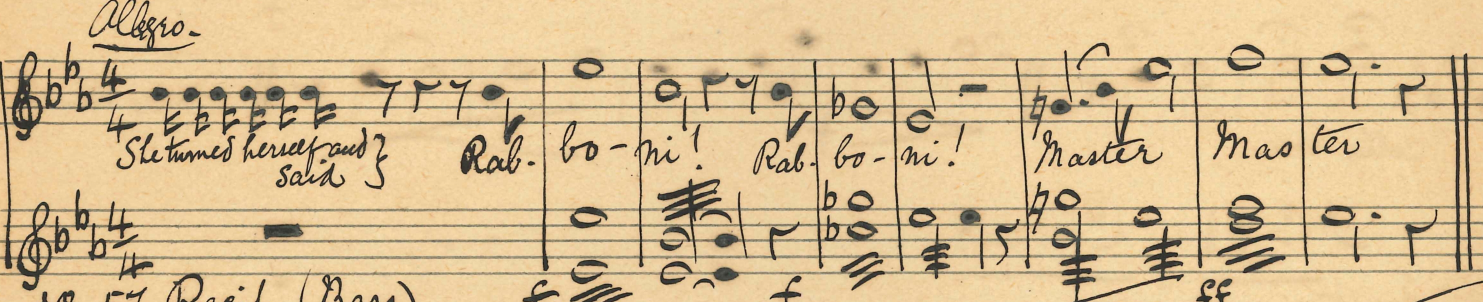

She saith unto them.
p
rit
pp
Faster
p
f accel


Più lento.
p
p
pp

No. 55. Recit (Bass) Tacet
One measure

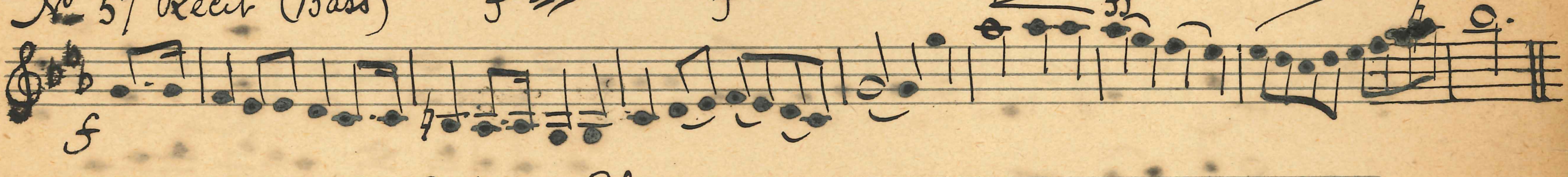
No. 56 Recit (Contralto)

Voice


Allegro.
She turned herself and said
Rab-
bo-
ni!
Rab-
bo-
ni!
Master
Mas
ter
f
f
ff

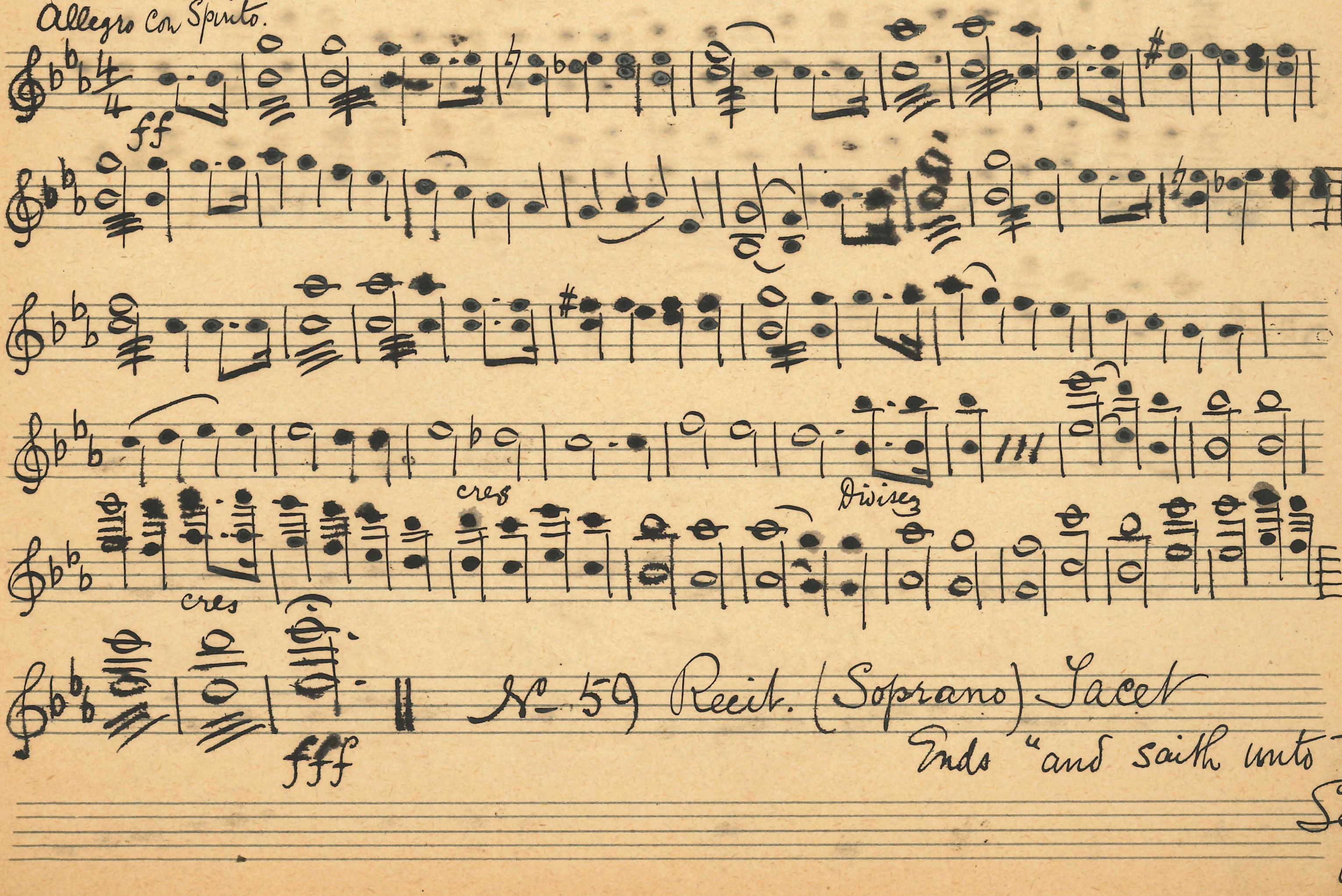
Segue 57

No. 57 Recit (Bass)



No. 58 Chorus.

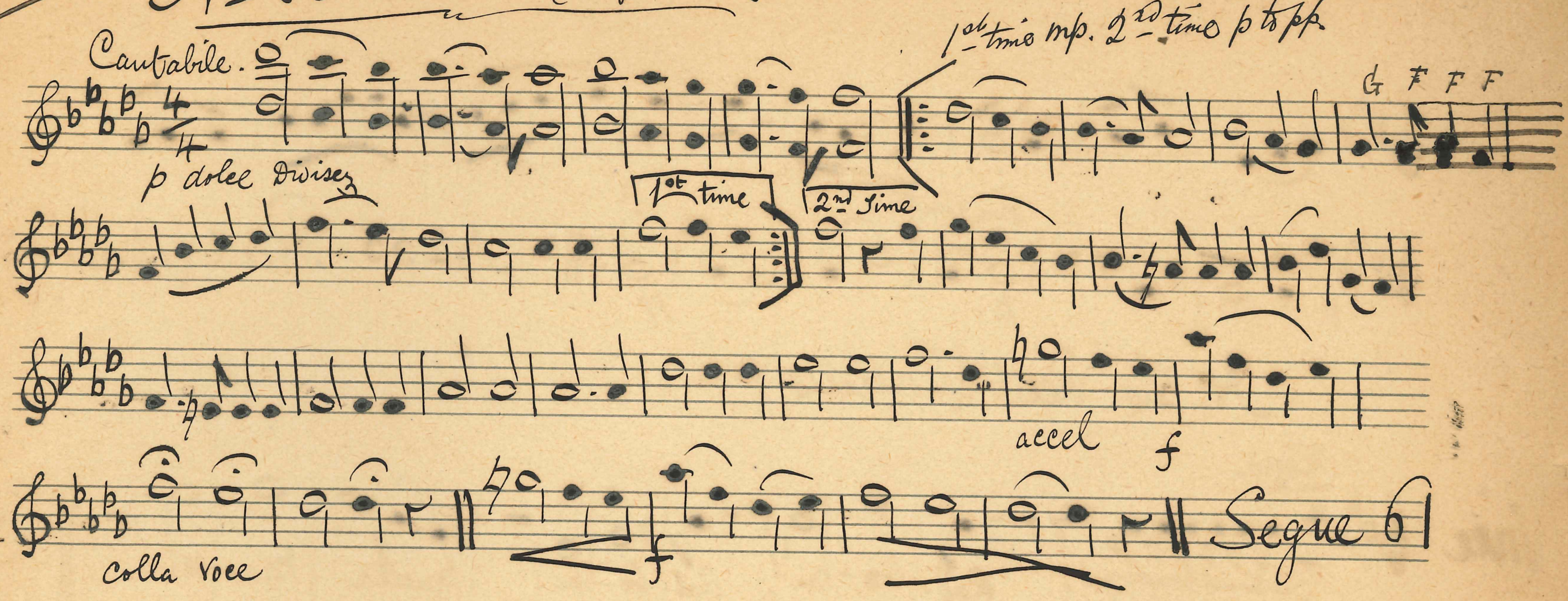
Allegro con Spirito.


ff
cres
Divisez
cres
fff

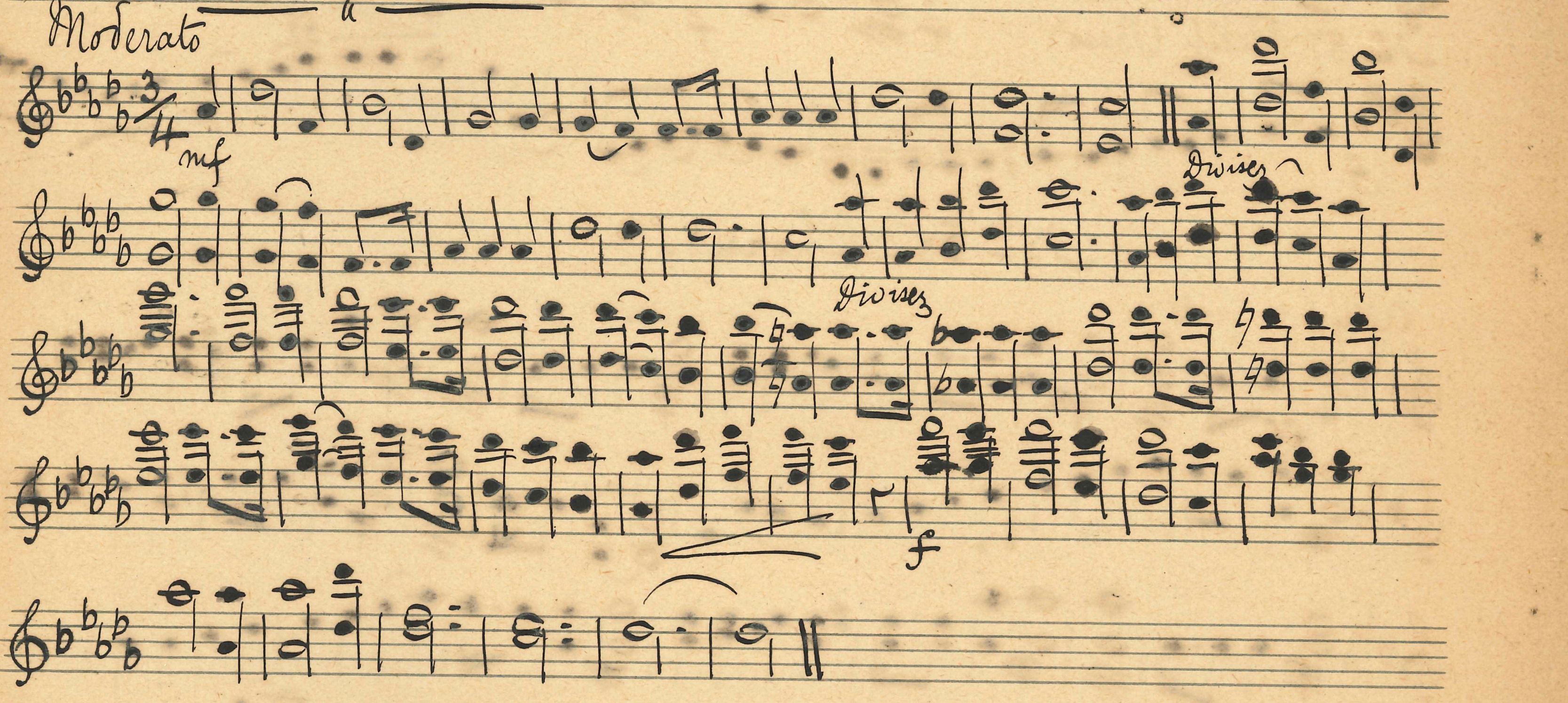
No. 59 Recit. (Soprano) Tacet
Ends "and saith unto them"
Segue

4

No. 60 Aria (Soprano)


Cantabile.
1st time mp. 2nd time p to pp.
G F F F
p dolce Divisez
1st time
2nd time
accel
f
colla voce
f
Segue 61

No. 61 Chorus


Moderato
mf
Divisez
Divisez
f

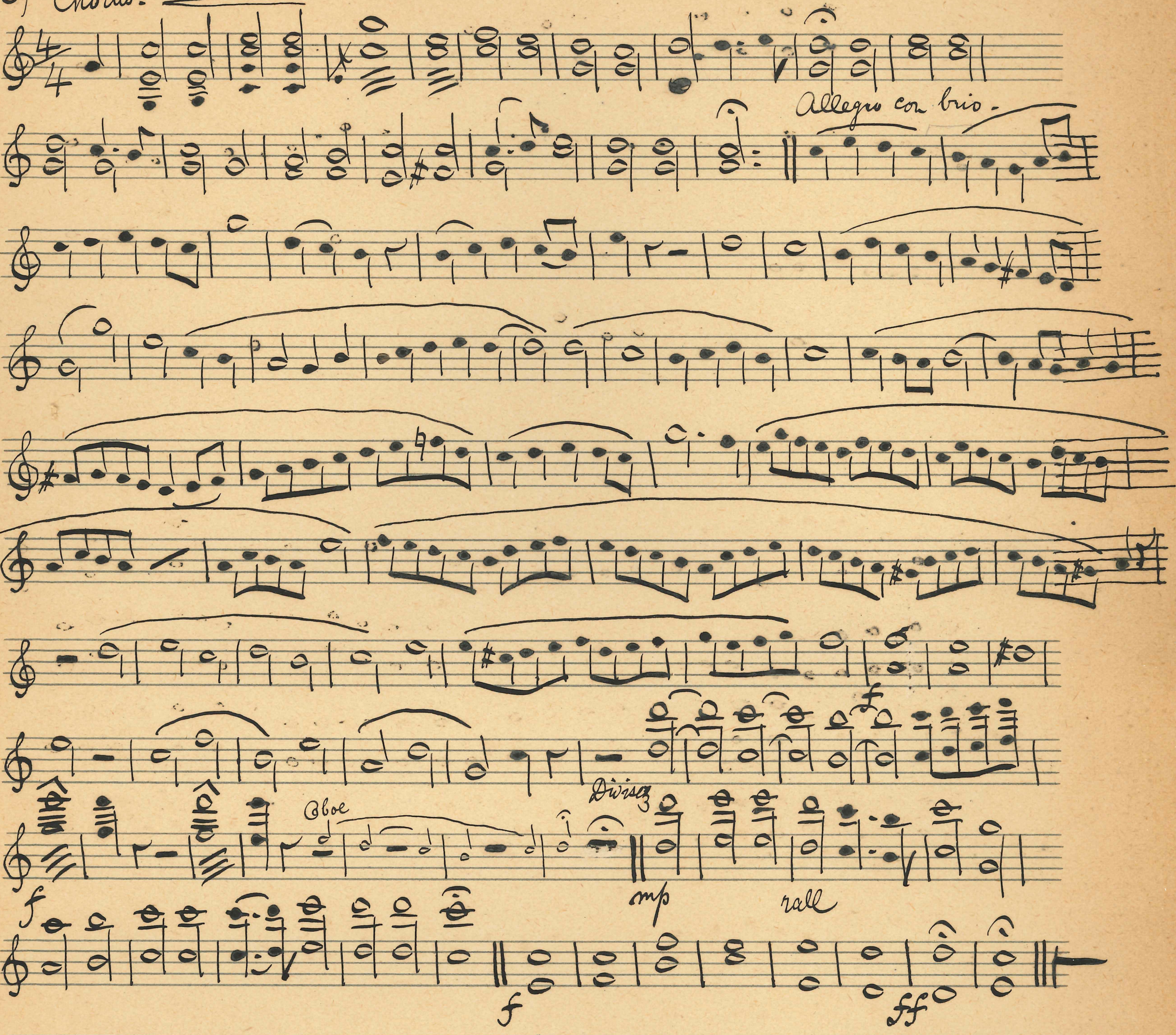
No. 62 Recit: (Tenor) Ends "In Heaven and Earth."

No. 63 Finale Male Quartette, Female Quartette and double Quartette Tacet. Ends "And lo! I am with you alway"

V. S. Segue

(Chorale) No. 63 Continued Finale

Chorus.


4/4
Allegro con brio.
f
Oboe
Divisi
mp
rall
f
ff

End of Part III.

Finis.

Oratorio of "Emmanuel"

by

J. Eliot Trowbridge

Violino II.

Oratorio of "Emmanuel"

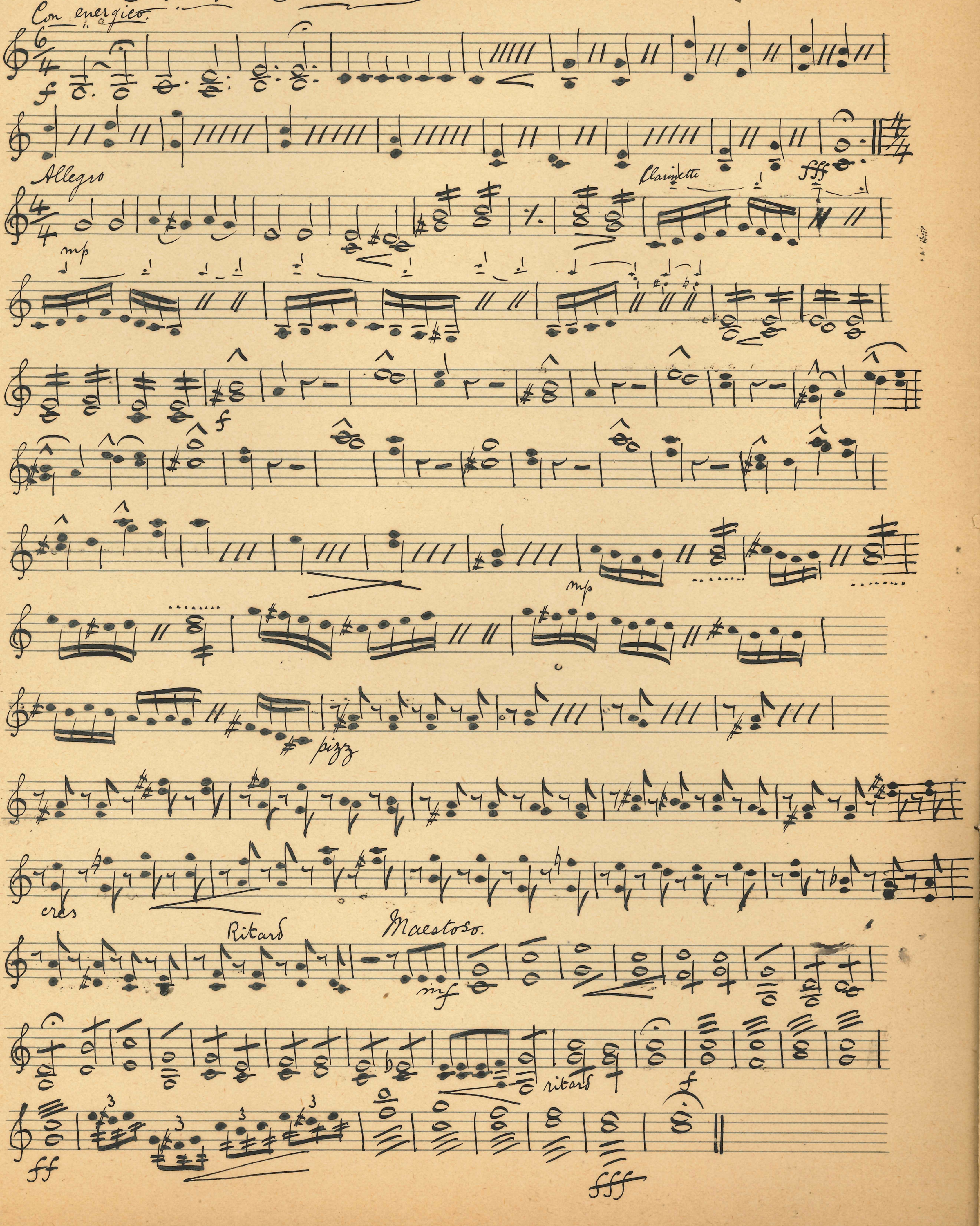
by

J. Eliot Trowbridge.

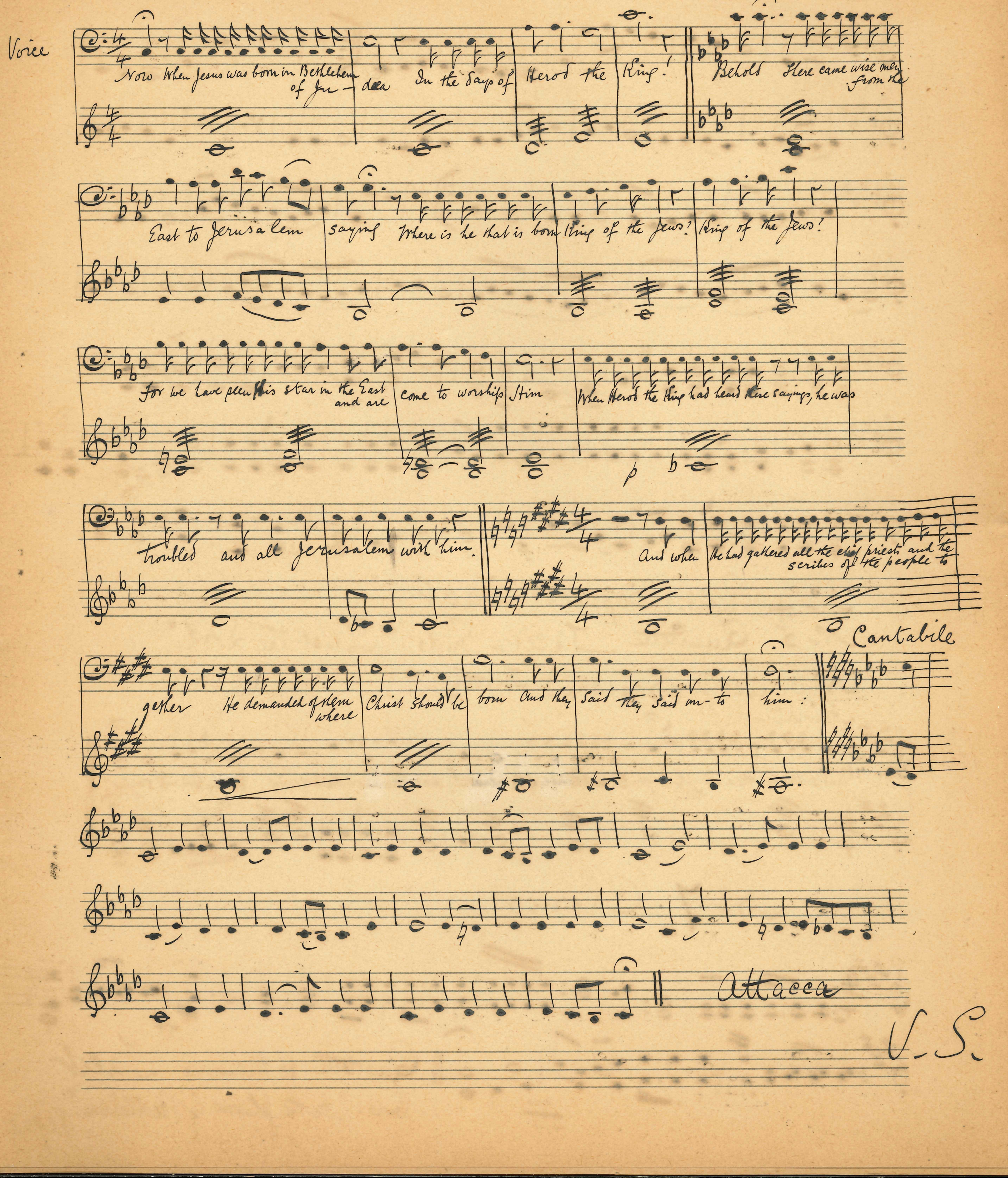
Violino II.

1. Violino II. Oratorio of "Emmanuel" J. Eliot Trowbridge.

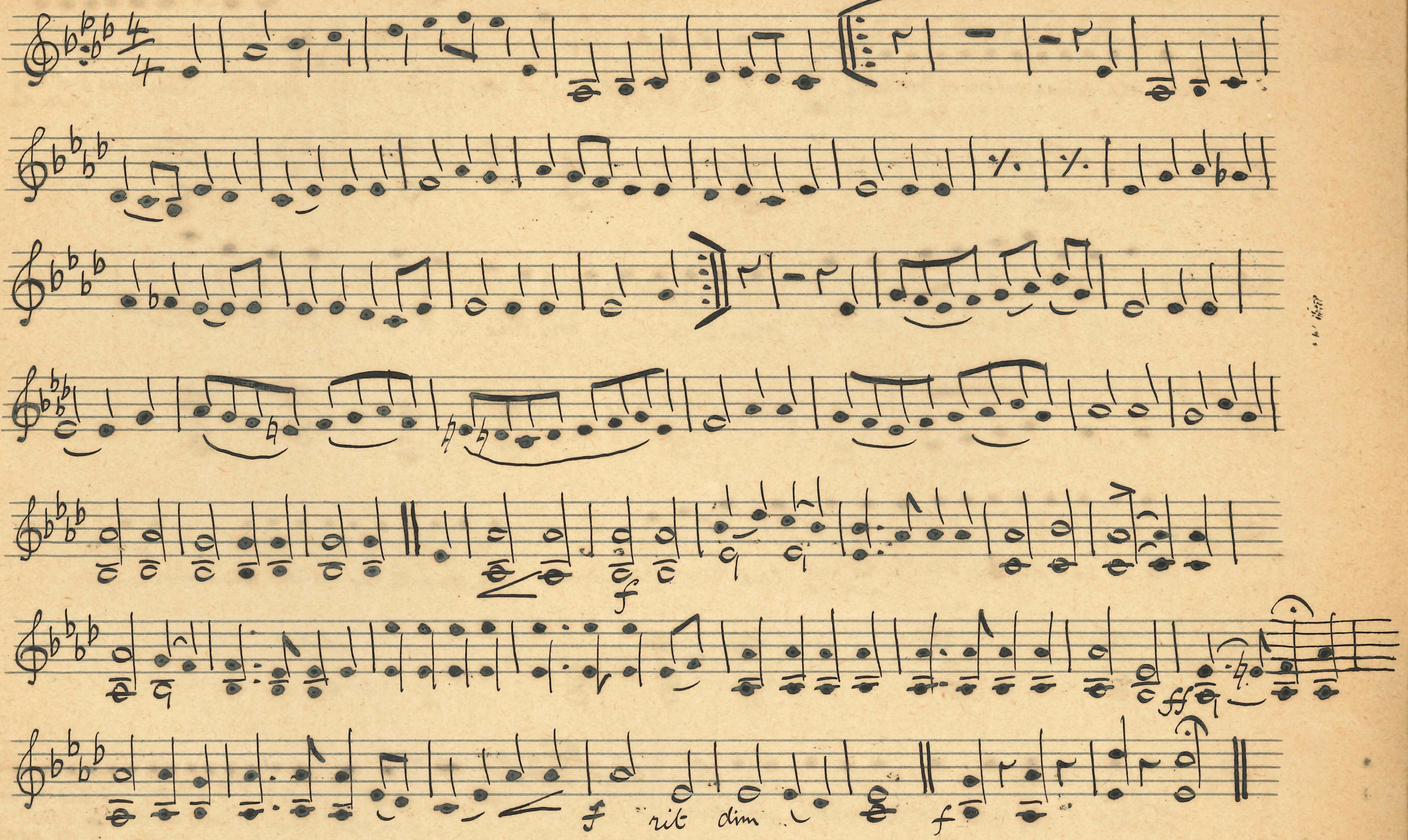
No. 1. Ouverture.


Con energico.
f
fff
Allegro
mp
Clarinette
f
mp
pizz
cres
Ritard
Maestoso.
mf
ritard
ff
f
fff

No. 2 Recit. (Bass)


Voice
Now when Jesus was born in Bethlehem of Ju-dea In the days of Herod the King!
Behold there came wise men from the
East to Jerusalem saying Where is he that is born King of the Jews? King of the Jews?
For we have seen his star in the East and are come to worship Him
When Herod the King had heard these sayings, he was troubled and all Jerusalem with him.
And when he had gathered all the chief priests and the scribes of the people to gether He demanded of them where Christ should be born And they said they said un-to him:
Cantabile
Attacca
V. S.

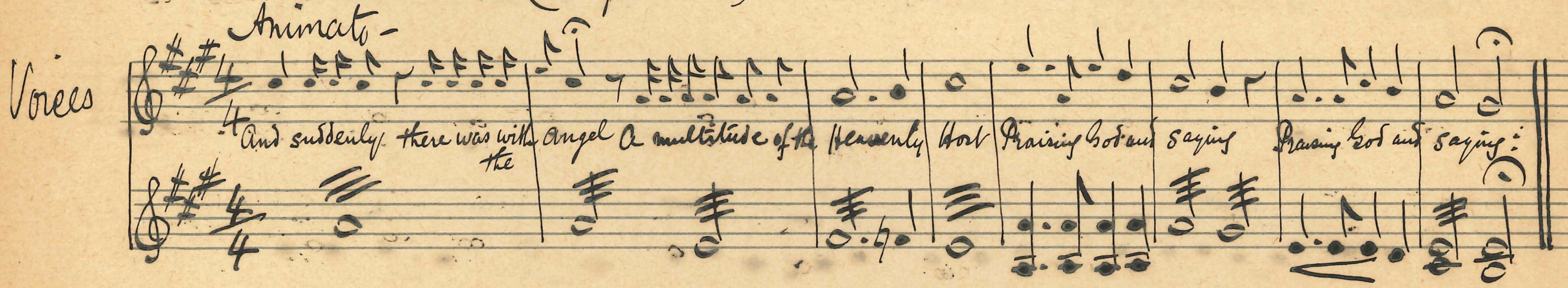
№ 3 Chorus.


f
ff
f
rit
dim
f

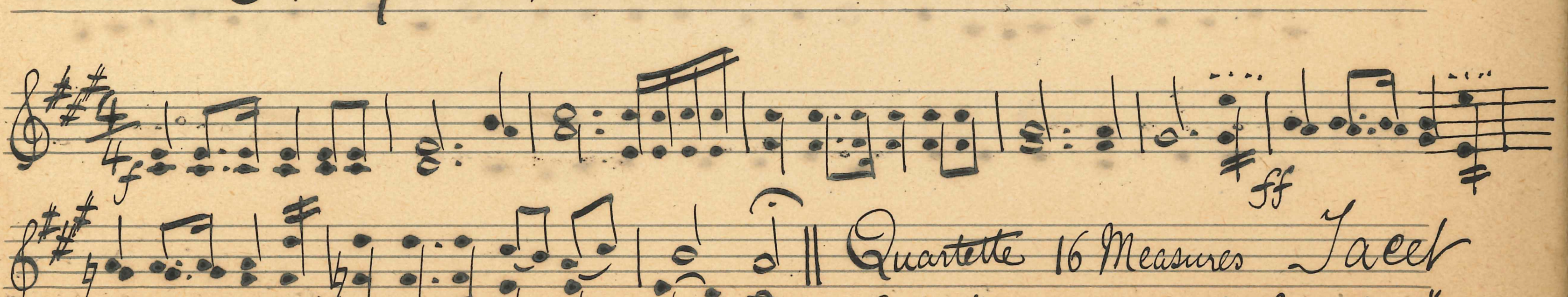
№ 4 Recit. (Soprano) Tacet

№ 5 Quartette Tacet – Ends "Christ the Lord"

№ 6 Recit. (Soprani) Tutti.

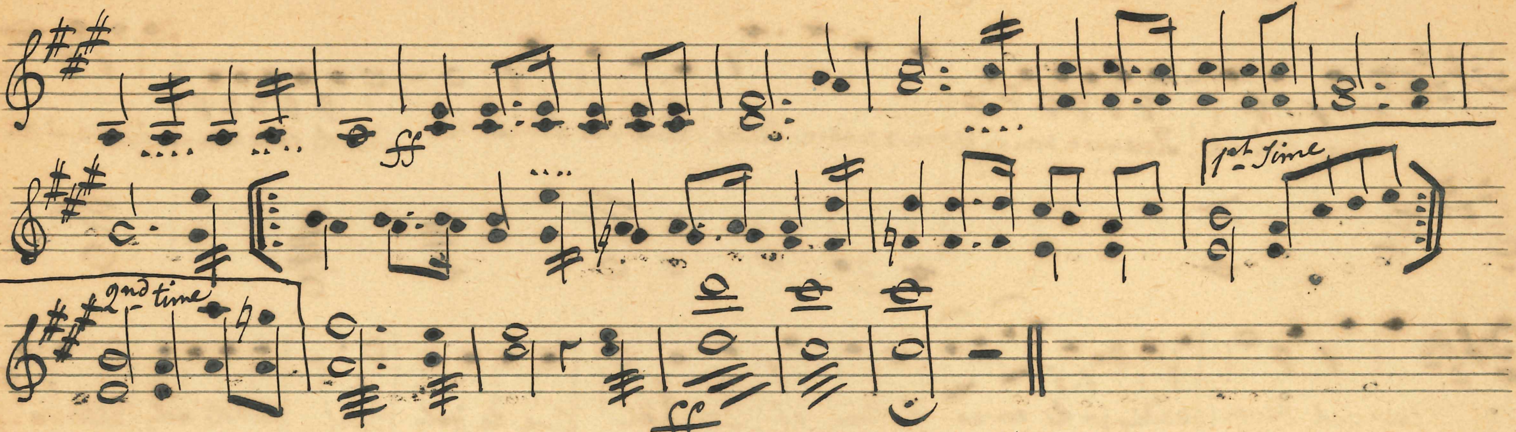

Animato –
Voices
And suddenly there was with the angel A multitude of the Heavenly Host Praising God and saying Praising God and saying:

№ 7 Chorus

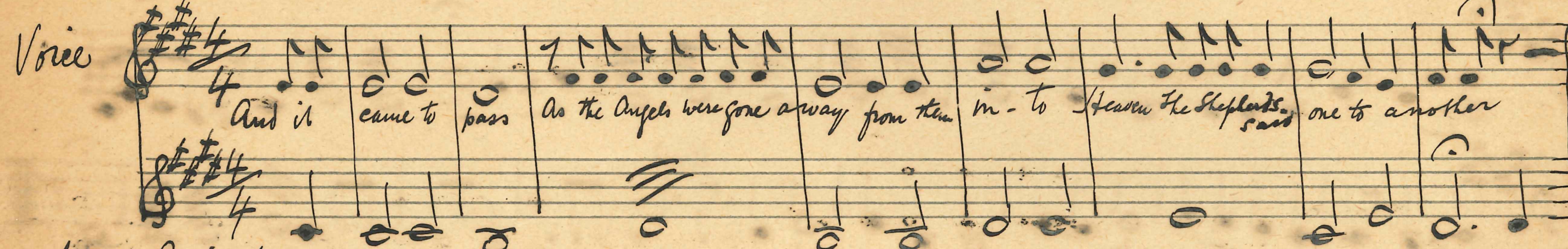


Quartette 16 Measures Tacet

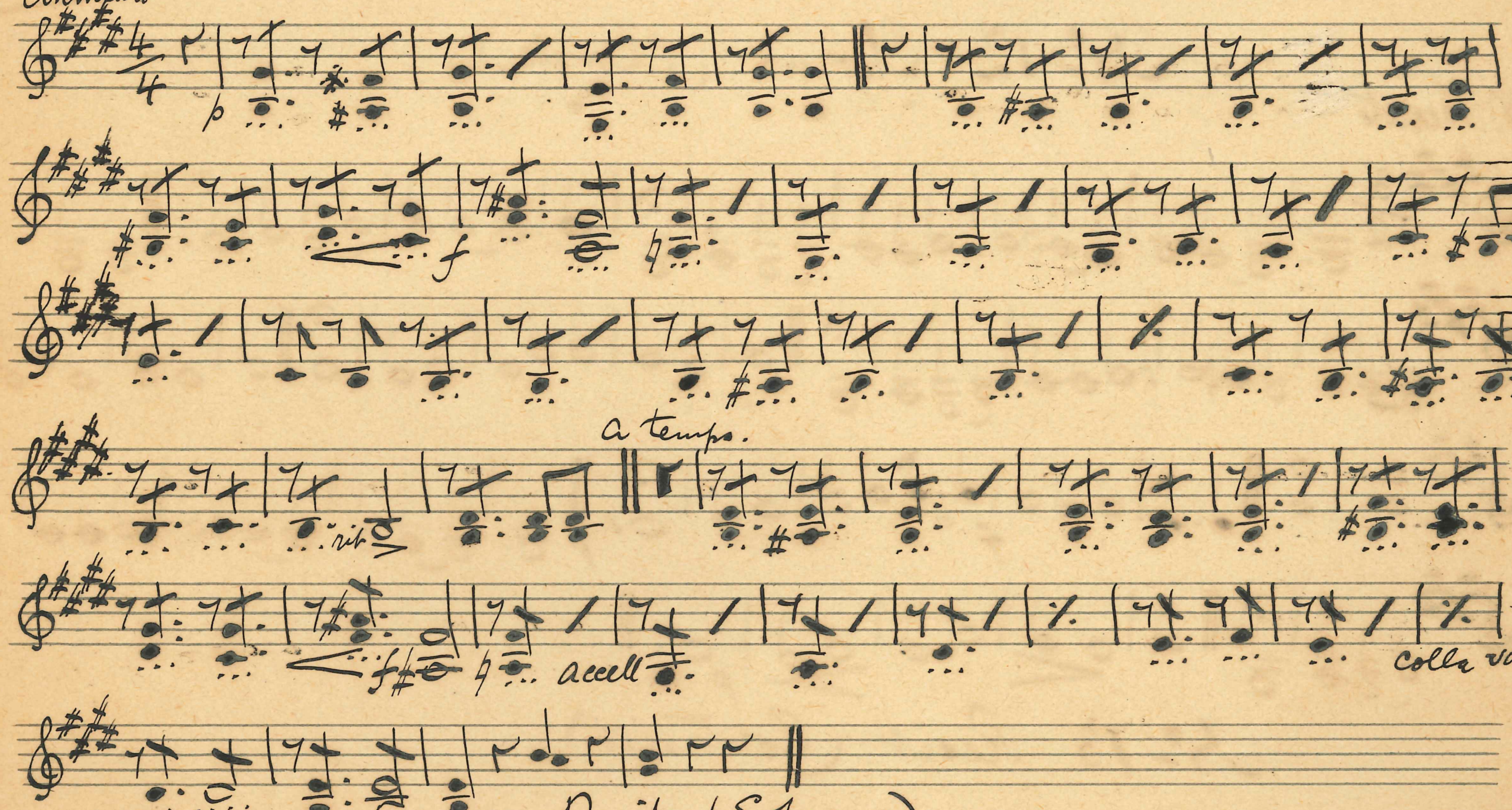
Ends: "On the plains of Bethlehem" Segue


ff
1st Time
2nd time
ff

No. 8 Recit Aria. (Tenor)

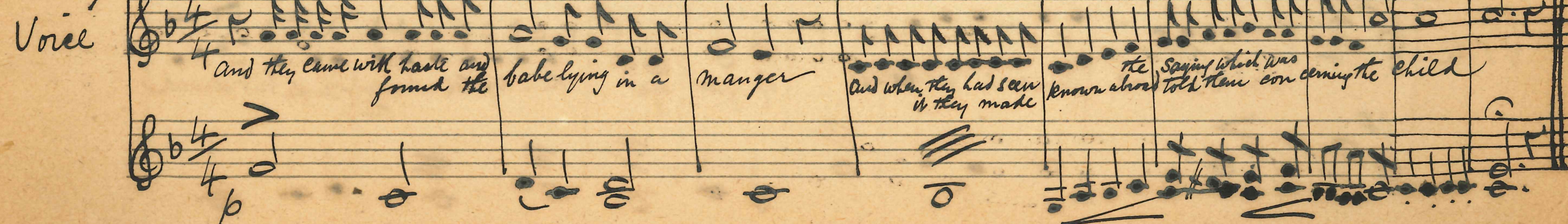

Voice
And it came to pass As the Angels were gone away from them in-to Heaven The Shepherds said one to another

Aria Animato.


p
f
a tempo.
rit
accell
colla voce

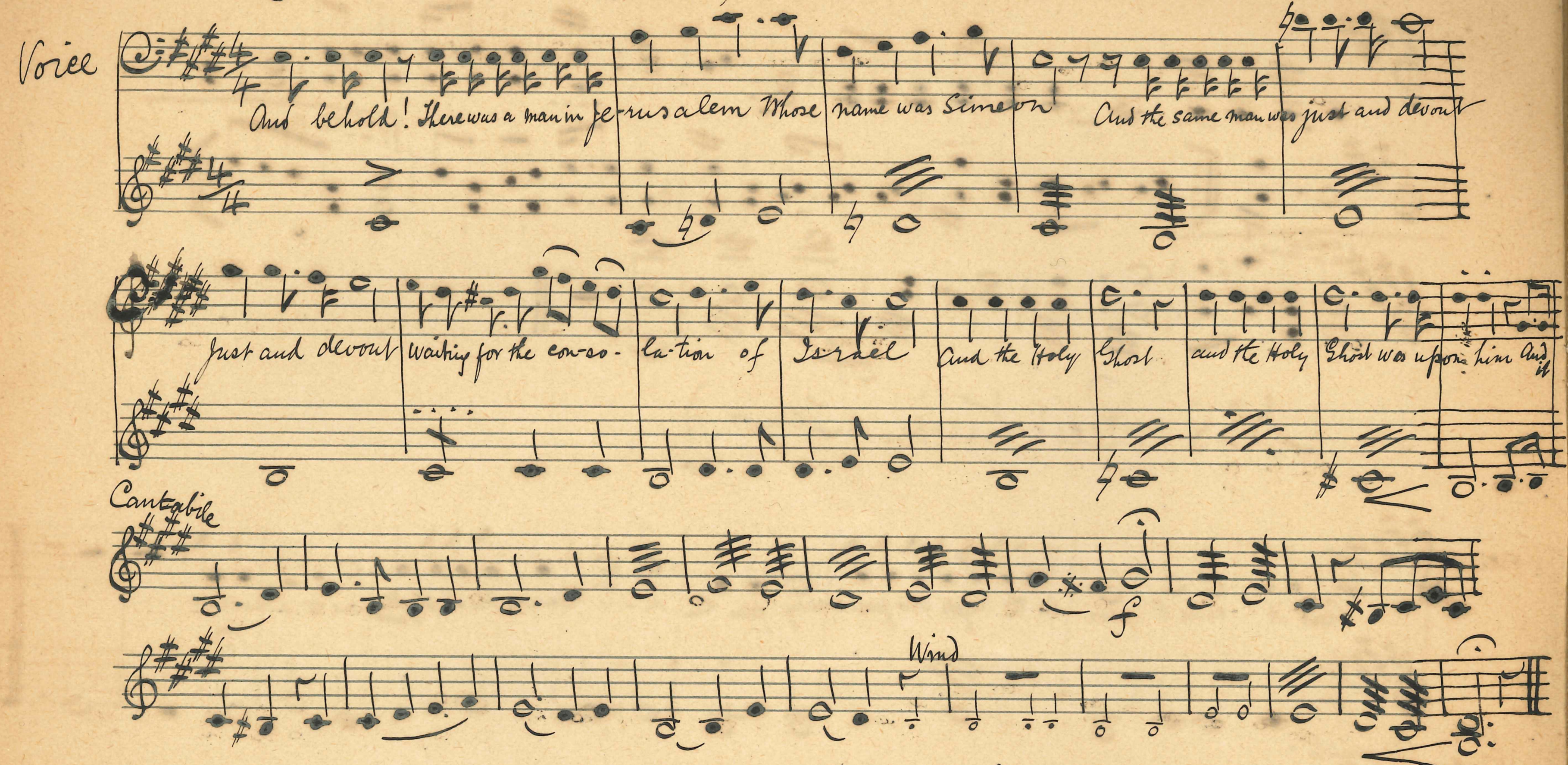
No. 9

Recit. (Soprano.)

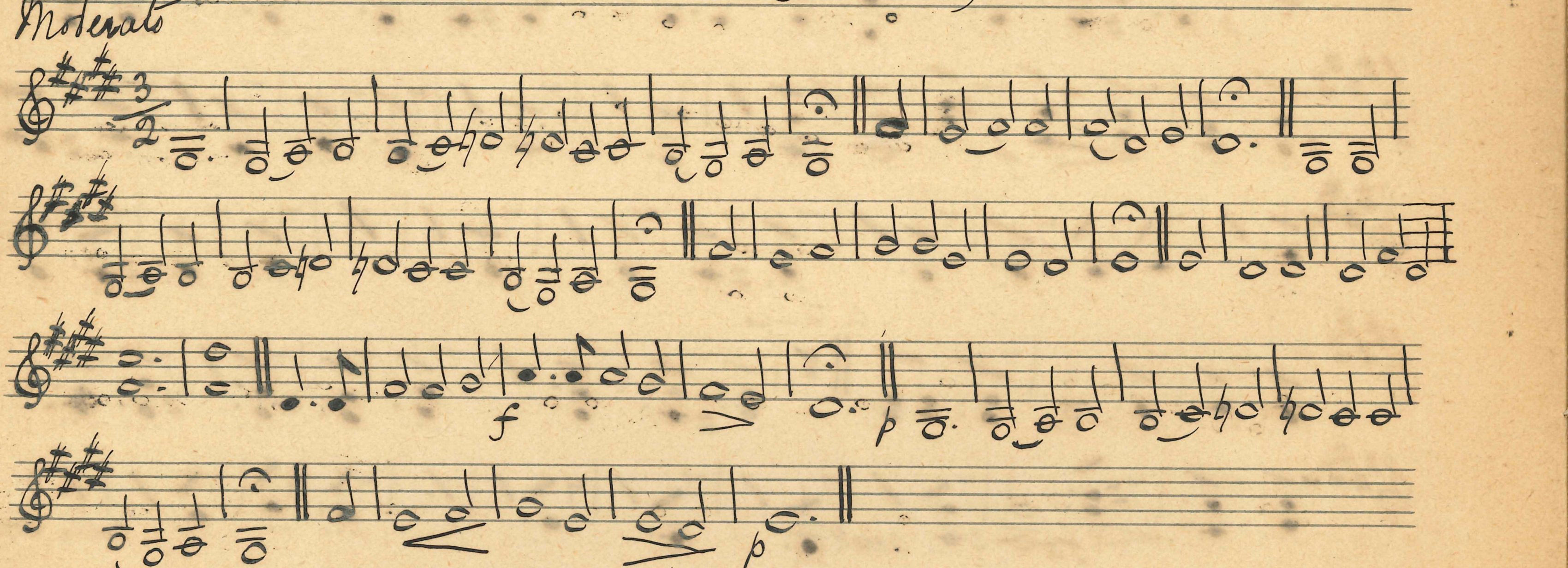

Voice
And they came with haste and found the babe lying in a manger And when they had seen it they made known abroad the Saying which was told them concerning the child
p

Nº 10 Quartette Tacet ends: "As 'twas told unto them."

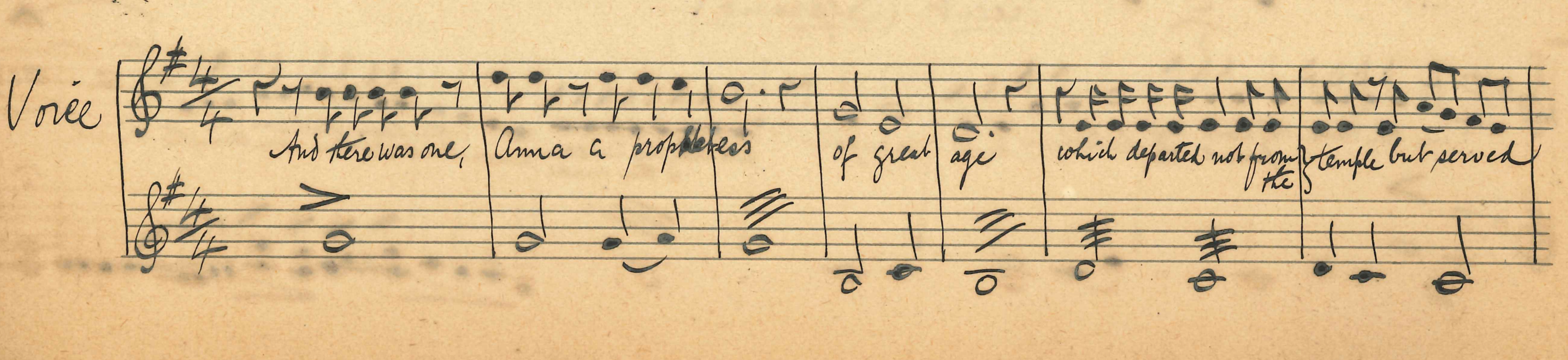
Nº 11 Recit. (Bass)

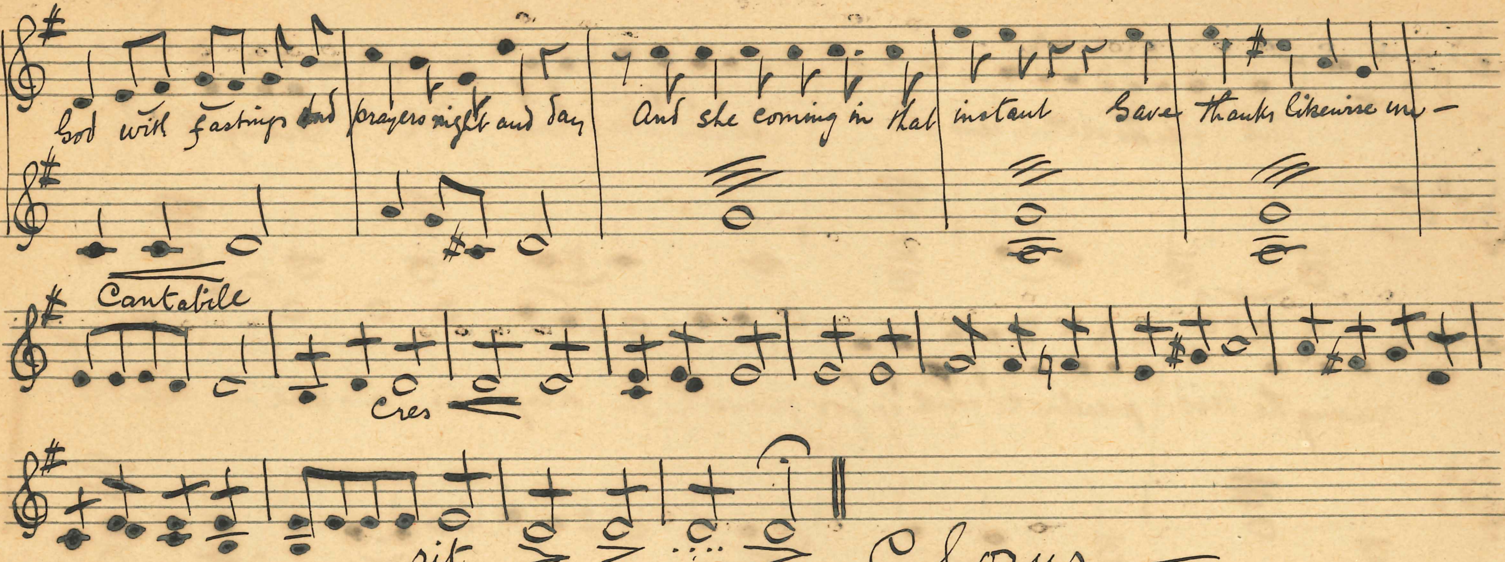

Voice
And behold! There was a man in Je-rusalem Whose name was Simeon And the same man was just and devout
just and devout Waiting for the con-so-la-tion of Israel And the Holy Ghost and the Holy Ghost was upon him And it
Cantabile
f
Wind

Nº 12 Chorus (Chorale.)


Moderato
f
p
p

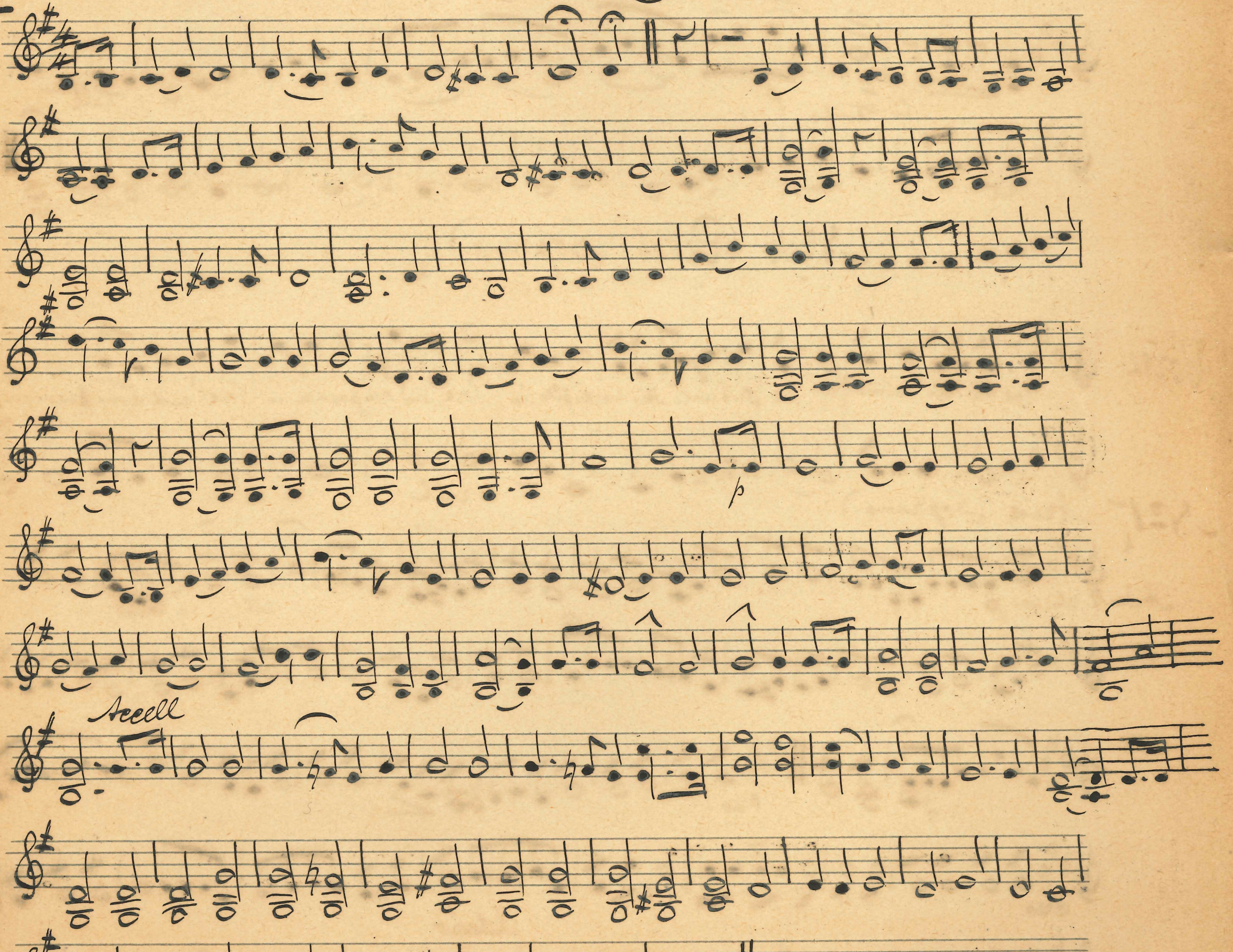
Nº 13 Recit: (Contralto)


Voice
And there was one, Anna a prophetess of great age which departed not from the temple but served

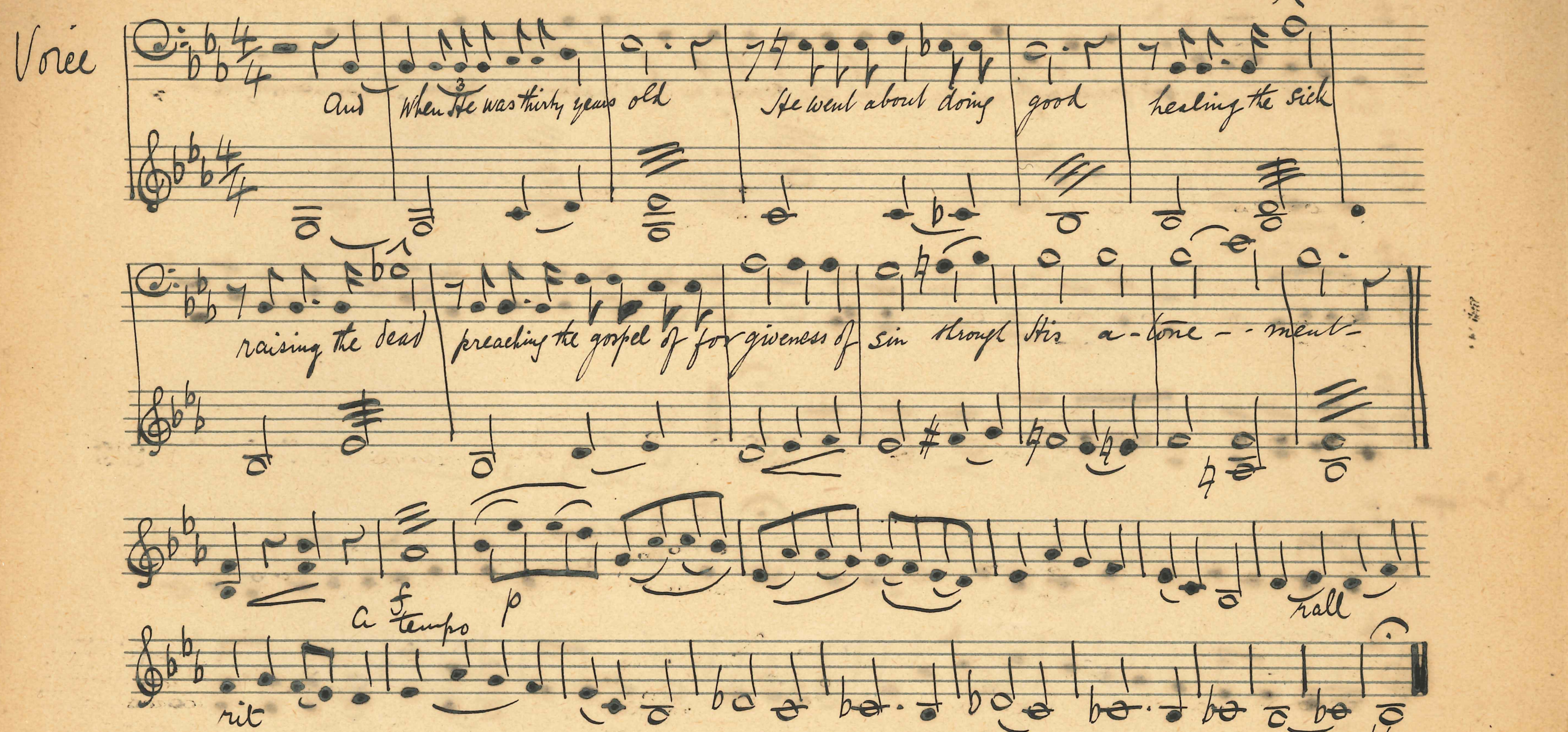

God with fastings and prayers night and day
And she coming in that instant
Gave thanks likewise un—
Cantabile
Cres
rit

No 14

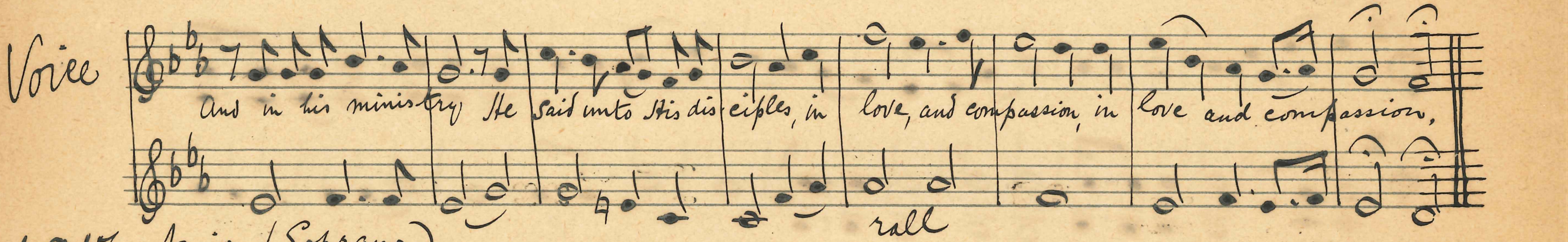
Chorus —


p
Accell
rit
V. S.

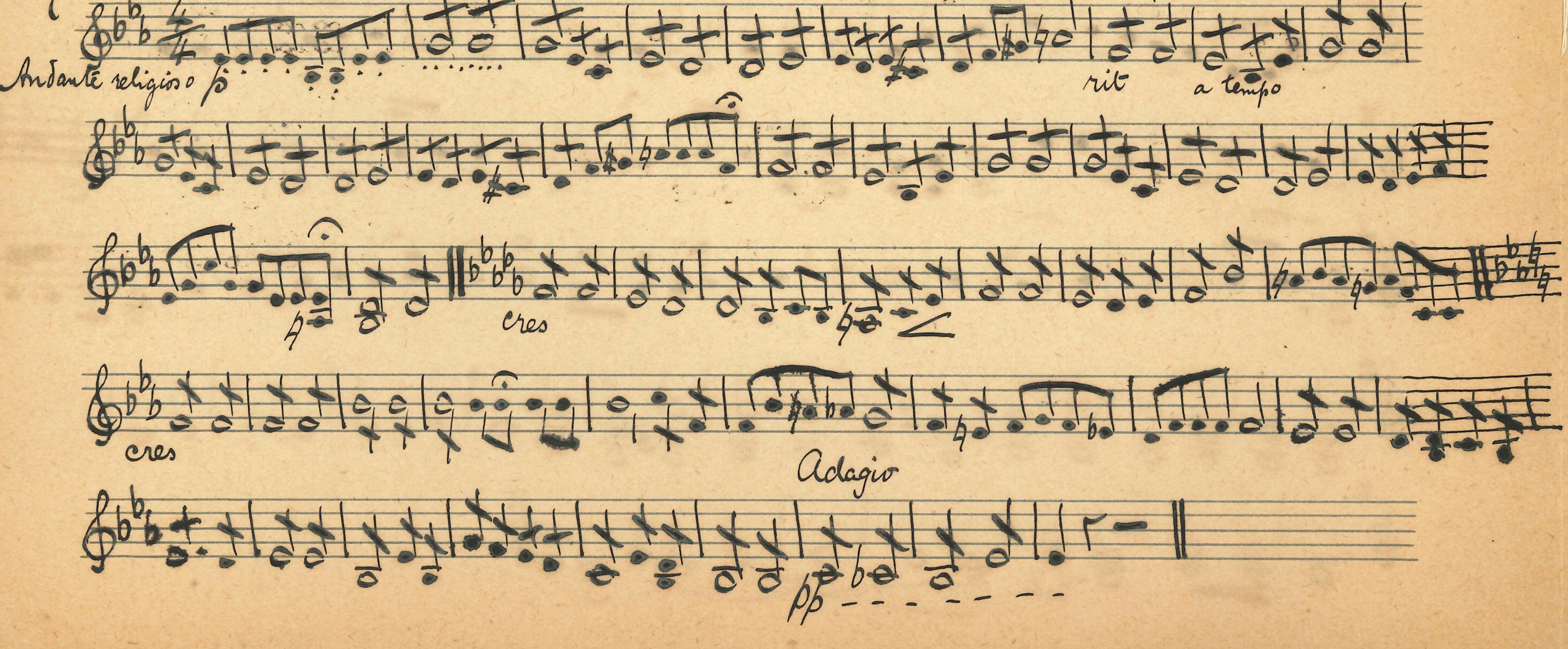
No 15 Recit. (Bass.)


Voice
And When He was thirty years old He went about doing good healing the sick
raising the dead preaching the gospel of forgiveness of sin through His a-tone--ment
a f tempo
p
rall
rit
pp

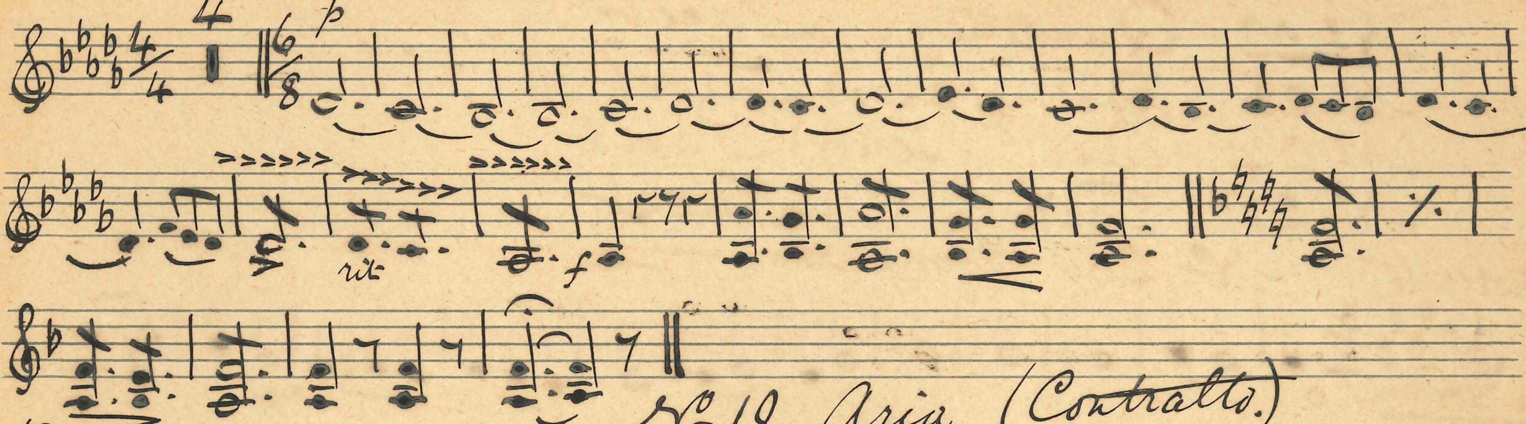
No 16 Recit (Soprano.)


Voice
And in his ministry He said unto His disciples, in love, and compassion, in love and compassion,
rall

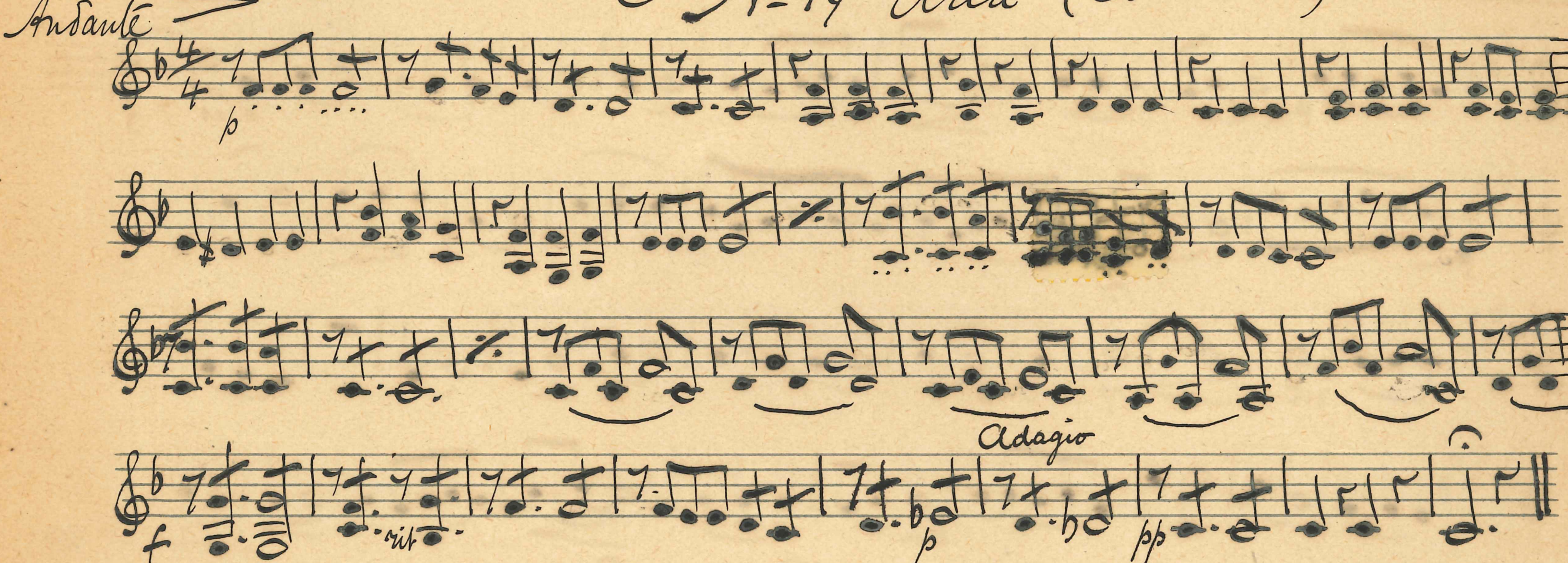
No 17 Aria (Soprano.)


Andante religioso p
rit
a tempo
cres
cres
Adagio
pp - - - - - - -

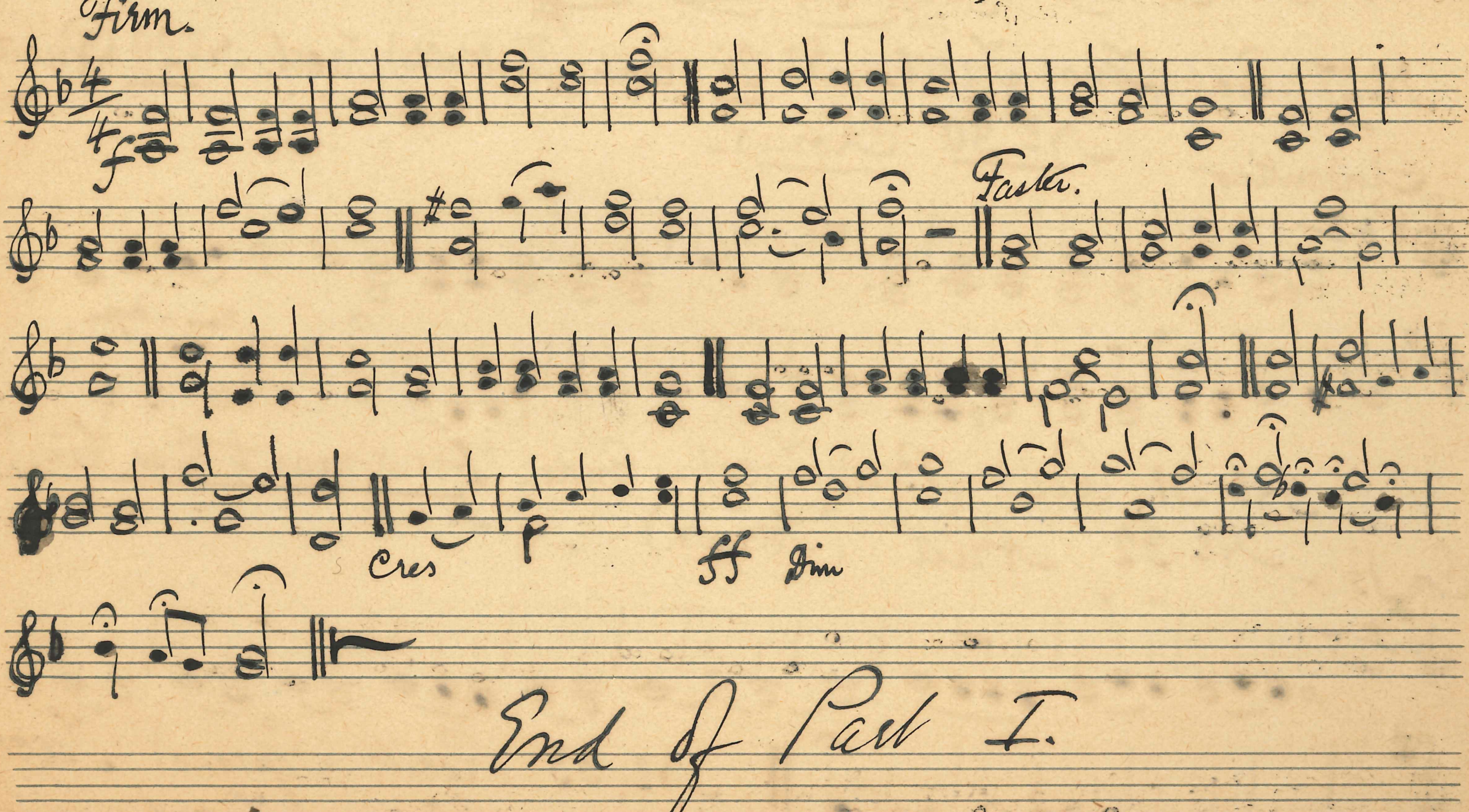
No. 18 Recit. (Bass.)



No. 19 Aria (Contralto.)


Andante
p
f
rit
Adagio
p
pp

No. 20 Chorus (Chorale.)

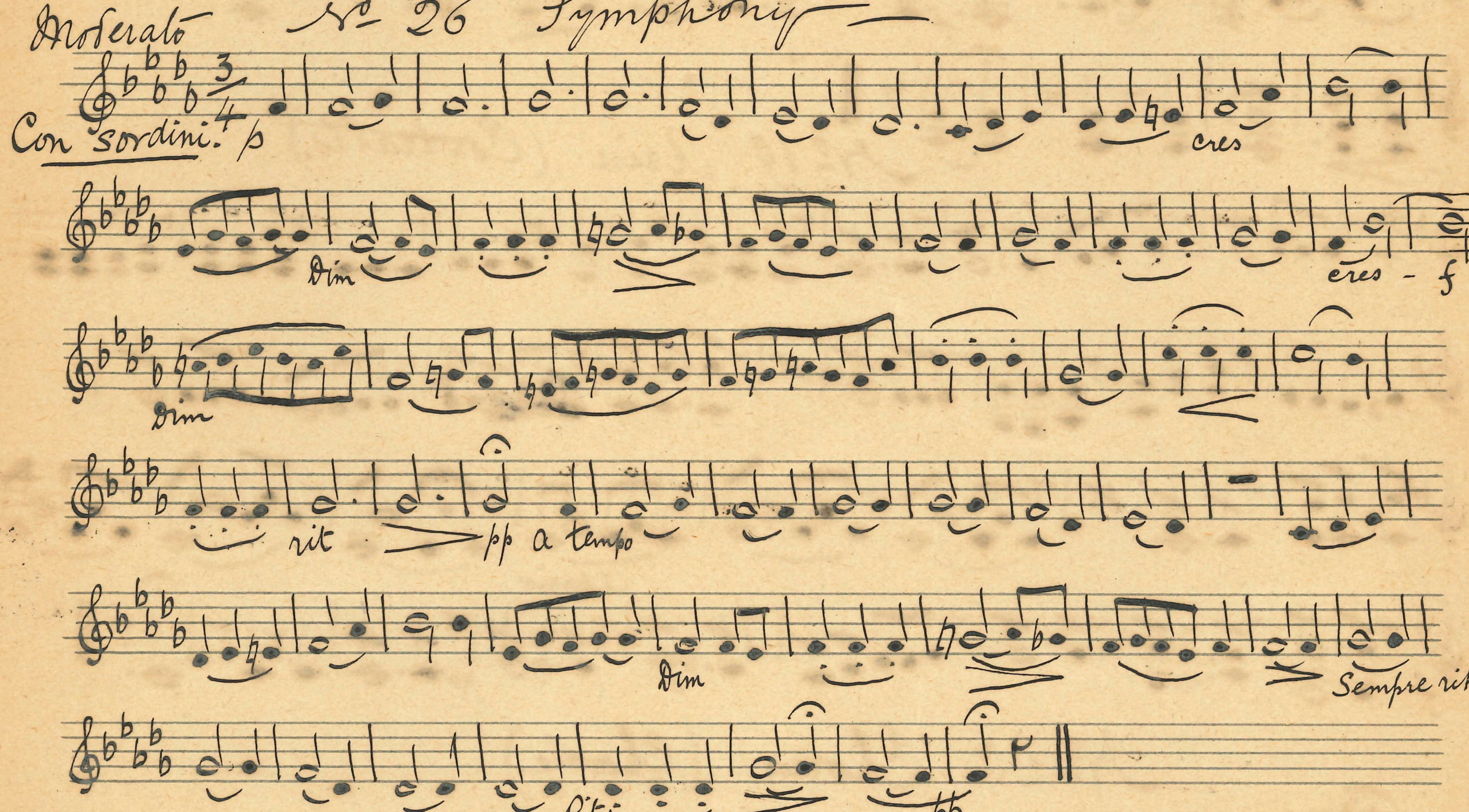

Firm.
f
Faster.
Cres
ff
Dim

End of Part I.

Violino II. Oratorio of "Emmanuel" Part II.

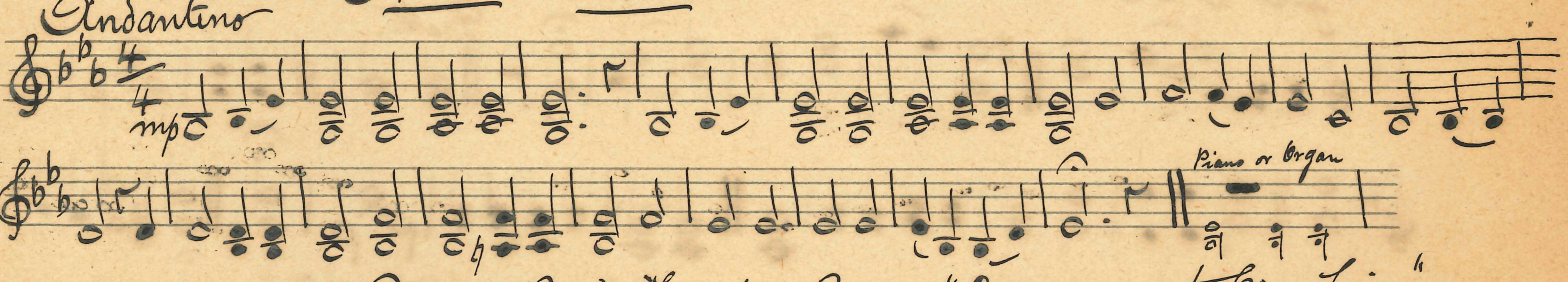
No. 21 Recit. (Bass) Tacet
No. 22 Quartette Tacet
No. 23 Recit. (Bass) Tacet
No. 24 Recit. (Tenor) Tacet
No. 25 Trio Tacet

No. 26 Symphony —


Moderato
Con sordini.
p
cres
Dim
cres
f
Dim
rit
pp
a tempo
Dim
Sempre rit
Rit
pp

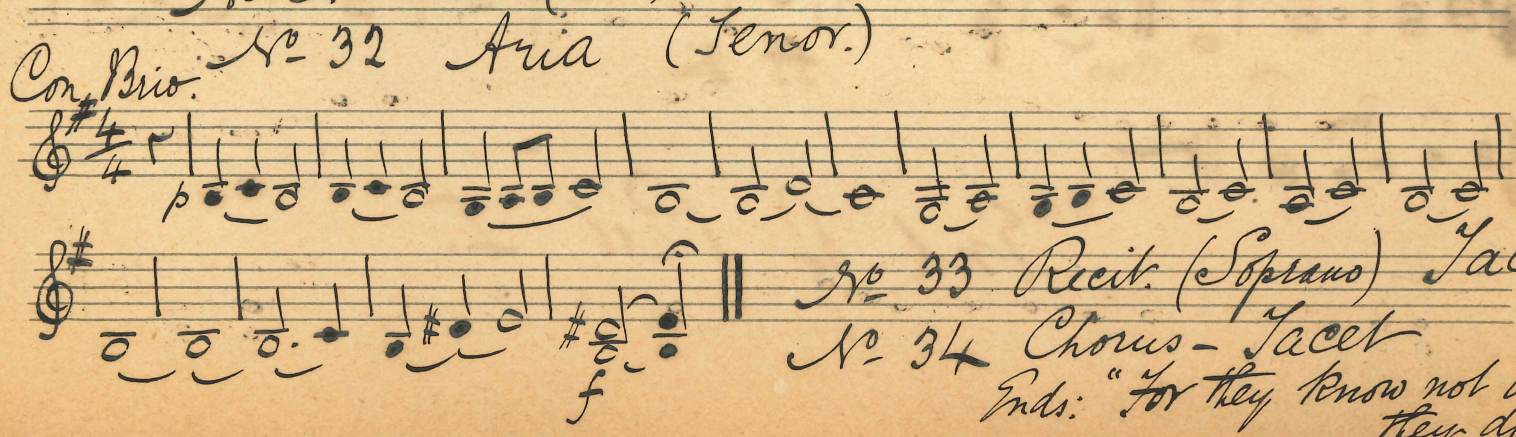
No. 27 Recit. (Tenor) Tacet. No. 28 Recit. (Contralto) Tacet. No. 29 Quartette Tacet. }

No. 30 Chorus.


Andantino
mp
Piano or Organ

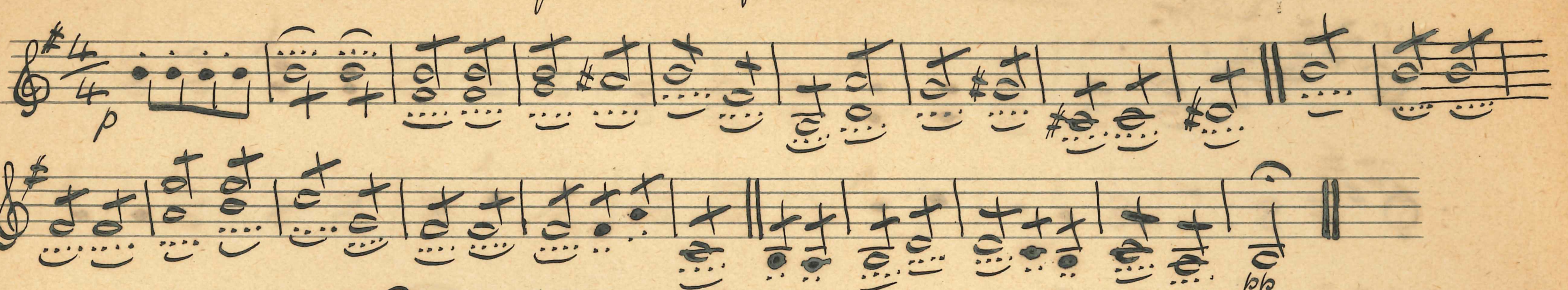
No. 31 Recit. (Bass) Tacet. Ends: "Drew near to kiss him."

No. 32 Aria (Tenor.)

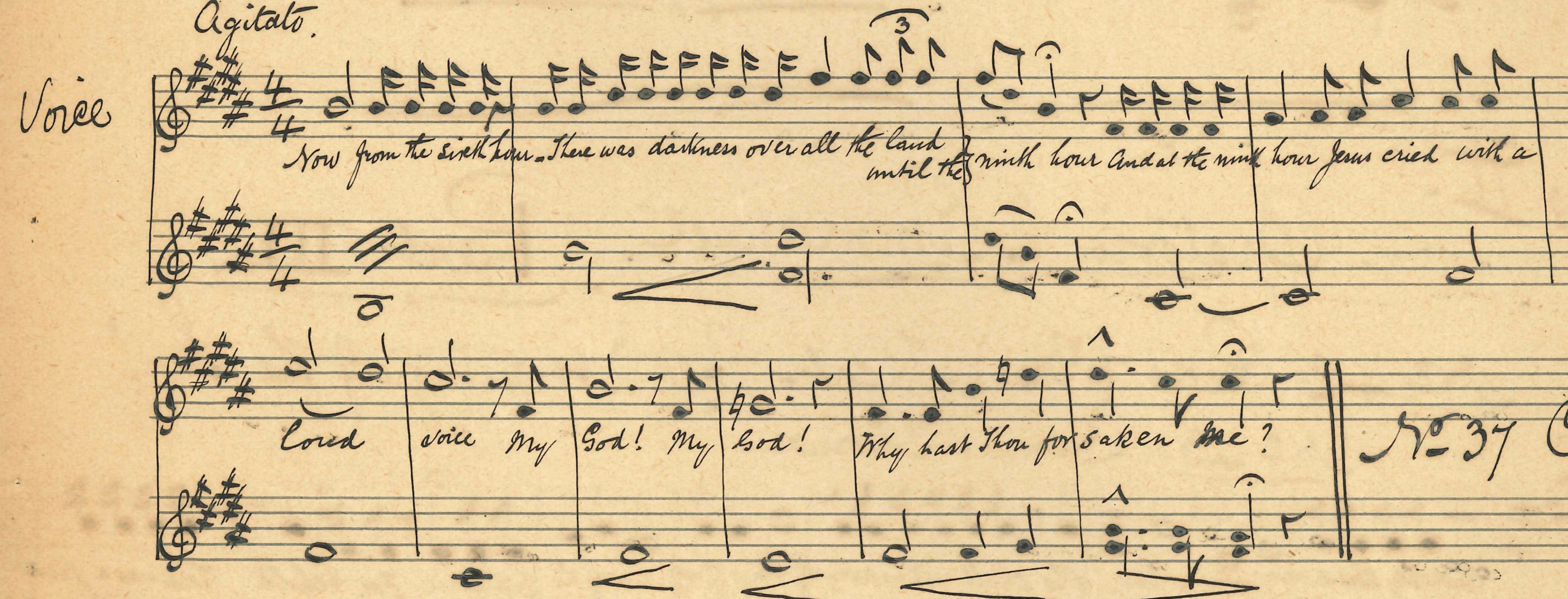


No. 33 Recit. (Soprano) Tacet
No. 34 Chorus. Tacet
Ends: "For they know not what they do" }

Nº 35 Symphony -



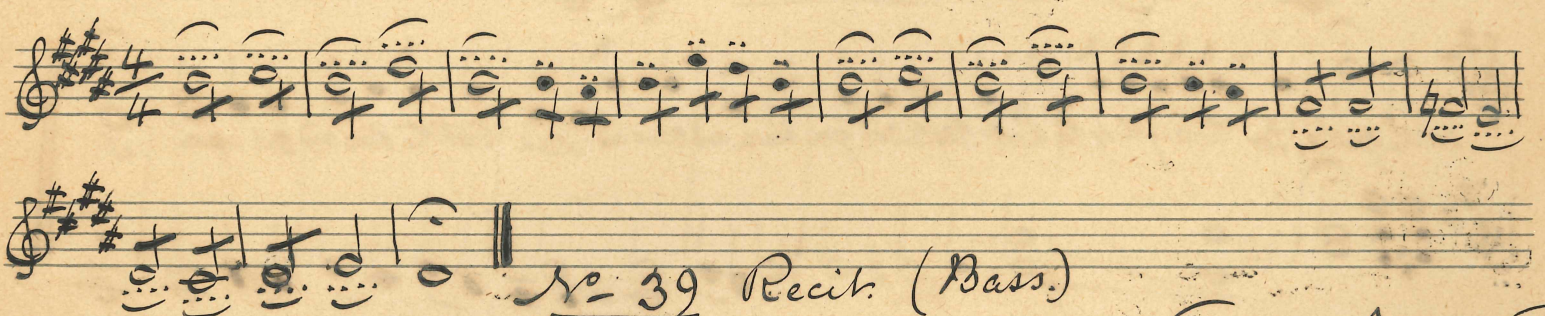
Nº 36 Recit (Tenor)


Agitato.
Voice
Now from the sixth hour - There was darkness over all the land until the ninth hour And at the ninth hour Jesus cried with a
loud voice My God! My God! Why hast Thou forsaken me?

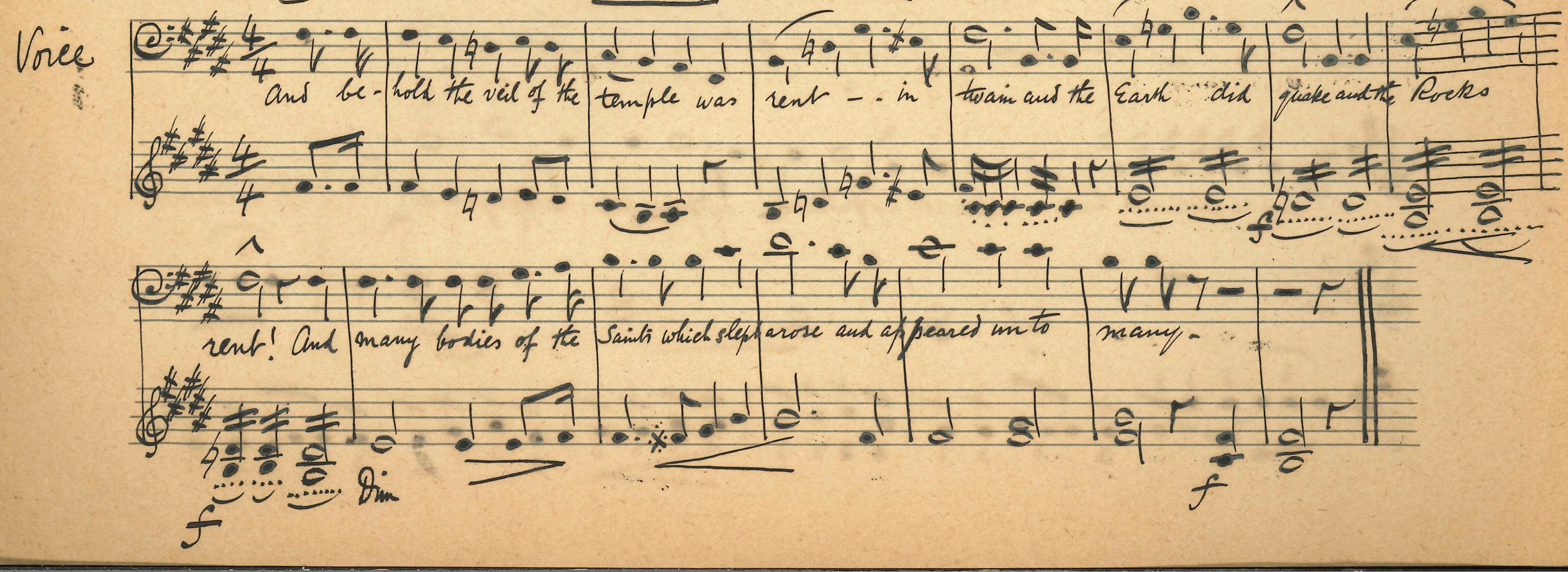
Nº 37 Chorus.

Tacet.

Nº 38 Symphony -

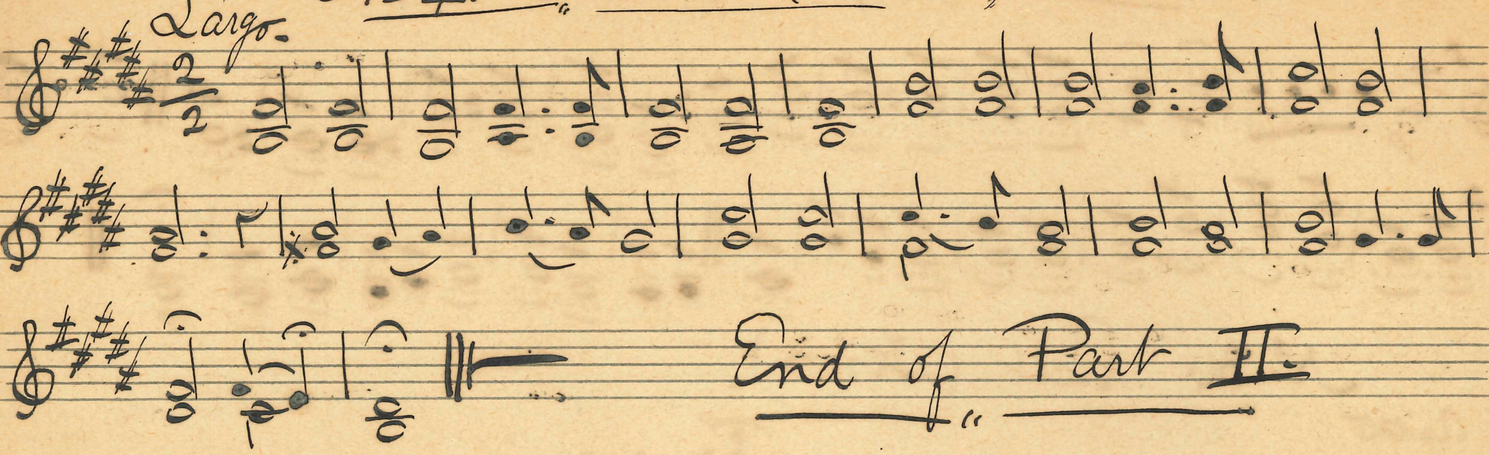


Nº 39 Recit. (Bass.)


Voice
And be-hold the veil of the temple was rent - - in twain and the Earth did quake and the Rocks
rent! And many bodies of the Saints which slept arose and appeared unto many -
f
f
Dim
f

No 40 Recitative (Tenor) Tacet Ends: "He feared greatly, Saying":

No 41 Chorus (Chorale)



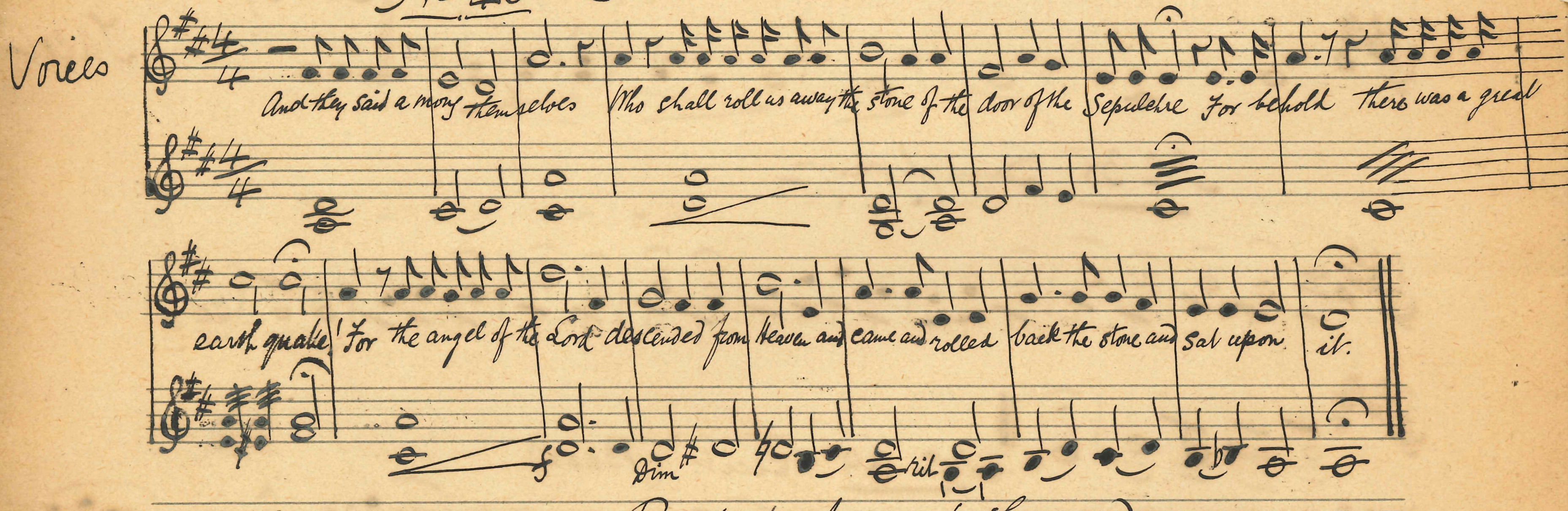
End of Part II.

Violino II.

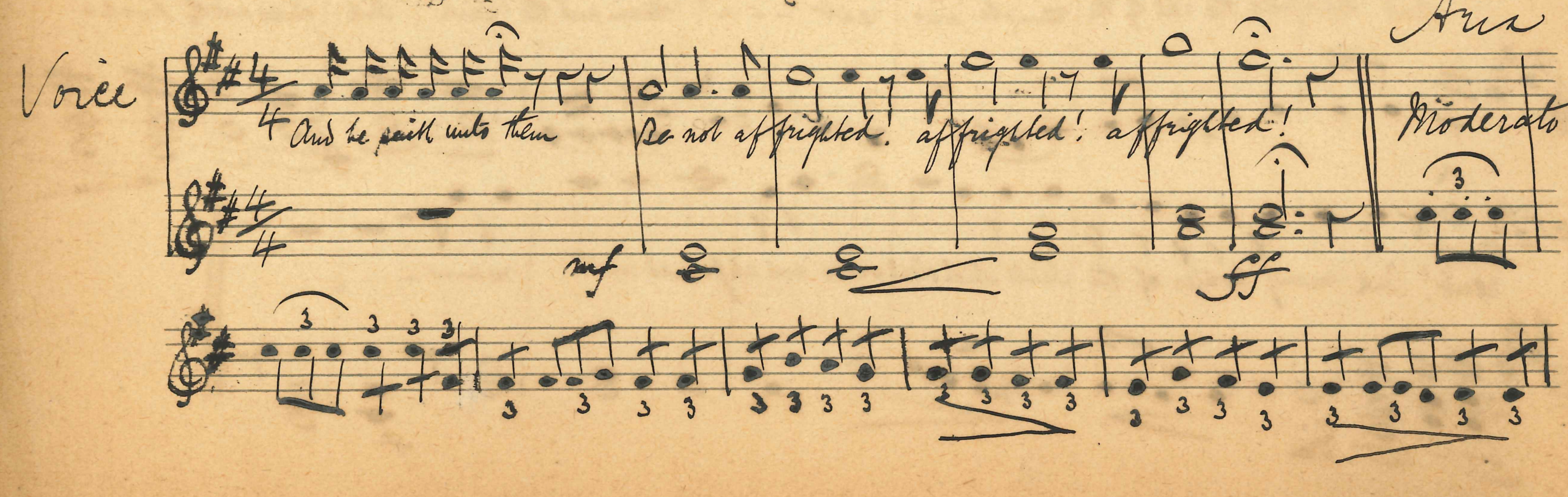
Oratorio of Emmanuel Part III.

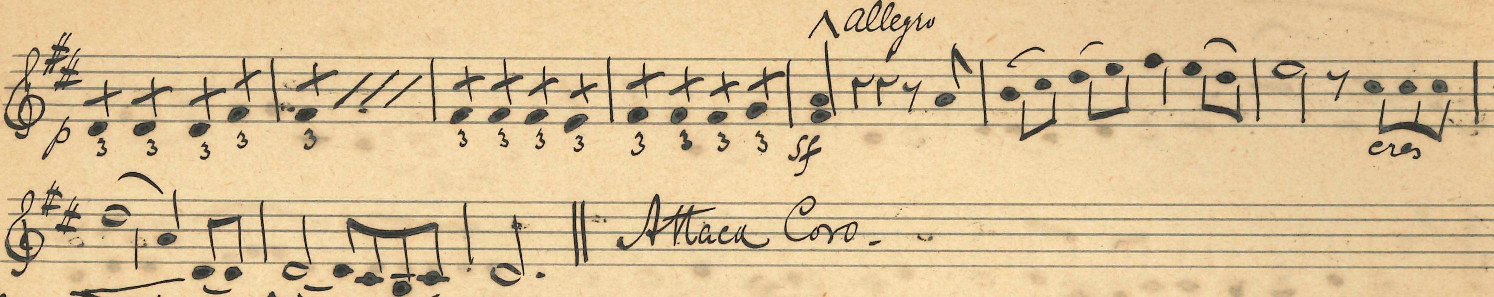
No 42 Recit (Bass) Tacet - Ends "At rising of the Sun."

No 43 Semi-Chorus.


Voices
And they said among themselves
Who shall roll us away the stone of the door of the Sepulchre
For behold there was a great earthquake!
For the angel of the Lord descended from Heaven and came and rolled back the stone and sat upon it.
f
Dim
ril

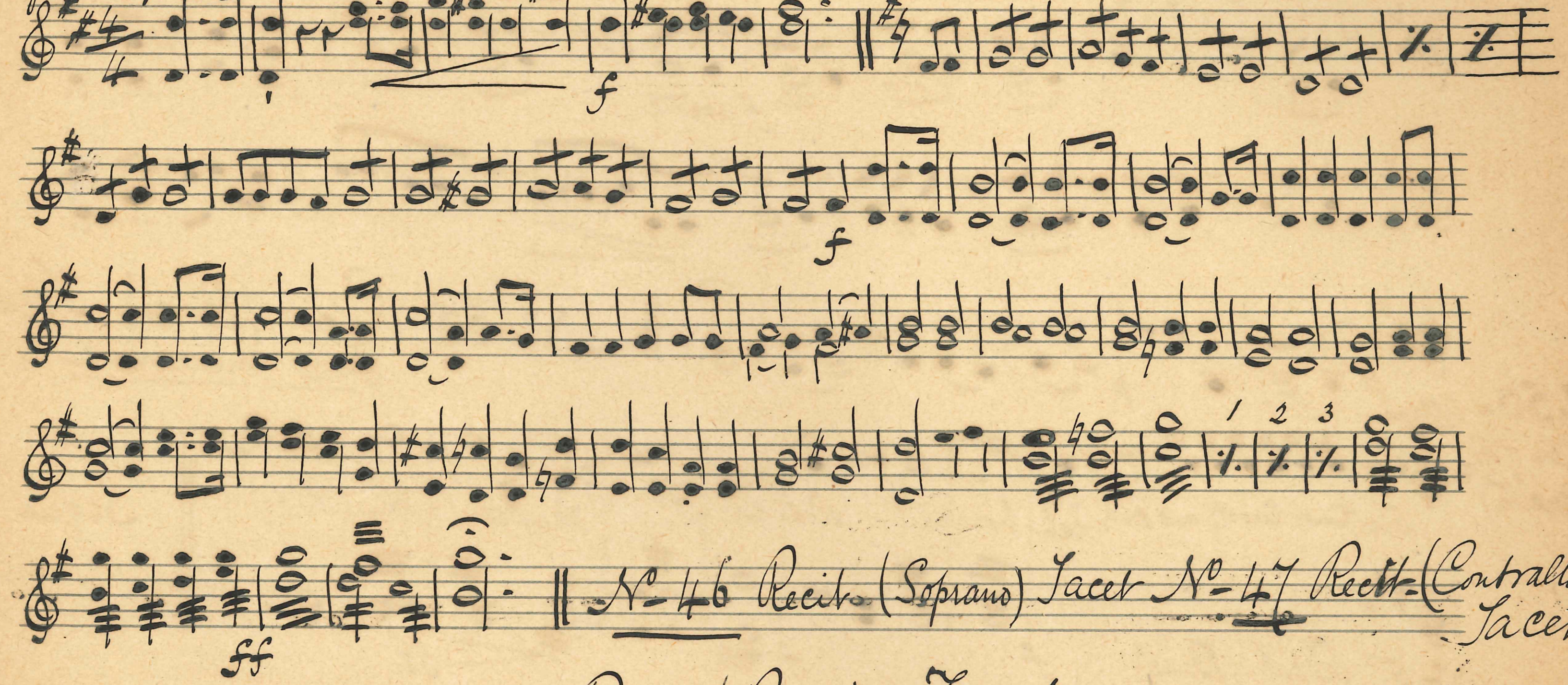
No 44 Recit & Aria (Tenor)


Voice
And he saith unto them
Be not affrighted! affrighted! affrighted!
mf
ff
Aria
Moderato


p
3 3 3 3 3
3 3 3 3
3 3 3 3
sf
Allegro
cres

Attaca Coro.

No. 45 Chorus. Allegro con energico

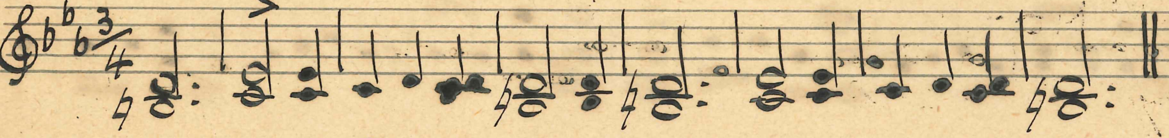


No. 46 Recit. (Soprano) Tacet No. 47 Recit. (Contralto) Tacet

No. 48 Recit. (Bass) Tacet.

No. 49 Quartette

Moderato

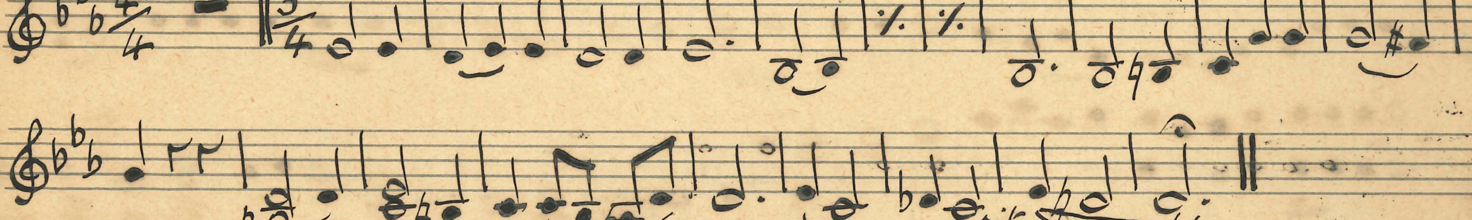


Quartette Tacet.

No. 50 Recit (Tenor) Tacet. Ends: "Why weepest thou?"

No. 51 Recit & Aria (Contralto)

Andante con espressione.

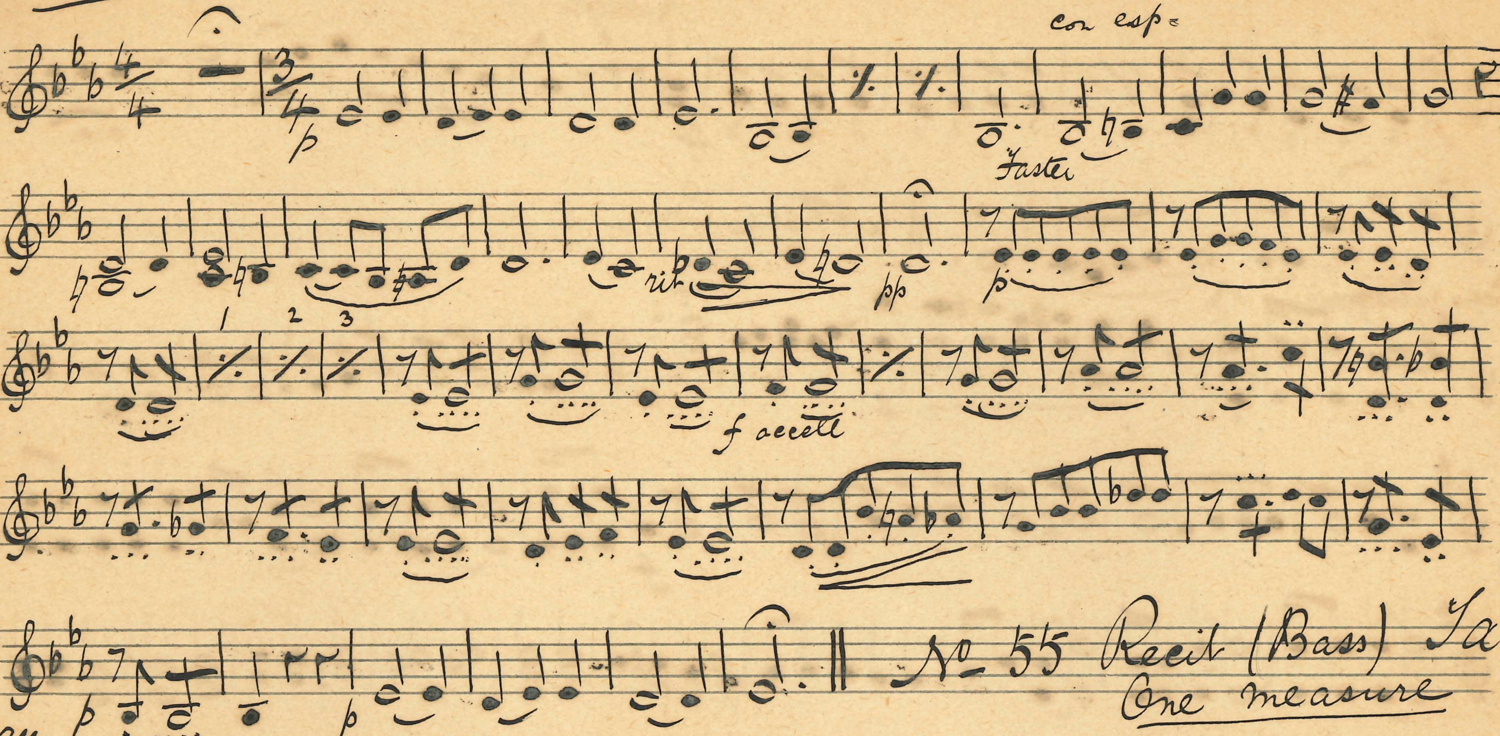


No. 52 Recit (Contralto) Tacet

No. 53 Recit (Bass) Tacet: Segue

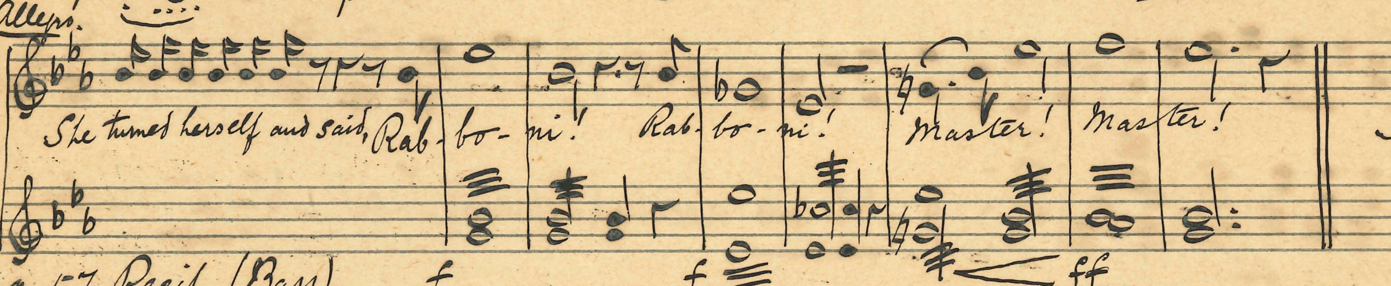
V. S.

No. 54 Recit & Aria (Contralto.)


con esp.
p
Faster
rit
pp
p
1
2
3
f accell
p
p

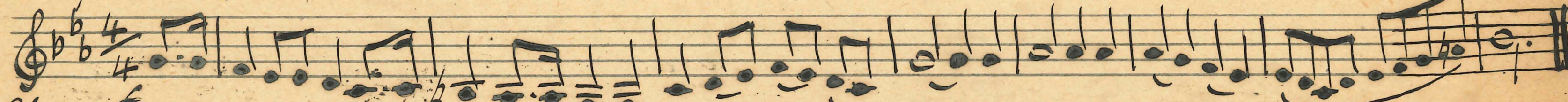
No. 55 Recit (Bass) Tacet - One measure

No. 56 - Recit (Contralto.)

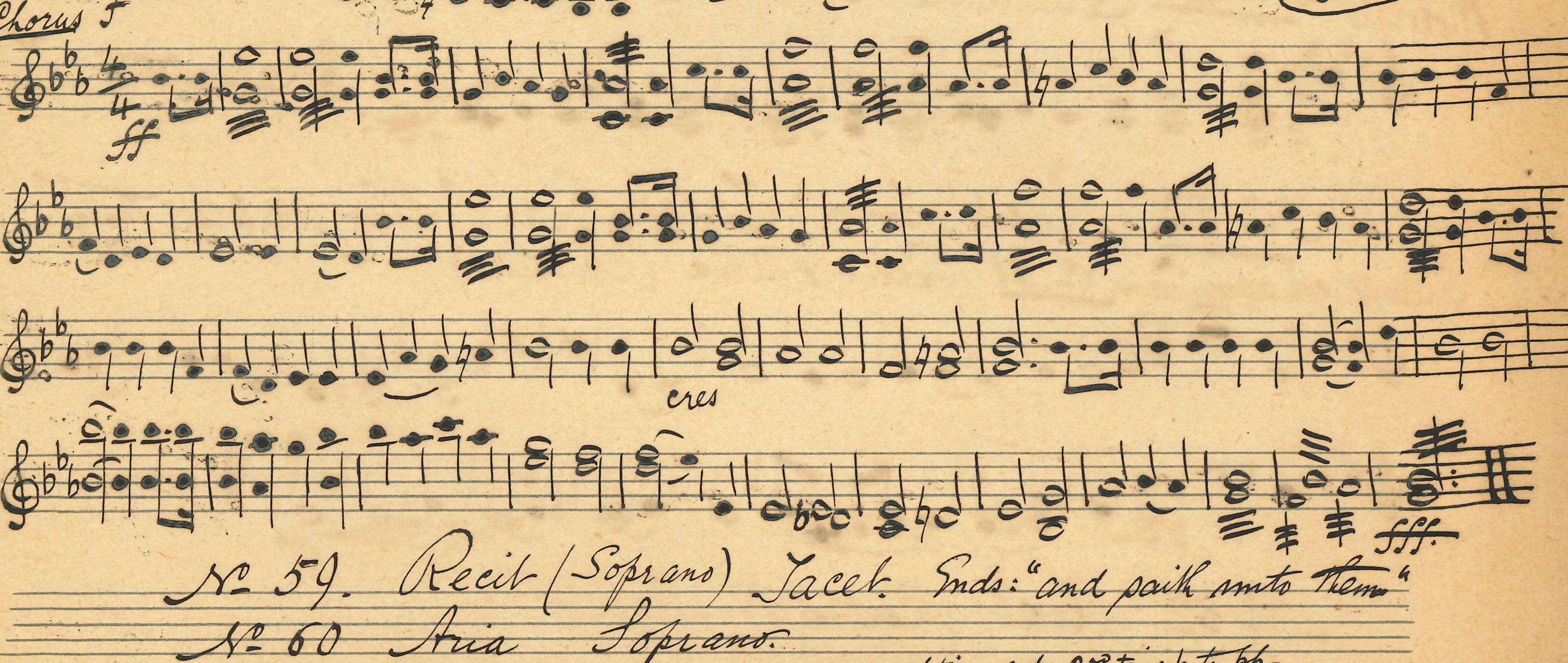

Allegro
Voice
She turned herself and said, Rab-bo-ni! Rab-bo-ni! Master! Master!
f
f
ff

Segue 57

No. 57 Recit (Bass.)

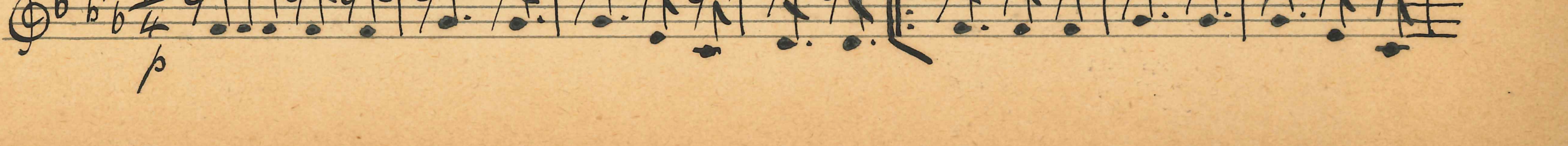


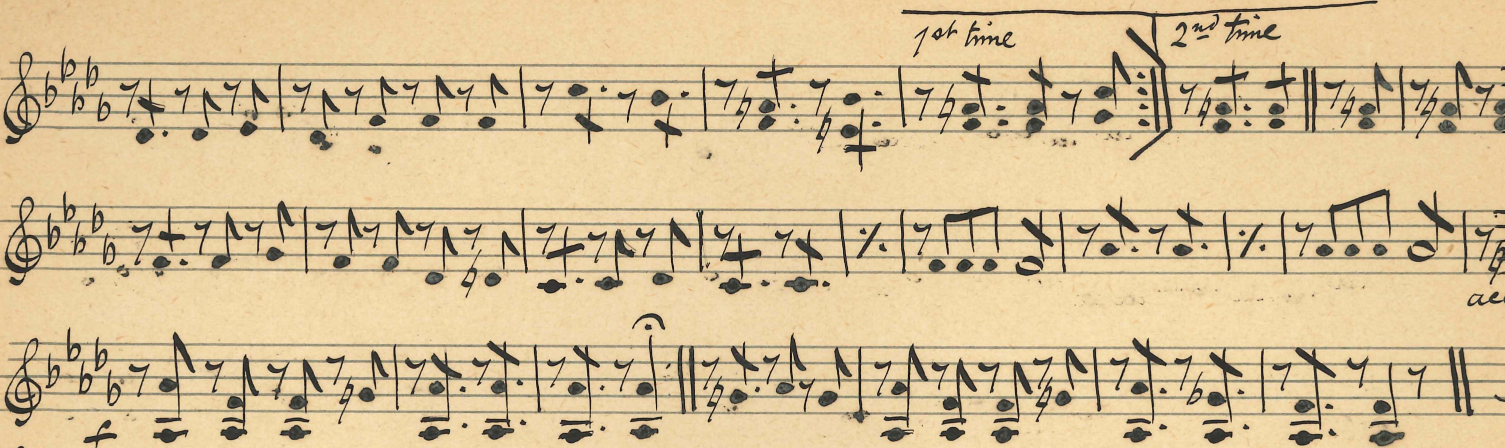
No. 58. Chorus


Allegro con Spirito.
f
ff
cres
fff

No. 59. Recit (Soprano) Tacet. Ends: "and saith unto them"

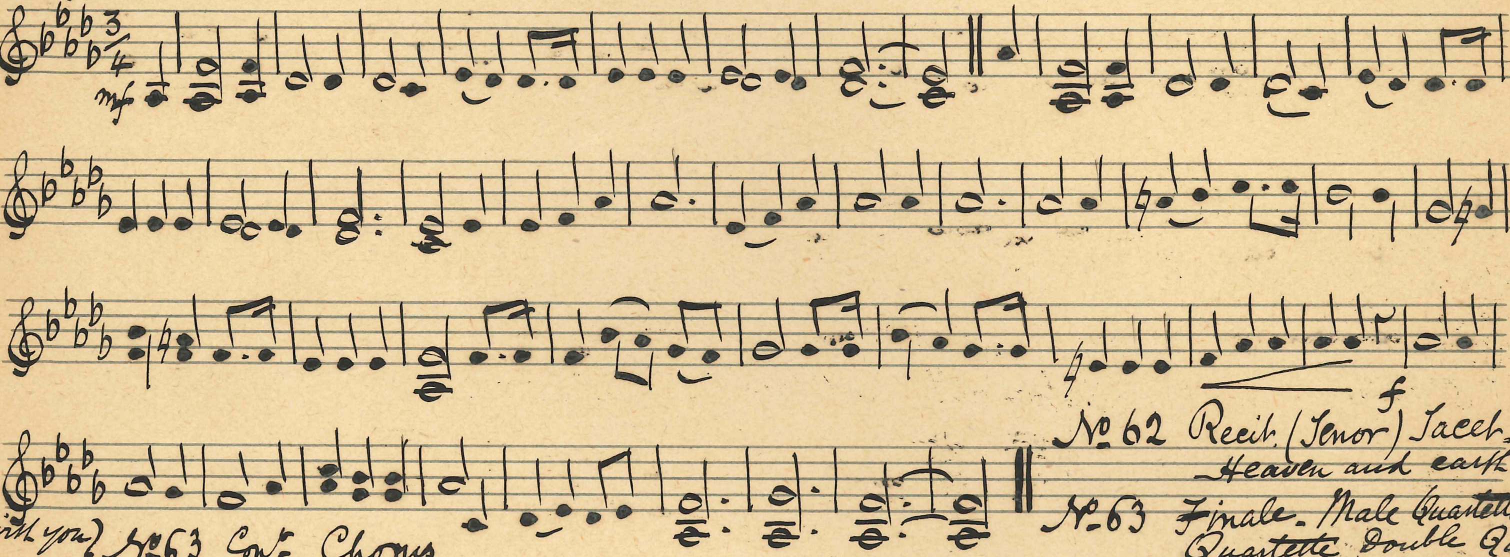
No. 60 Aria Soprano.


Cantabile
1st time mp. 2nd time p to pp-
p


1st time
2nd time
accell –
f

Segue 61

No. 61 Moderato. Chorus



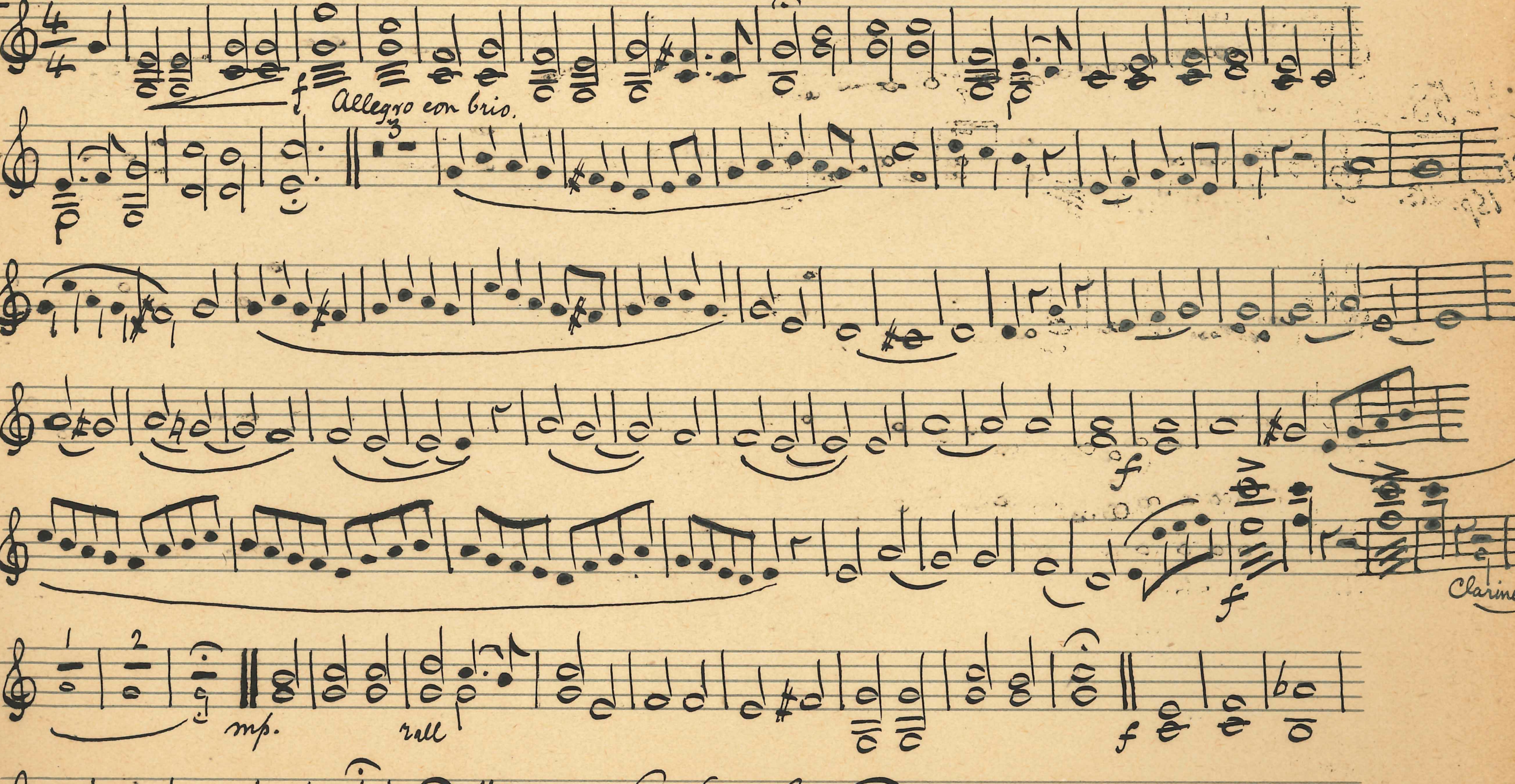
No. 62 Recit. (Tenor) Tacet. Ends: "in Heaven and earth."

No. 63 Finale. Male Quartette, Female Quartette, Double Quartette and:

"And lo! I am with you alway!"

No. 63 Cont. Chorus

Allegro.


f
Allegro con brio.
3
f
f
Clarinette
1
2
mp.
rall
f
ff

End of Part III.

Fine.